

DANCE PERFORMANCE, MINOR

The Minor in Dance Performance is designed to accommodate two different groups of students. The first group of students have years of dance training prior to entering the university and wish to continue to dance while pursuing another major at UWM. The second group of students have the desire for dance performance training, but no prior opportunity before coming to UWM.

Please note: For all Dance majors and minors, dance courses with a grade C- or below will not be counted toward any departmental degree.

Admission Requirements for the Minor in Dance Performance

Students must meet general university admission requirements to be admitted to any of the undergraduate curricula as a freshman or transfer student. Prior to completing 6-8 credits of the Minor in Dance Performance coursework, students must apply for (<http://uwm.edu/arts/dance/minor-application/>) and be accepted into the minor. Potential and current students must have a 2.75 overall GPA to be accepted and continue in the Minor of Dance Performance.

No more than 6-8 credits (2-3 courses) will be applied toward the minor until after a student has been admitted and a Dance Faculty Advisor has been assigned. All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department's academic requirements for the Minor in Dance Performance.

Requirements

| Code | Title | Credits |
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| Required Courses | | |
| DANCE 233 | Improvisation for Dancemaking | 3 |
| <i>Choose 3 credits:</i> | | 3 |
| DANCE 110 | Survey of Global Dance: Rituals, Performance and Community | |
| DANCE 313 | History of Dance in the African Diaspora (OWC-B) | |
| DANCE 314 | Contemporary Dance History (OWC-B) | |
| DANCE 315 | History of the American Musical Theater (OWC-B) | |
| <i>Choose 1 credit:</i> | | 1 |
| DANCE 490 | Repertoire and Ensemble ¹ | |
| DANCE 491 | Repertory/Student Choreographer ² | |
| Dance Technique and Somatics Courses ³ | | |
| <i>Choose 15 credits:</i> | | 15 |
| Dance Technique Courses: | | |
| DANCE 111 | Ballet I | |
| DANCE 112 | Contemporary Dance Practice: Ballet Tradition II | |
| DANCE 113 | Modern Dance Technique I | |
| DANCE 114 | Contemporary Dance Practice: Modern Tradition II | |
| DANCE 115 | Jazz Dance I | |

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| DANCE 116 | Jazz Dance II |
| DANCE 117 | Tap I |
| DANCE 122 | African Dance & Diaspora Technique I (3cr. if CD desired) |
| DANCE 211 | Contemporary Dance Practice: Ballet Tradition III |
| DANCE 212 | Contemporary Dance Practice: Ballet Tradition IV |
| DANCE 213 | Contemporary Dance Practice: Modern Tradition III |
| DANCE 214 | Contemporary Dance Practice: Modern Tradition IV |
| DANCE 217 | Tap II |
| DANCE 310 | Jazz III |
| DANCE 327 | Dance for the Musical Theatre I |
| DANCE 370 | World Movement Traditions: |
| DANCE 427 | Dance for the Musical Theatre II |
| DANCE 489 | Workshop in Dance: |
| Somatics Course List: | |
| DANCE 103 | Introduction to Iyengar Yoga |
| DANCE 220 | Body Sense |
| DANCE 321 | Alexander Technique for the Performer |
| DANCE 323 | Body Conditioning: Pilates Method |
| DANCE 403 | Intermediate Yoga For Dancers |
| DANCE 421 | Alexander Technique Practicum |
| DANCE 623 | Body Conditioning: Pilates Method II |
| DANCE 624 | Feldenkrais for Performers |
| Total Credits | 22 |

- Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.
- Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.
- Students completing the Dance Performance minor may enroll in and complete a maximum of 2 courses from the Somatics Course List.

Advising

Location: Theatre 120

Reception Hours: 9AM-4PM Monday through Friday
(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>. (<http://uwm.edu/arts/advising/>)