DANCE, BFA

The Performance and Choreography/Contemporary Track in the Bachelor of Fine Arts (BFA) in Dance prepares students to perform and create original dance choreography for theatrical productions. Dance BFA students complete a rigorous technical and creative curriculum designed to develop the student’s individual artistic voice. Contemporary Track majors additionally study body/mind sciences, dance pedagogy, historical and cultural contexts for dance, and the interactive collaboration skills necessary to bring dance to the theatre with a high degree of excellence.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Core</td>
<td>42</td>
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<tr>
<td></td>
<td>Dance Technique</td>
<td>38</td>
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<td></td>
<td>Dance Creative</td>
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<td>Dance Academic</td>
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University Core

The minimum number of credits required to complete the Bachelor of Arts or the Bachelor of Fine Arts is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements ¹</td>
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<tr>
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<td>Competencies</td>
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<tr>
<td></td>
<td>Oral and Written Communication – Part A and Part B ²</td>
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<td>Quantitative Literacy (QL) – Part A and Part B ²</td>
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<td>Distribution Requirements ¹</td>
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<tr>
<td></td>
<td>Humanities</td>
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<td></td>
<td>Natural Sciences (Must include one lab)</td>
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<td>Social Sciences</td>
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<tr>
<td></td>
<td>Cultural Diversity ²</td>
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<tr>
<td></td>
<td>Electives</td>
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<td>Additional Electives</td>
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<td>Credits in Peck School of the Arts ³</td>
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<tr>
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</table>

¹ Learn more about the General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).
² Credits may be utilized in required curriculum areas.
³ Chosen from three of the following departments in PSOA: Art & Design, Fine Arts, Theatre, or Film, Video, Animation, and New Genres.

Please note: For all Dance majors and minors, dance courses with a grade C- or below will not be counted toward any departmental degree.

Dance Foundations Curriculum

Students in both the BFA and BA dance degree programs must complete the following Dance Foundations curriculum in their freshman year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANCE 111</td>
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<td>DANCE 113</td>
<td>Modern Dance Technique I</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 233</td>
<td>Improvisation for Dancemaking</td>
<td>3</td>
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<td>Total Credits</td>
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Major Requirements

<table>
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<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>Dance Technique Courses</td>
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<tr>
<td></td>
<td>Contemporary Dance Practice: Modern Tradition ⁴</td>
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<tr>
<td>Select a minimum of 5 semesters:</td>
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<tr>
<td></td>
<td>DANCE 113</td>
<td>Modern Dance Technique I</td>
</tr>
<tr>
<td></td>
<td>DANCE 114</td>
<td>Contemporary Dance Practice: Modern Tradition II</td>
</tr>
<tr>
<td></td>
<td>DANCE 213</td>
<td>Contemporary Dance Practice: Modern Tradition III</td>
</tr>
<tr>
<td></td>
<td>DANCE 214</td>
<td>Contemporary Dance Practice: Modern Tradition IV</td>
</tr>
<tr>
<td></td>
<td>DANCE 317</td>
<td>Contemporary Dance Practice: Modern Tradition V</td>
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<tr>
<td></td>
<td>DANCE 318</td>
<td>Contemporary Dance Practice: Modern Tradition VI</td>
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<td></td>
<td>Contemporary Dance Practice: Ballet Tradition ⁴</td>
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<td>DANCE 111</td>
<td>Ballet I</td>
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<td>DANCE 112</td>
<td>Contemporary Dance Practice: Ballet Tradition II</td>
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<td>DANCE 211</td>
<td>Contemporary Dance Practice: Ballet Tradition III</td>
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<td>Contemporary Dance Practice: Ballet Tradition IV</td>
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<td>DANCE 311</td>
<td>Contemporary Dance Practice: Ballet Tradition V</td>
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<tr>
<td></td>
<td>DANCE 312</td>
<td>Contemporary Dance Practice: Ballet Tradition VI</td>
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<tr>
<td></td>
<td>Complementary Dance Technique ⁵,⁶</td>
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<tr>
<td></td>
<td>DANCE 115</td>
<td>Jazz Dance I</td>
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<tr>
<td>or DANCE 122</td>
<td>African Dance &amp; Diaspora Technique I</td>
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</tr>
<tr>
<td>Choose one:</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>DANCE 115</td>
<td>Jazz Dance I (if not selected above)</td>
</tr>
<tr>
<td></td>
<td>DANCE 116</td>
<td>Jazz Dance II</td>
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<tr>
<td></td>
<td>DANCE 117</td>
<td>Tap I</td>
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<tr>
<td></td>
<td>DANCE 122</td>
<td>African Dance &amp; Diaspora Technique I (if not selected above)</td>
</tr>
<tr>
<td></td>
<td>DANCE 123</td>
<td>African Dance &amp; Diaspora Technique II</td>
</tr>
<tr>
<td></td>
<td>DANCE 217</td>
<td>Tap II</td>
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<tr>
<td></td>
<td>DANCE 222</td>
<td>African Dance &amp; Diaspora Technique III</td>
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<td></td>
<td>DANCE 325</td>
<td>Pointe and Variations</td>
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<td></td>
<td>DANCE 327</td>
<td>Dance for the Musical Theatre I</td>
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<tr>
<td></td>
<td>DANCE 370</td>
<td>World Movement Traditions</td>
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</tbody>
</table>
DANCE 427 Dance for the Musical Theatre II
DANCE 624 Feldenkrais for Performers

Somatic and Conditioning Practices

Choose 4 credits from the following:

DANCE 103 Introduction to Iyengar Yoga
DANCE 220 Body Sense
DANCE 321 Alexander Technique for the Performer
DANCE 323 Body Conditioning: Pilates Method
DANCE 403 Intermediate Yoga For Dancers
DANCE 421 Alexander Technique Practicum
DANCE 623 Body Conditioning: Pilates Method II
DANCE 624 Feldenkrais for Performers

Dance Creative Courses

DANCE 231 Music and Dancers I
DANCE 233 Improvisation for Dancemaking
DANCE 352 Digital Media Portfolio for Performers
DANCE 412 Dance Composition I
DANCE 413 Dance Composition II
DANCE 490 Repertoire and Ensemble
DANCE 601 Senior Project

Dance Academic Courses

DANCE 209 Dance Production
DANCE 251 Laban/Bartenieff Movement Analysis
DANCE 314 Contemporary Dance History
DANCE 371 Applied Anatomy
DANCE 460 Teaching Dance in Community Settings

Dance Elective Courses

Choose from the following:

DANCE 110 Survey of Global Dance: Rituals, Performance and Community
DANCE 115 Jazz Dance I
DANCE 116 Jazz Dance II
DANCE 117 Tap I
DANCE 309 Dance Production Practicum
DANCE 310 Jazz III
DANCE 313 History of Dance in the African Diaspora
DANCE 315 History of the American Musical Theater
DANCE 319 Dance Service-Learning
DANCE 320 Rituals and Culture
DANCE 321 Alexander Technique for the Performer
DANCE 323 Body Conditioning: Pilates Method
DANCE 327 Dance for the Musical Theatre I
DANCE 370 World Movement Traditions:
DANCE 403 Intermediate Yoga For Dancers
DANCE 414 Dance Composition III
DANCE 420 Creating Dance in the Community
DANCE 421 Alexander Technique Practicum
DANCE 427 Dance for the Musical Theatre II
DANCE 489 Workshop in Dance:
DANCE 490 Repertoire and Ensemble

DANCE 491 Repertoire/Student Choreographer

Total Credits 78

1. 100- and 200-level technique classes taken for 3 credits; 300-level for 2 credits
2. One Jazz or African technique class is required during sophomore year. If GER-Cultural Diversity credits are desired for DANCE 122, 3-credit section is mandatory.
3. Option: Students wishing to substitute one or two semester(s) of either ballet or modern (minimum 5 semesters of ballet and modern are required) for additional Complementary Dance Technique course(s) in Jazz, Africa and Diaspora Technique, Tap, Music Theatre Styles: choose from DANCE 116, DANCE 117, DANCE 123, DANCE 217, DANCE 222, DANCE 327, DANCE 427. Student must approach his/her Dance Faculty Advisor the semester prior to enrollment for substitution approval.
4. Yoga, Pilates, Body Sense, Alexander Technique
6. Any dancer cast in faculty or guest artist choreography must be enrolled in at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.
7. Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, he/she must enroll in Dance 490 for 1 credit during the appropriate semester.
8. DANCE 415 may be substituted only with prior dance faculty approval.

Recommended Course of Study

Year 1

Fall Credits
DANCE 111 Ballet I 3
DANCE 113 Modern Dance Technique I 3
DANCE 209 Dance Production 2
University Core 6

Credits 14

Spring Credits
DANCE 112 Contemporary Dance Practice: Ballet Tradition II 3
DANCE 114 Contemporary Dance Practice: Modern Tradition II 3
DANCE 233 Improvisation for Dancemaking 3
University Core 6

Credits 15

Year 2

Fall Credits
Somatic Course #1 (see list on Requirements tab) 2
DANCE 115 or DANCE 122 Dance Composition I (3 cr. in 122 if GER-CD is desired) 2
DANCE 213 Contemporary Dance Practice: Modern Tradition III 3
DANCE 412 Dance Composition I 3
University Core 6

Credits 16

Spring Credits
DANCE 211 Contemporary Dance Practice: Ballet Tradition III 3
DANCE 231 Music and Dancers I 3
DANCE 371 Applied Anatomy 3
DANCE 415 Repertoire and Ensemble 1
PSOA Core 6

Credits 16

Year 3

Fall Credits
DANCE 214 Contemporary Dance Practice: Modern Tradition IV 3

Credits 3
unsuccessful, students may re-audition, but are limited to auditioning
on-campus audition
performance video (DVD or URLs in online form).
minutes each of two contrasting dance techniques, and 2-3 minutes of
e-mail to
and Q&A session. Video submission (only with prior authorization via
sample, one-minute solo performance (can be self-choreographed),
On-campus auditions
required for entrance into the Dance BA or BFA degree programs.
student. Passing the Dance Entrance Audition (on-campus or video) is
admitted to any of the undergraduate curricula as a freshman or transfer
catalog.uwm.edu/admission-costs/undergraduate-admission/
Students must meet
Admission and Retention Requirements
for the Dance BFA and BA
Admission Requirements
Please see uw.edu/arts/apply for information on admission starting spring 2017.
Students must meet general university admission requirements (http://
catalog.uwm.edu/admission-costs/undergraduate-admission/) to be
admitted to any of the undergraduate curricula as a freshman or transfer
student. Passing the Dance Entrance Audition (on-campus or video) is
required for entrance into the Dance BA or BFA degree programs.
On-campus auditions consist of a variety of technique classes, writing
sample, one-minute solo performance (can be self-choreographed),
and Q&A session. Video submission (only with prior authorization via
e-mail to dance-admission@uwm.edu) consists of writing sample, 5
minutes each of two contrasting dance techniques, and 2-3 minutes of
performance video (DVD or URLs in online form). Auditions after the last
on-campus audition will be by appointment or via video submission. If
unsuccessful, students may re-audition, but are limited to auditioning
twice per academic year (via any method).

To RSVP for a specific audition date, or to submit the video audition form
(after authorization), prospective students must:
1. complete the appropriate online form at uw.edu/arts/apply and
2. submit separate copies of their high school and/or college transcripts
(unofficial copies are acceptable for this purpose).

Transcripts and/or video footage should be sent to dance-
admission@uwm.edu or UWM Dance Admission, P.O. Box 413, Milwaukee,
WI 53201.

UWM priority application deadline is March 1.

Transfer students must complete a minimum of half of the required
dance credits while in residence at UWM in order to graduate. The exact
total is available upon admission to the program. Transcript evaluation by
a dance advisor is required before placement into dance major courses.

Once accepted, students may enter the program during either fall or
spring semesters, but are strongly encouraged to enter in the fall term to
progress more smoothly through the BA or BFA curricular sequence.

Retention Requirements
Each undergraduate dance major’s coursework will be reviewed at the
end of his/her sophomore year to determine continuance in the major,
as part of the Mid-Program Portfolio Review. Students must maintain a
minimum grade point average of 3.0 in the dance major.

All students are expected to demonstrate a strong commitment to
their health and overall conditioning in order to fulfill the department’s
academic requirements. Each student’s ability to undertake the demands
of the dance program, including his/her overall physical ability to
perform in classes, auditions, rehearsals, and/or performances, will
be a factor in the following: grading at the end of each semester; the
audition/rehearsal/performance process for departmental productions
and outreach events; the Mid-Program Portfolio Review assessment;
determining “probation” status; and potentially removing a student from
the program.

Laptops
Dance BA and BFA students are required to have a laptop computer (or
comparable tablet meeting minimum specifications) by the beginning of
their sophomore year, but are strongly encouraged to have one when they
enter the program. The hardware and software must meet or exceed the
current departmental requirements, as stated on the website (uw.edu/
arts/apply/laptop/) and in the Dance Undergraduate Student Handbook. Website also includes information on
using financial aid to fund this expense.

Honors in the Major
Honors in the Major is granted to students who have earned a GPA
of 3.500 or greater in the major and the academic department’s
recommendation.

High Honors in the Major is granted to students who have earned a
cumulative GPA of 3.500 or greater and the academic department’s
recommendation.

Departmental Honors are granted to students recommended by their
academic department for Honors excellence in performance not reflected
in the GPA.
Dean’s Honors are granted to students with major achievements in one or more of the arts.

**Honors in the Peck School of the Arts**

**Dean’s Honor List**
GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors College Degree and Honors College Degree with Distinction**
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College ([http://catalog.uwm.edu/opportunities-resources/honors-college/](http://catalog.uwm.edu/opportunities-resources/honors-college/)) section of this site.

**Commencement Honors**
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

**Final Honors**
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

**Advising**

**Location:** Theatre 120  
**Reception Hours:** 9AM-4PM Monday through Friday  
*(closed on university holidays)*  
**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit [http://uwm.edu/arts/advising/](http://uwm.edu/arts/advising/).