ART, BA: STUDIO ARTS

This undergraduate degree offers students a concentrated studio art experience to complement a broad exposure to the humanities, fine arts, social sciences, and natural sciences. Bachelor of Arts (Art) students have four course tracks to choose from: Studio Arts, Design Studies, Community Arts, and Digital Fabrication and Design.

The courses required and recommended for this track are listed on the “Requirements” tab. The “Plan of Study” tab suggests course sequencing across all four years so students can meet the degree requirements. Students are required to complete 18 studio credits after the First Year Program, but may take more studio courses as part of their Directed Electives if they desire.

Requirements

The Bachelor of Arts (Art) degree requires a total of 120 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BA Degree Requirements (p. 1)</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Major Requirements (p. 1)</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>120</td>
</tr>
</tbody>
</table>

University Core

The minimum number of credits required to complete the Bachelor of Arts is 120; the minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey: Creative Practice, Culture and Context</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Studio: Concept, Color and Composition</td>
<td>3</td>
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<td>ART 109</td>
<td>3D Studio: Form, Idea and Technique</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 309</td>
<td>Issues in Contemporary Art:</td>
<td>3</td>
</tr>
<tr>
<td>ART 505</td>
<td>BA Project</td>
<td>3</td>
</tr>
<tr>
<td>ART 509</td>
<td>Art &amp; Design Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 604</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 212</td>
<td>Creative Technologies</td>
<td>6</td>
</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td></td>
</tr>
<tr>
<td>ART 243</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ART 261</td>
<td>Introduction to Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 271</td>
<td>Introduction to Jewelry and Metalsmithing</td>
<td></td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ART 291</td>
<td>Introduction to Print and Narrative Forms</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>48</td>
</tr>
</tbody>
</table>

1. Directed Electives are intended to build upon and augment each student’s curricular goals (academic double-major, minor, etc.). Depending on their curricular goals, students should consult with advising in Art & Design, PSOA, and other schools on campus (double-majors, minors, etc.) to help guide their choice of electives.
### Plan of Study

#### Recommended Four-Year Sequence in Studio Arts

**Year 1**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Includes OWC-A and OGL-A Requirements) Students must be aware of the prerequisites for the 200-level course they wish to take in the second semester of the First Year and enroll in the appropriate First Year Program courses in fall.</td>
<td></td>
</tr>
<tr>
<td>ART 101 Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 106 Art Survey: Creative Practice, Culture and Context</td>
<td>3</td>
</tr>
<tr>
<td>ART 108 2D Studio: Concept, Color and Composition</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Spring**

| ART 109 3D Studio: Form, Idea and Technique | 3       |
| ART 118 Digital Arts: Culture, Theory, Practice | 3       |
| Directed Elective 2 | 3       |
| University Core 1   | 3       |
| University Core 1   | 3       |
| **Credits**          | **15**  |

**Year 2**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students are reminded that admission to the Art &amp; Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).</td>
<td></td>
</tr>
<tr>
<td>200-level studio in Art</td>
<td>3</td>
</tr>
<tr>
<td>200-level studio in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 101 Ancient and Medieval Art and Architecture 3</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>ART 309 Issues in Contemporary Art: (Art &amp; Design Lecture Series)</td>
<td>3</td>
</tr>
<tr>
<td>Directed Elective 2</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Spring**

| 300-level and above Studio Concentration | 3       |
| ARTHIST 102 Renaissance to Modern Art and Architecture 3 | 3       |
| Select one of the following: |         |
| ART 309 Issues in Contemporary Art: (Art & Design Lecture Series) | 3       |
| Directed Elective 2 | 3       |
| University Core 1 | 3       |
| University Core 1 | 3       |
| **Credits**          | **15**  |

**Year 3**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>300-level and above Studio Concentration</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Art History choice 3</td>
<td>3</td>
</tr>
<tr>
<td>Directed Elective 2</td>
<td>3</td>
</tr>
<tr>
<td>Directed Elective 2</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Spring**

| 300-level and above Studio Concentration | 3       |
| ART 509 Art & Design Seminar: (subtitle) | 3       |
| Advanced Art History choice 3 | 3       |
| Directed Elective 2 | 3       |
| University Core 1 | 3       |
| **Credits**          | **15**  |

**Year 4**

<table>
<thead>
<tr>
<th>Fall</th>
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</tr>
</thead>
<tbody>
<tr>
<td>300-level and above Studio Concentration</td>
<td>3</td>
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<tr>
<td>Directed Elective 2</td>
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1. Consult your academic advisor in the Peck School of the Arts Student Services Office for requirements in the Core Curriculum. PSOA Arts Distribution Requirement is part of the 45-credit Core: 9 credits outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

2. The 30 credits Directed Electives can be courses in Art & Design and/or other disciplines to be chosen in conjunction with Art & Design Undergraduate advisor, followed by faculty in the areas of interest.

3. The 12 Art History credits count in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER.

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### Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission/). After being admitted to UWM and indicating Art as your chosen major, no further steps are required for acceptance into the Department of Art & Design.

### Art & Design Undergraduate Incoming and Transfer Student Scholarship Portfolio Submissions

Applicants to the Art & Design program (including Art Education) are strongly encouraged to submit a portfolio of artworks and additional supporting materials, as described below, for review by the Art & Design Scholarship Committee:

1. Art & Design Incoming Portfolio Scholarship Application Form. Complete the online form here (https://uwm.edu/arts/apply/).
2. Portfolio of artworks. Provide 8 – 10 examples of artwork from the past two years. If including drawings, we recommend at least three from observation (not from photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000 px max preferred.
3. As a part of the online application you will provide a personal statement that relates to your interest in Art & Design and how your work at Peck School of the Arts will help you achieve your career goals.

Art & Design awards Incoming Scholarships based on this incoming portfolio. Admitted students interested in applying for scholarship aid should do so by December 15 for priority consideration. Portfolios will be accepted after this date but may not be considered for scholarships.
General information: art-admission@uwm.edu; https://uwm.edu/arts/art-and-design/.

Advancement to Major

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the requirements outlined below:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A)
3. Quantitative Literacy Competency Part A (QL-A)
4. A cumulative GPA of 2.5 or higher
5. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
6. Students should complete the above to advance to major within the first 45 credits.

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Appeal Process

An appeal process is established for students who do not meet the department's criteria for classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request advancement to the art major or enrollment into courses as exceptions to the department's enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

Dean's Honor List

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college/) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Advising

Location: Theatre 120
Reception Hours: 9AM-4PM Monday through Friday
(closed on university holidays)
Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.