ART, BFA: PRINT AND NARRATIVE FORMS

Our program explores both historical and contemporary applications of fine art printmaking. Students are encouraged to focus not only on the image itself, but also how it communicates in the context of its structure and presentation.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Art &amp; Design Core (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BFA Degree Requirements (p. 2)</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Area of Concentration (p. 2)</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Total Credits</td>
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<td>130</td>
</tr>
</tbody>
</table>

University Core

The minimum number of credits required to complete the Bachelor of Arts is 120; the minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Competencies 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Parts A &amp; B  2</td>
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<td></td>
</tr>
<tr>
<td>Math Parts A &amp; B  2</td>
<td></td>
<td></td>
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<tr>
<td>Foreign Language 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution Requirements 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 101</td>
<td>Ancient and Medieval Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 102</td>
<td>Renaissance to Modern Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Natural Science (1 course with lab)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Cultural Diversity 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced ARTHIST course</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Select 3 arts areas outside Art and Design</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Select 3 credits in an arts area</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits outside Peck School of the Arts</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Total Credits</td>
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<td>45</td>
</tr>
</tbody>
</table>

1 Learn more about the General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).
2 Credit may be utilized in required curriculum areas.

First Year Program

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey: Creative Practice, Culture and Context</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Studio: Concept, Color and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Studio: Form, Idea and Technique</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Art & Design Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 Level Studio Electives 1</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>Select 3-6 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>Drawing II</td>
<td>2</td>
</tr>
<tr>
<td>ART 208</td>
<td>Color Studio</td>
<td></td>
</tr>
<tr>
<td>ART 212</td>
<td>Creative Technologies</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
<td>4</td>
</tr>
<tr>
<td>FILM 222</td>
<td>Digital Filmmaking</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Introduction to Typography</td>
<td></td>
</tr>
<tr>
<td>ART 224</td>
<td>Dynamic Typography</td>
<td></td>
</tr>
<tr>
<td>ART 227</td>
<td>Design Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 238</td>
<td>Fiber Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 243</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ART 249</td>
<td>Painting and Drawing Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
<td>5</td>
</tr>
<tr>
<td>ART 269</td>
<td>Sculpture Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td></td>
</tr>
<tr>
<td>ART 279</td>
<td>Jewelry and Metalsmithing Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 289</td>
<td>Ceramics Workshop</td>
<td></td>
</tr>
<tr>
<td>ART 291</td>
<td>Introduction to Print and Narrative Forms</td>
<td></td>
</tr>
<tr>
<td>ART 299</td>
<td>Printmaking Workshop</td>
<td></td>
</tr>
<tr>
<td>Select 3-6 credits of the following:</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td></td>
</tr>
<tr>
<td>ART 261</td>
<td>Introduction to Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 271</td>
<td>Introduction to Jewelry and Metalsmithing</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>Critical Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 309</td>
<td>Issues in Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 509</td>
<td>Art &amp; Design Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

1 Complete 9 credits total, not applicable if fulfilled as part of degree curriculum.
2 Required for Painting and Drawing concentration.
3 Required for Digital Studio Practice concentration.
4 Required for Design and Visual Communication concentration.
5 Required for Photography and Imaging concentration.
Degree Requirements

Art & Design Electives

Select 27 credits (15 credits must be 300-level and above studio courses)  27

Senior Capstone

ART 604  Professional Practices  3
ART 605  BFA Exhibition  1

Total Credits  31

Print and Narrative Forms Concentration

Print and Narrative Forms Introductory

ART 291  Introduction to Print and Narrative Forms  3

Print and Narrative Forms Core

Select six of the following:  18

ART 337  Screen Printing on Fabric
ART 350  Intermediate Color Photography and Digital Imaging
ART 391  Intermediate Print & Narrative Forms: (subtitle)
ART 392  Lithography
ART 393  Digital Printmaking
ART 394  Intaglio
ART 397  Book Arts Workshop: (subtitle)
ART 398  Photo Printmaking
ART 433  Digital Imaging for Fabric
ART 495  Advanced Print & Narrative Forms: (subtitle)
ART 496  Sequence and Structure
ART 591  Portfolio in Print and Narrative Forms

Print and Narrative Forms Capstone

ART 597  Senior Project in Print and Narrative Forms  3

Total Credits  24

Art BFA – Sample Curriculum in Print and Narrative Forms

Year 1

Fall

(includes OWC-A and QL-A Requirements) Students must be aware of the prerequisites for the 200-level course they wish to take in the second semester of the First Year and enroll in the appropriate First Year Program courses in fall.

ART 101  Drawing I  3
ART 106  Art Survey: Creative Practice, Culture and Context  3
ART 108  2D Studio: Concept, Color and Composition  3
University Core  3
University Core  3

Credits  15

Spring

ART 118  Digital Arts: Culture, Theory, Practice  3
ART 109  3D Studio: Form, Idea and Technique  3
Select one of the following:  3

ART 291  Introduction to Print and Narrative Forms

Year 2

Fall

Students are reminded that admission to the Art & Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).

Select one of the following:  3

ART 291  Introduction to Print and Narrative Forms
200-level studio in Art  2

Select one of the following 200-level studios in Art:  3

ART 231  Introduction to Fibers
ART 261  Introduction to Sculpture
ART 271  Introduction to Jewelry and Metalsmithing
ART 281  Introduction to Ceramics

Art and Design Electives  3
ART 309  Issues in Contemporary Art:  3
ARTHIST 101  Ancient and Medieval Art and Architecture  3

University Core  3

Credits  15

Year 3

Fall

Select two of the following:  6

ART 392  Lithography
ART 391  Intermediate Print & Narrative Forms: (subtitle)
ART 337  Screen Printing on Fabric

Art & Design Elective  3
Art & Design Elective  3
ARTHIST 102  Renaissance to Modern Art and Architecture  3

University Core  3

Credits  15

Spring

ART 495  or ART 394  Advanced Print & Narrative Forms: (subtitle)  3

or Intaglio

Art & Design Elective  3
Art & Design Elective  3

Advanced Art History choice  3

University Core  3

Credits  15

Year 4

Fall

ART 604  Professional Practices  3
ART 591  or ART 495  Portfolio in Print and Narrative Forms:

Art & Design Elective  3
Art & Design Elective  3
Art & Design Elective  3
University Core  3

Credits  15

Spring

ART 509  Art & Design Seminar: (subtitle)  3

Advanced Art History choice  3

University Core  3

Credits  15
Art & Design Elective 3
Art & Design Elective 3
University Core 1 3
University Core 1 3

Total Credits 16

1 Consult your academic advisor in the Peck School of the Arts Student Services Office for requirements in the Core Curriculum. PSOA Arts Distribution Requirement is part of the 45-credit Core: 9 credits outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

2 Recommend ART 253.

3 The 12 Art History credits count in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER.

4 ART 350 recommended.

Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission/). After being admitted to UWM and indicating Art as your chosen major, no further steps are required for acceptance into the Department of Art & Design.

Art & Design Undergraduate Incoming and Transfer Student Scholarship Portfolio Submissions

Applicants to the Art & Design program (including Art Education) are strongly encouraged to submit a portfolio of artworks and additional supporting materials, as described below, for review by the Art & Design Scholarship Committee:

1. Art & Design Incoming Portfolio Scholarship Application Form. Complete the online form here (https://uwm.edu/arts/apply/).
2. Portfolio of artworks. Provide 8 – 10 examples of artwork from the past two years. If including drawings, we recommend at least three from observation (not from photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000 px max preferred.
3. As a part of the online application you will provide a personal statement that relates to your interest in Art & Design and how your work at Peck School of the Arts will help you achieve your career goals.

Art & Design awards Incoming Scholarships based on this incoming portfolio. Admitted students interested in applying for scholarship aid should do so by December 15 for priority consideration. Portfolios will be accepted after this date but may not be considered for scholarships.

General information: art-admission@uwm.edu; https://uwm.edu/arts/art-and-design/.

Advancement to Major

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the requirements outlined below:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A)
3. Quantitative Literacy Competency Part A (QL-A)
4. A cumulative GPA of 2.5 or higher
5. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
6. Students should complete the above to advance to major within the first 45 credits.

Code  Title  Credits
ART 101  Drawing I  3
ART 106  Art Survey: Creative Practice, Culture and Context  3
ART 108  2D Studio: Concept, Color and Composition  3
ART 109  3D Studio: Form, Idea and Technique  3
ART 118  Digital Arts: Culture, Theory, Practice  3

Total Credits 15

Appeal Process

An appeal process is established for students who do not meet the department's criteria for classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request advancement to the art major or enrollment into courses as exceptions to the department's enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

Advising

Location: Theatre 120
Reception Hours: 9AM-4PM Monday through Friday (closed on university holidays)
Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/ (http://uwm.edu/arts/advising/)
Honors in the Major
Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts
Dean's Honor List
GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college/) section of this site.

Commencement Honors
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.