**ART, BFA: FIBERS**

Our program includes a multi-cultural history of textiles, contemporary fiber artists, and the integration of traditional techniques with digital media. Students will develop an understanding and appreciation of fibers and its visual language, while learning its traditional processes and contemporary applications.

### Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Art &amp; Design Core (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BFA Degree Requirements</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Area of Concentration</td>
<td></td>
<td>24</td>
</tr>
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<td>Total Credits</td>
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</table>

### University Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements</td>
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<td></td>
</tr>
<tr>
<td>Competencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Parts A &amp; B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Math Parts A &amp; B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 101</td>
<td>Ancient and Medieval Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 102</td>
<td>Renaissance to Modern Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Natural Science</td>
<td>(1 course with lab)</td>
<td>6</td>
</tr>
<tr>
<td>Cultural Diversity</td>
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</table>

### Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Advanced ARTHIST course</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Select 3 arts areas outside Art and Design</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Select 3 credits in an arts area</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits outside Peck School of the Arts</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>45</td>
</tr>
</tbody>
</table>

1. Learn more about the General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).
2. Credit may be utilized in required curriculum areas.

### First Year Program

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

2.5 cumulative GPA required:

### Art & Design Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Drawing II</td>
<td>2</td>
</tr>
<tr>
<td>ART 208</td>
<td>Color Studio</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
<td>4</td>
</tr>
<tr>
<td>FILM 222</td>
<td>Introduction to Digital Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART 223</td>
<td>Introduction to Typography</td>
<td>3</td>
</tr>
<tr>
<td>ART 224</td>
<td>Dynamic Typography</td>
<td>3</td>
</tr>
<tr>
<td>ART 227</td>
<td>Design Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 238</td>
<td>Fiber Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 243</td>
<td>Introduction to Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 249</td>
<td>Painting and Drawing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
<td>5</td>
</tr>
<tr>
<td>ART 269</td>
<td>Sculpture Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>ART 279</td>
<td>Jewelry and Metalsmithing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 289</td>
<td>Ceramics Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 291</td>
<td>Introduction to Print and Narrative Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 299</td>
<td>Printmaking Workshop</td>
<td>3</td>
</tr>
<tr>
<td>Select 3-6 credits of the following:</td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>Introduction to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Introduction to Jewelry and Metoslsmithing</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 604</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

1. Complete 9 credits total, not applicable if fulfilled as part of degree curriculum.
2. Required for Painting and Drawing concentration.
3. Required for Digital Studio Practice concentration.
5. Required for Photography and Imaging concentration.
Fibers Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Woven Structure I</td>
<td></td>
</tr>
<tr>
<td>ART 333</td>
<td>Pliable Materials/Sculptural Forms</td>
<td></td>
</tr>
<tr>
<td>ART 336</td>
<td>Print, Paint and Dye on Fabric</td>
<td></td>
</tr>
<tr>
<td>ART 337</td>
<td>Screen Printing on Fabric</td>
<td></td>
</tr>
<tr>
<td>ART 431</td>
<td>Special Topics in Fibers</td>
<td></td>
</tr>
<tr>
<td>ART 432</td>
<td>Woven Structure II</td>
<td></td>
</tr>
<tr>
<td>ART 433</td>
<td>Digital Imaging for Fabric</td>
<td></td>
</tr>
<tr>
<td>ART 435</td>
<td>Mixed Materials: Concept/Object</td>
<td></td>
</tr>
<tr>
<td>ART 436</td>
<td>Cloth Construction: Surface to Structure</td>
<td></td>
</tr>
<tr>
<td>ART 539</td>
<td>Fibers-Independent Study</td>
<td></td>
</tr>
<tr>
<td>ART 531</td>
<td>Senior Project in Fibers</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 31

Art BFA – Sample Curriculum in Fibers

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts or 3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>University Core 1</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Year 1 Fall
(Includes OWC-A and QL-A Requirements) Students must be aware of the prerequisites for the 200-level course they wish to take in the second semester of the First Year and enroll in the appropriate First Year Program courses in fall.

| ART 231   | Introduction to Fibers                     | 3       |
| ART 336   | Print, Paint and Dye on Fabric             |         |
| ART 337   | Screen Printing on Fabric                  |         |
| ART 431   | Special Topics in Fibers                   |         |
| ART 432   | Woven Structure II                         |         |
| ART 433   | Digital Imaging for Fabric                 |         |
| ART 435   | Mixed Materials: Concept/Object            |         |
| ART 436   | Cloth Construction: Surface to Structure   |         |
| ART 539   | Fibers-Independent Study                   |         |
| ART 531   | Senior Project in Fibers                   | 3       |

Total Credits 15

Year 1 Spring

| ART 109   | 3D Concepts or 2D Concepts                 | 3       |
| ART 118   | Digital Arts: Culture, Theory, Practice    | 3       |
| Select one of the following: |         | 3       |
| ART 231   | Introduction to Fibers                     |         |
| 200-level studio in Art |                            | 3       |
| University Core 1 |                            | 3       |
| University Core 1 |                            | 3       |

Year 2 Fall

Students are reminded that admission to the Art & Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).

| ART 231   | Introduction to Fibers                     | 3       |
| 200-level studio in Art |                            | 3       |
| 200-level studio in Art |                            | 3       |

| ART 309   | Issues in Contemporary Art:                | 3       |
| ARTHIST 101 | Ancient and Medieval Art and Architecture | 3       |
| University Core 1 |                            | 3       |

Year 3 Spring

| ART 337   | Screen Printing on Fabric or Print, Paint and Dye on Fabric | 3       |
| Select one of the following: |         | 3       |
| ART 332   | Woven Structure I                                     |         |
| ART 431   | Special Topics in Fibers                               |         |
| ART 435   | Mixed Materials: Concept/Object                        |         |
| ART 509   | Art & Design Seminar: (subtitle)                      |         |
| Art & Design Elective |                            | 3       |
| Art & Design Elective |                            | 3       |
| Advanced Art History choice 2 |                            | 3       |
| University Core 1 |                            | 3       |

Year 3 Fall

| ART 333   | Pliable Materials/Sculptural Forms            | 3       |
| Select one of the following: |         | 3       |
| ART 336   | Print, Paint and Dye on Fabric               |         |
| ART 433   | Digital Imaging for Fabric                   |         |
| ART 436   | Cloth Construction: Surface to Structure     |         |
| Art & Design Elective |                            | 3       |
| Art & Design Elective |                            | 3       |
| University Core 1 |                            | 3       |

Year 4 Spring

| ART 604   | Professional Practices                      | 3       |
| ART 433   | Digital Imaging for Fabric or Cloth Construction: Surface to Structure | 3       |
| Art & Design Elective |                            | 3       |
| Art & Design Elective |                            | 3       |
| University Core 1 |                            | 3       |

Year 4 Fall

| ART 605   | BFA Exhibition                              | 1       |
| ART 531   | Senior Project in Fibers                    | 3       |
| Art & Design Elective |                            | 3       |
| Art & Design Elective |                            | 3       |
| University Core 1 |                            | 3       |
| University Core 1 |                            | 3       |

Year 4 Spring

| ART 605   | BFA Exhibition                              | 1       |
| ART 531   | Senior Project in Fibers                    | 3       |
| Art & Design Elective |                            | 3       |
| Art & Design Elective |                            | 3       |
| University Core 1 |                            | 3       |
| University Core 1 |                            | 3       |

Total Credits 130
1. Consult your academic advisor in the Peck School of the Arts Student Services Office for requirements in the Core Curriculum. PSOA Arts Distribution Requirement is part of the 45-credit Core: 9 credits outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

2. The 12 Art History credits count in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER.

**Art & Design Undergraduate Admission Requirements**

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission). Applicants to the Art & Design program must also submit a portfolio of artworks and additional supporting materials, as described below, for review by Art & Design faculty.

1. Art & Design Portfolio form. Complete the form and send it in with the packet. (Form is online at uwm.edu/arts/apply/ (http://uwm.edu/arts/apply/).)

2. Portfolio of artworks. Provide 8-10 examples of artwork you created in the past two years. If your portfolio includes drawings, we recommend that you include at least three drawings from observation (not photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000px max preferred.

3. Statement of Intent. Upload a one-page pdf that describes how your interests and past experiences relate to your intended college choice and career path. Students who have little to no prior formal art training are encouraged to write a more extensive statement.

Art & Design awards art scholarships based on this incoming portfolio. To be eligible for department-level scholarships, incoming new freshmen & transfers must complete the requirements above by December 15. Portfolios will be accepted after this date for general admission to the department.

**General information:** 414-229-4763; art-admission@uwm.edu; uwm.edu/arts/art-and-design/ (http://uwm.edu/arts/art-and-design).

**Appeal Process**

An appeal process is established for students who do not meet the department’s criteria for admissions, classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request admission as an art major or enrollment into courses as exceptions to the department’s enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

**Advancement to Major**

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the following: 36 credits outlined below with a cumulative GPA of 2.5 or higher.

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A);
3. Quantitative Literacy Competency Part A (QL-A);
4. A cumulative GPA of 2.5 or higher
5. Complete 9 credits required 200-level studios (see course list below).
6. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
7. Students should complete the above to advance to major within the first 45 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits 15**

**Location:** Theatre 120

**Hours:** 9AM-4PM Monday through Thursday, 9AM-2PM Fridays (closed on university holidays)

**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

**Honors in the Major**

Honors and High Honors in the Major are granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

**Honors in the Peck School of the Arts**

**Dean’s Honor List**

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.
Honors Degree and Honors Degree with Thesis
Granted to graduating seniors who complete Honors College
requirements, as listed in the Honors College (http://catalog.uwm.edu/
opportunities-resources/honors-college) section of this site.

Commencement Honors
Students with a cumulative GPA of 3.500 or above, based on a minimum
of 40 graded UWM credits earned prior to the final semester, will receive
all-university commencement honors and be awarded the traditional
gold cord at the December or May Honors Convocation. In schools and
colleges in which fewer than 15% of the traditional students have a 3.500
GPA, all-university honors will be awarded to approximately the top 15%
of graduating students. A criterion GPA (not lower than 3.200) for this
15% will be calculated based on statistics from the previous comparable
semester. Please note that for honors calculation, the GPA is not rounded
and is truncated at the third decimal (e.g., 3.499).

Final Honors
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or
above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or
above.