ART, BFA: FIBERS

Our program includes a multi-cultural history of textiles, contemporary fiber artists, and the integration of traditional techniques with digital media. Students will develop an understanding and appreciation of fibers and its visual language, while learning its traditional processes and contemporary applications.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Art &amp; Design Core (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BFA Degree Requirements (p. 2)</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Area of Concentration (p. 2)</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Total Credits</td>
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</tr>
</tbody>
</table>

University Core

The minimum number of credits required to complete the Bachelor of Arts is 120; the minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
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First Year Program

2.5 cumulative GPA required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Drawing II</td>
<td>2</td>
</tr>
<tr>
<td>ART 208</td>
<td>Color Studio</td>
<td></td>
</tr>
<tr>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
<td>4</td>
</tr>
<tr>
<td>FILM 222</td>
<td>Introduction to Digital Filmmaking</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Introduction to Typography</td>
<td></td>
</tr>
<tr>
<td>ART 224</td>
<td>Dynamic Typography</td>
<td></td>
</tr>
<tr>
<td>ART 227</td>
<td>Design Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 238</td>
<td>Fiber Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 243</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ART 249</td>
<td>Painting and Drawing Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
<td>5</td>
</tr>
<tr>
<td>ART 269</td>
<td>Sculpture Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td></td>
</tr>
<tr>
<td>ART 279</td>
<td>Jewelry and Metalsmithing Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 289</td>
<td>Ceramics Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 291</td>
<td>Introduction to Print and Narrative Forms</td>
<td></td>
</tr>
<tr>
<td>ART 299</td>
<td>Printmaking Workshop:</td>
<td></td>
</tr>
<tr>
<td>Select 3-6 credits of the following:</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td></td>
</tr>
<tr>
<td>ART 261</td>
<td>Introduction to Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 271</td>
<td>Introduction to Jewelry and Metasmlthing</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>Select 3-6 credits total, not applicable if fulfilled as part of degree curriculum.</td>
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Art & Design Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Drawing II</td>
<td>2</td>
</tr>
<tr>
<td>ART 208</td>
<td>Color Studio</td>
<td></td>
</tr>
<tr>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
<td>4</td>
</tr>
<tr>
<td>FILM 222</td>
<td>Introduction to Digital Filmmaking</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Introduction to Typography</td>
<td></td>
</tr>
<tr>
<td>ART 224</td>
<td>Dynamic Typography</td>
<td></td>
</tr>
<tr>
<td>ART 227</td>
<td>Design Workshop:</td>
<td></td>
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<td>ART 238</td>
<td>Fiber Workshop:</td>
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<td>ART 243</td>
<td>Introduction to Painting</td>
<td></td>
</tr>
<tr>
<td>ART 249</td>
<td>Painting and Drawing Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
<td>5</td>
</tr>
<tr>
<td>ART 269</td>
<td>Sculpture Workshop:</td>
<td></td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td></td>
</tr>
<tr>
<td>ART 279</td>
<td>Jewelry and Metalsmithing Workshop:</td>
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<td></td>
</tr>
<tr>
<td>ART 299</td>
<td>Printmaking Workshop:</td>
<td></td>
</tr>
<tr>
<td>Select 3-6 credits of the following:</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td></td>
</tr>
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<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>Select 3-6 credits total, not applicable if fulfilled as part of degree curriculum.</td>
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</tr>
</tbody>
</table>
Degree Requirements

### Code | Title | Credits
---|---|---
**Art & Design Electives**
Select 27 credits (15 credits must be 300-level and above studio courses) 27

**Senior Capstone**
ART 604 | Professional Practices | 3
ART 605 | BFA Exhibition | 1

Total Credits 31

### Fibers Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
**Fibers Introductory**
ART 231 | Introduction to Fibers | 3

**Fibers Core**
Select six of the following: 18
- ART 332 | Woven Structure I |
- ART 333 | Pliable Materials/Sculptural Forms |
- ART 336 | Print, Paint and Dye on Fabric |
- ART 337 | Screen Printing on Fabric |
- ART 431 | Special Topics in Fibers: |
- ART 432 | Woven Structure II |
- ART 433 | Digital Imaging for Fabric |
- ART 435 | Mixed Materials: Concept/Object |
- ART 436 | Cloth Construction: Surface to Structure |
- ART 539 | Fibers-Independent Study |

**Fibers Capstone**
ART 531 | Senior Project in Fibers | 3

Total Credits 24

### Art BFA – Sample Curriculum in Fibers

**Year 1**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
</tr>
<tr>
<td>or ART 109</td>
<td>3D Concepts</td>
</tr>
<tr>
<td>University Core</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
</tr>
<tr>
<td>or ART 108</td>
<td>or 2D Concepts</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
</tr>
<tr>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
</tr>
<tr>
<td>200-level studio in Art</td>
<td>3</td>
</tr>
<tr>
<td>University Core</td>
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</table>

**Year 2**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Students are reminded that admission to the Art &amp; Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).</td>
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</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
</tr>
<tr>
<td>200-level studio in Art</td>
<td>3</td>
</tr>
<tr>
<td>200-level studio in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 309</td>
<td>Issues in Contemporary Art:</td>
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<tr>
<td>ARTHIST 101</td>
<td>Ancient and Medieval Art and Architecture</td>
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<tr>
<td>University Core</td>
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</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 337</td>
<td>Screen Printing on Fabric</td>
</tr>
<tr>
<td>or ART 336</td>
<td>or Print, Paint and Dye on Fabric</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Woven Structure I</td>
</tr>
<tr>
<td>ART 431</td>
<td>Special Topics in Fibers:</td>
</tr>
<tr>
<td>ART 435</td>
<td>Mixed Materials: Concept/Object</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 102</td>
<td>Renaissance to Modern Art and Architecture</td>
</tr>
<tr>
<td>University Core</td>
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**Year 3**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 333</td>
<td>Pliable Materials/Sculptural Forms</td>
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<tr>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>ART 336</td>
<td>Print, Paint and Dye on Fabric</td>
</tr>
<tr>
<td>ART 433</td>
<td>Digital Imaging for Fabric</td>
</tr>
<tr>
<td>ART 436</td>
<td>Cloth Construction: Surface to Structure</td>
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<tr>
<td>Art &amp; Design Elective</td>
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<tr>
<td>Art &amp; Design Elective</td>
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</tr>
<tr>
<td>Advanced Art History choice</td>
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<tr>
<td>University Core</td>
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<table>
<thead>
<tr>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 337</td>
<td>Screen Printing on Fabric</td>
</tr>
<tr>
<td>or ART 336</td>
<td>or Print, Paint and Dye on Fabric</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Woven Structure I</td>
</tr>
<tr>
<td>ART 431</td>
<td>Special Topics in Fibers:</td>
</tr>
<tr>
<td>ART 435</td>
<td>Mixed Materials: Concept/Object</td>
</tr>
<tr>
<td>ART 509</td>
<td>Art &amp; Design Seminar: (subtitle)</td>
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<tr>
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</tr>
<tr>
<td>Advanced Art History choice</td>
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| Credits | 18 |

**Year 4**

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<tbody>
<tr>
<td>ART 604</td>
<td>Professional Practices</td>
</tr>
<tr>
<td>ART 433</td>
<td>Digital Imaging for Fabric</td>
</tr>
<tr>
<td>or ART 436</td>
<td>or Cloth Construction: Surface to Structure</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
<tr>
<td>University Core</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 18 |

<table>
<thead>
<tr>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 605</td>
<td>BFA Exhibition</td>
</tr>
<tr>
<td>ART 531</td>
<td>Senior Project in Fibers</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
<tr>
<td>Art &amp; Design Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 15 |
students must complete the requirements outlined below: registration over non-art majors. To advance to the Art & Design major, students accepted into the Art & Design program receive priority

Advancement to Major
Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the requirements outlined below:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A)
3. Quantitative Literacy Competency Part A (QL-A)
4. A cumulative GPA of 2.5 or higher
5. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
6. Students should complete the above to advance to major within the first 45 credits.

Art & Design Undergraduate Admission Requirements
To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission/). After being admitted to UWM and indicating Art as your chosen major, no further steps are required for acceptance into the Department of Art & Design.

Art & Design Undergraduate Incoming and Transfer Student Scholarship Portfolio Submissions
Applicants to the Art & Design program (including Art Education) are strongly encouraged to submit a portfolio of artworks and additional supporting materials, as described below, for review by the Art & Design Scholarship Committee:

1. Art & Design Incoming Portfolio Scholarship Application Form. Complete the online form here (https://uwm.edu/arts/apply/).
2. Portfolio of artworks. Provide 8 – 10 examples of artwork from the past two years. If including drawings, we recommend at least three from observation (not from photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000 px max preferred.
3. As a part of the online application you will provide a personal statement that relates to your interest in Art & Design and how your work at Peck School of the Arts will help you achieve your career goals.

Art & Design awards Incoming Scholarships based on this incoming portfolio. Admitted students interested in applying for scholarship aid should do so by December 15 for priority consideration. Portfolios will be accepted after this date but may not be considered for scholarships.

General information: art-admission@uwm.edu; https://uwm.edu/arts/art-and-design/.

Honors in the Major
Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.
Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

**Honors in the Peck School of the Arts**

**Dean’s Honor List**
GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors Degree and Honors Degree with Thesis**
Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college/) section of this site.

**Commencement Honors**
Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is not rounded and is truncated at the third decimal (e.g., 3.499).

**Final Honors**
Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.