ART, BA: DIGITAL FABRICATION AND DESIGN

This undergraduate degree offers students a concentrated studio art experience to complement a broad exposure to the humanities, fine arts, social sciences, and natural sciences. Bachelor of Arts (Art) students have four course tracks to choose from: Studio Arts, Design Studies, Community Arts, and Digital Fabrication and Design.

The courses required and recommended for this track are listed on the "Requirements" tab. The "Plan of Study" tab suggests course sequencing across all four years so students can meet the degree requirements. Students are required to complete 18 studio credits after the First Year Program, but may take more studio courses as part of their Directed Electives if they desire.

Requirements

The Bachelor of Arts (Art) degree requires a total of 120 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>BA Degree Requirements (p. 1)</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Major Requirements (p. 1)</td>
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<td>Total Credits</td>
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University Core

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>General Education Requirements</td>
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<td>Competencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Parts A &amp; B</td>
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<td></td>
</tr>
<tr>
<td>Math Parts A &amp; B</td>
<td></td>
<td></td>
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<tr>
<td>Foreign Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 101</td>
<td>Ancient and Medieval Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 102</td>
<td>Renaissance to Modern Art and Architecture (counts as Humanities GER)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Natural Science (1 course with lab)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Cultural Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced ARTHIST course</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Select 3 arts areas outside Art and Design</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Select 3 credits in an arts area</td>
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<td>3</td>
</tr>
<tr>
<td>Select 9 credits outside Peck School of the Arts</td>
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<td>9</td>
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<tr>
<td>Total Credits</td>
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</table>

1. Learn more about the General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).
2. Credit may be utilized in required curriculum areas.

First Year Program

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 309</td>
<td>Issues in Contemporary Art:</td>
<td>3</td>
</tr>
<tr>
<td>ART 505</td>
<td>BA Project</td>
<td>1</td>
</tr>
<tr>
<td>ART 509</td>
<td>Art &amp; Design Seminar:</td>
<td>3</td>
</tr>
<tr>
<td>ART 604</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
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Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Studios</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>ART 278</td>
<td>Introduction to Industrial Craft</td>
<td>3</td>
</tr>
<tr>
<td>Studio Concentration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 378</td>
<td>Industrial Processes and Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>ART 478</td>
<td>Digital Fabrication and Craft</td>
<td>3</td>
</tr>
<tr>
<td>ART 578</td>
<td>Research in Digital Fabriciation and Craft: (subtitle)</td>
<td>3</td>
</tr>
<tr>
<td>ART 526</td>
<td>Research in Universal Design and Fabrication (subtitle)</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 32 credits from Peck School of the Arts or the University</td>
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<td>32</td>
</tr>
<tr>
<td>Total Credits</td>
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<td>50</td>
</tr>
</tbody>
</table>

1. Directed Electives are intended to build upon and augment each student’s curricular goals (academic double-major, minor, etc.). Depending on their curricular goals, students should consult with advising in Art & Design, PSOA, and other schools on campus (double-majors, minors, etc.) to help guide their choice of electives.

Plan of Study

Recommended Four-Year Sequence in Digital Fabrication & Design

Year 1

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ART 101</td>
<td>Drawing I</td>
</tr>
</tbody>
</table>

(Includes OWC-A and QL-A Requirements) Students must be aware of the prerequisites for the 200-level course they wish to take in the second semester of the First Year and enroll in the appropriate First Year Program courses in fall.)
Art, BA: Digital Fabrication and Design

Year 2
Fall

Students are reminded that admission to the Art & Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).

ART 278
Introduction to Industrial Craft
3

ARTHIST 101
Ancient and Medieval Art and Architecture
3

Select one of the following:

ART 309
Issues in Contemporary Art: (Art & Design Lecture Series)
Directed Elective
3

University Core
3

Credits
15

Spring

ART 378
Industrial Processes and Fabrication
3

ARTHIST 102
Renaissance to Modern Art and Architecture
3

Select one of the following:

ART 309
Issues in Contemporary Art: (Art & Design Lecture Series)
Directed Elective
3

University Core
3

Credits
15

Year 3
Fall

ART 478
Digital Fabrication and Craft
3

Advanced Art History choice
3

Directed Elective
3

Directed Elective
3

University Core
3

Credits
15

Spring

ART 578
Research in Digital Fabrication and Craft: (subtitle)
3

ART 509
Art & Design Seminar: (subtitle)
3

Advanced Art History choice
3

Directed Elective
3

University Core
3

Credits
15

Year 4
Fall

ART 526
Research in Universal Design and Fabrication (subtitle)
3

Directed Elective
3

Directed Elective
3

University Core
3

University Core
3

Credits
15

Spring

ART 505
BA Project
1

ART 604
Professional Practices
3

Directed Elective
2

Directed Elective
3

Credits
15

Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission). Applicants to the Art & Design program must also submit a portfolio of artworks and additional supporting materials, as described below, for review by Art & Design faculty.

1. Art & Design Portfolio form. Complete the form and send it in with the packet. (Form is online at uwm.edu/arts/apply/ (http://uwm.edu/arts/apply/).)

2. Portfolio of artworks. Provide 8-10 examples of artwork you created in the past two years. If your portfolio includes drawings, we recommend that you include at least three drawings from observation (not photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000px max preferred.

3. Statement of Intent. Upload a one-page pdf that describes how your interests and past experiences relate to your intended college choice and career path. Students who have little to no prior formal art training are encouraged to write a more extensive statement.

Art & Design awards art scholarships based on this incoming portfolio. To be eligible for department-level scholarships, incoming new freshmen & transfers must complete the requirements above by December 15. Portfolios will be accepted after this date for general admission to the department.

General information: 414-229-4763; art-admission@uwm.edu; uwm.edu/art-and-design/

Appeal Process

An appeal process is established for students who do not meet the department's criteria for admissions, classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request admission as an art major or enrollment into courses as exceptions to the department's enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals
committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

**Advancement to Major**

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the following: 36 credits outlined below with a cumulative GPA of 2.5 or higher:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A);
3. Quantitative Literacy Competency Part A (QL-A);
4. A cumulative GPA of 2.5 or higher
5. Complete 9 credits required 200-level studios (see course list below).
6. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
7. Students should complete the above to advance to major within the first 45 credits.

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**Total Credits**

15

**Location:** Theatre 120  
**Hours:** 9AM-4PM Monday through Thursday, 9AM-2PM Fridays  
*(closed on university holidays)*  
**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit [http://uwm.edu/arts/advising/](http://uwm.edu/arts/advising/).

**Honors in the Peck School of the Arts**

**Dean’s Honor List**

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors Degree and Honors Degree with Thesis**

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College section of this site.

**Commencement Honors**

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. In schools and colleges in which fewer than 15% of the traditional students have a 3.500 GPA, all-university honors will be awarded to approximately the top 15% of graduating students. A criterion GPA (not lower than 3.200) for this 15% will be calculated based on statistics from the previous comparable semester. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

**Final Honors**

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

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