

ART & DESIGN

Art & Design at UW-Milwaukee develops creative thinkers, artist professionals, and cultural leaders through a cross-disciplinary curriculum that balances innovation, traditional craftsmanship, critical thinking, and scholarly civic engagement. Committed to Milwaukee's diverse urban communities, our programs emphasize activism and thinking with the arts. Our faculty is comprised of active artists who promote collaborative, interdisciplinary, and entrepreneurial thinking and practice across the department, university, community, and beyond!

Programs

- Art and Design, Minor: Design (<http://catalog.uwm.edu/arts/art-design/design-minor>)
- Art and Design, Minor: Photography (<http://catalog.uwm.edu/arts/art-design/photography-minor>)
- Art and Design, Minor: Studio (<http://catalog.uwm.edu/arts/art-design/art-design-studio-minor>)
- Art Education, BFA (<http://catalog.uwm.edu/arts/art-design/art-education-bfa>)
- Art Education, MS (<http://catalog.uwm.edu/arts/art-design/art-education-ms>)
- Art, BA: Community Arts (<http://catalog.uwm.edu/arts/art-design/art-community-arts-ba>)
- Art, BA: Design Studies (<http://catalog.uwm.edu/arts/art-design/art-design-studies-ba>)
- Art, BA: Digital Fabrication and Design (<http://catalog.uwm.edu/arts/art-design/art-digital-fabrication-design-ba>)
- Art, BA: Studio Arts (<http://catalog.uwm.edu/arts/art-design/art-studio-arts-ba>)
- Art, BFA: Ceramics (<http://catalog.uwm.edu/arts/art-design/art-ceramics-bfa>)
- Art, BFA: Design and Visual Communication (<http://catalog.uwm.edu/arts/art-design/art-design-visual-communication-bfa>)
- Art, BFA: Digital Studio Practice (<http://catalog.uwm.edu/arts/art-design/art-digital-studio-practice-bfa>)
- Art, BFA: Fibers (<http://catalog.uwm.edu/arts/art-design/art-fibers-bfa>)
- Art, BFA: Jewelry and Metalsmithing (<http://catalog.uwm.edu/arts/art-design/art-jewelry-metalsmithing-bfa>)
- Art, BFA: Painting and Drawing (<http://catalog.uwm.edu/arts/art-design/art-painting-drawing-bfa>)
- Art, BFA: Photography and Imaging (<http://catalog.uwm.edu/arts/art-design/art-photography-bfa>)
- Art, BFA: Print and Narrative Forms (<http://catalog.uwm.edu/arts/art-design/art-print-narrative-forms-bfa>)
- Art, BFA: Sculpture (<http://catalog.uwm.edu/arts/art-design/art-sculpture-bfa>)
- Art, MA: Design Entrepreneurship and Innovation (<http://catalog.uwm.edu/arts/art-design/art-design-entrepreneurship-innovation-ma>)
- Art, MA: Studio Art (<http://catalog.uwm.edu/arts/art-design/art-studio-arts-ma>)
- Art, MFA (<http://catalog.uwm.edu/arts/art-design/art-mfa>)

- Arts Integration and Learning, Undergraduate Certificate (Peck School of the Arts, Department of Art and Design) (<http://catalog.uwm.edu/arts/art-design/arts-integration-learning-undergraduate-certificate>)
- Community Arts, Undergraduate Certificate (<http://catalog.uwm.edu/arts/art-design/community-arts-undergraduate-certificate>)
- Digital Fabrication and Design, Undergraduate Certificate (<http://catalog.uwm.edu/arts/art-design/digital-fabrication-design-undergraduate-certificate>)

Graduate Requirements

Refer to the individual graduate program for specific requirements. For the Graduate School's requirements, please refer to Graduate School Policies (<http://catalog.uwm.edu/policies/graduate-policies>)

Undergraduate Requirements

Laptop Requirement

Laptops are required for all Art & Design programs (<http://uwm.edu/arts/apply/laptop>). The goal of the Peck School of the Arts laptop requirement is to provide the opportunity for students to work extensively and intuitively with the most significant contemporary tool for their work so that they will excel not only in their courses but also in their profession after they graduate.

Bachelor of Fine Arts (Studio Art)

This undergraduate degree prepares students for entrance into professional art fields. Once students meet the 36-credit Art-Intended requirements, they are admitted to the Art & Design program. In addition to satisfying the core curriculum, art students select studio courses from both 2D and 3D disciplines, take required art history courses, choose studio electives, and begin satisfying the requirements of their declared art area concentration.

A choice of curricula is offered to permit students to concentrate in Ceramics, Digital studio practice, Fibers, Jewelry and Metalsmithing, Painting and Drawing, Photography and Imaging, Print and Narrative Forms, or Sculpture. Students must complete a minimum of 24 credits in their area of concentration but may take more by choosing additional studio electives in their area.

In order to graduate, students must complete two 3-credit critical thinking courses and a 4-credit capstone: ART 604 and ART 605. Students must complete a total of 85 credits of art to graduate with a BFA (Studio Art).

The Bachelor of Fine Arts (Studio Art) degree requires a total of 130 credits for graduation distributed as follows:

Code	Title	Credits
	University Core Curriculum (includes 12 credits Art History and 9 credits PSOA Arts Distribution)	45
	First Year Program	15
	Art and Design Courses	63
	Critical Thinking	6
	BFA Exhibition	1
	Total Credits	130

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Bachelor of Fine Arts (Studio Art) in Design and Visual Communication

The Bachelor of Fine Arts in Design and Visual Communication degree requires a total of 130 credits for graduation distributed as follows:

Code	Title	Credits
	University Core Curriculum (includes 12 credits Art History and 9 credits PSOA Arts Distribution)	45
	First Year Program	15
	Art and Design Courses	63
	Critical Thinking	6
	BFA Exhibition	1
	Total Credits	130

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Bachelor of Fine Arts (Art Education)

The Art Education program requires a total of 130 credits for graduation distributed as follows:

Code	Title	Credits
	University Core Curriculum (includes 12 credits Art History, 9 credits Education, and 6 credits PSOA Arts Distribution) ¹	45
	First Year Program	15
	Required Studio Courses ²	39
	Critical Thinking	3
	Art Education Courses	28
	Total Credits	130

¹ 12 cr Art History are included in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER. 9 cr School of Education courses are included in the Core Curriculum (See academic advisor). PSOA Arts Distribution for Art Education is 6 credits that the student must take within PSOA, outside of Art & Design, in two of the four other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

² Art Education students are required to take the following Art Studio courses as part of these 39 credits: ART 201, ART 342, 18 cr of 200 level courses reflecting 2D, 3D studio and digital studio experiences, and 12 cr of upper-level studios to create further concentration in a studio area of choice. See academic advisor for 2D, 3D, and digital course designations at the 200 level, and for upper-level studios.

Bachelor of Arts (Art)

The Bachelor of Arts (Art) degree requires a total of 120 credits for graduation distributed as follows:

Code	Title	Credits
	University Core Curriculum (includes 12 credits Art History and 9 credits PSOA Arts Distribution)	45
	First Year Program	15
	Art and Design Courses	18
	Directed Electives	30
	Critical Thinking	6
	Professional Practices	3

BA Project	3
Total Credits	120

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Area of Concentration Requirements and Enrollment Management

In order to maintain the highest quality of service to our students, all areas (Ceramics, Digital Studio Practice, Fibers, Jewelry and Metalsmithing, Painting and Drawing, Photography and Imaging, Print and Narrative Forms, Sculpture, Design and Visual Communication, and Art Education) may select their own enrollment management mechanisms. Options available to areas include portfolio review, gateway courses, registration prioritizing (ex: "seniors only" and/or "majors only" courses), higher GPA for the area of concentration, or other appropriate mechanisms. Students who successfully matriculate as BFA degree candidates should make themselves familiar with the requirements of their chosen area (as outlined in the undergraduate catalog). Students also should discuss area requirements with area faculty to ensure that they understand fully what will be required of them.

Art & Design Graduate Admission Requirements

Each graduate program has admission requirements in addition to the general Graduate School admission requirements. Refer to Graduate Admission and Cost (<http://catalog.uwm.edu/admission-costs/graduate-admission>) for the graduate school's admission requirements, and to the specific program for the program's admission requirements.

Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (<http://catalog.uwm.edu/admission-costs/undergraduate-admission>). Applicants to the Art & Design program must also submit a portfolio of artworks and additional supporting materials, as described below, for review by Art & Design faculty:

1. Art & Design Portfolio form. Complete the form and send it in with the packet. (Form is online at uwm.edu/arts/apply/ (<http://uwm.edu/arts/apply/>).
2. Portfolio of artworks. Provide 8-10 examples of artwork you created in the past two years. If your portfolio includes drawings, we recommend that you include at least three drawings from observation (not photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000px max preferred.
3. Statement of Intent. Upload a one-page pdf that describes how your interests and past experiences relate to your intended college choice and career path. Students who have little to no prior formal art training are encouraged to write a more extensive statement.

Art & Design awards art scholarships based on this incoming portfolio. To be eligible for *department-level scholarships*, incoming new freshmen & transfers must complete the requirements above by December 15. Portfolios will be accepted after this date for general admission to the department.

General information: 414-229-4763; art-admission@uwm.edu; uwm.edu/arts/art-and-design/ (<http://uwm.edu/arts/art-and-design/>).

Appeal Process

An appeal process is established for students who do not meet the department's criteria for admissions, classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request admission as an art major or enrollment into courses as exceptions to the department's enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

Advancement to Major

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the following: 36 credits outlined below with a cumulative GPA of 2.5 or higher:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A);
3. Quantitative Literacy Competency Part A (QL-A);
4. A cumulative GPA of 2.5 or higher
5. Complete 9 credits required 200-level studios (see course list below).
6. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
7. Students should complete the above to advance to major within the first 45 credits.

Code	Title	Credits
ART 101	Drawing I	3
ART 106	Art Survey	3
ART 108	2D Concepts	3
ART 109	3D Concepts	3
ART 118	Digital Arts: Culture, Theory, Practice	3
Total Credits		15

Art Education Advancement to Major

See the Art Education, BFA (<http://catalog.uwm.edu/arts/art-design/art-education-bfa/#advancetomajortext>) page for the Art Education advancement to major requirements.

Art Education Certification Requirements

Following admission to the Art Education Program, and successful completion of the specified Art Education course of studies, a student seeking recommendation for teacher certification must successfully fulfill the following requirements:

1. fulfill all degree requirements;
2. fulfill the field experience requirement;
3. maintain a 2.75 cumulative GPA or higher while being in the program;

4. maintain a 3.0 or higher in content area courses (Art & Art History) or pass the Praxis II Art Content Exam;
5. successfully complete student teaching; and
6. demonstrate mastery of the knowledge, skills, and dispositions necessary for a career in the field of art education through the use of a **Teaching Portfolio** (see description below):
The Art Education Area and the Wisconsin Department of Public Instruction require that students compile a teaching portfolio that demonstrates teaching proficiency. The required reflections, artifacts, statements, and assessment composing this portfolio will be compiled mostly as a part of their major two art education methods classes (ART ED 327 and ART ED 328). Fewer documents will be produced during their student teaching capstone classes (ART ED 425 and ART ED 426). Some of the documents that this portfolio includes are: copy of current resume, teaching philosophy, reflections on the Ten Wisconsin Teaching Standards, artifacts supporting the reflections showing your work as a teacher and your students' work, lesson plans written and taught in field experiences, field experience assessments, and clinical assessments during student teaching.

7. Teacher Performance Assessment, EdTPA (see explanation below):
This is a performance-based test in which student teachers plan, instruct, and assess a visual arts lesson plan for K-12 following the requirements outlined in the EdTPA Handbook. Among these requirements student teachers must show strong curriculum based on four types of objectives, the use of academic language derived from the research of art content and contexts, and cohesive sequencing of art appreciation, artmaking, and art critique. Along with all this, students should demonstrate a theoretical use of visual art learning theory, elaborated skills in the documentation of in-progress and finalized student work, and an ability to reflect on their own teaching, as a way to inform the following steps in their instructional sequence.

Program-to-Program Articulation Agreements

The Department of Art & Design has Program-to-Program Articulation Agreements with several regional and international institutions, including the following agreements with the Milwaukee Area Technical College's (MATC) Graphic Design Associate Degree Program, Waukesha County Technical College's (WCTC) Graphic Design Associate Degree Program, and with the Hubei University of Technology in Wuhan, China.

MATC Graphic Design Associate Degree and UWM Bachelor of Arts (Art) in Design Studies Degree Program

MATC students who have successfully completed the Graphic Design AAS degree will be granted junior status in the UWM PSOA A&D BA in Design Studies program.

Laptops are required for the BA in Design Studies program.

Students need a 2.50 GPA from MATC and need to complete the OWC-A and QL-A requirements for UWM while at MATC. It's advisable that students also complete the Social Sciences, Natural Sciences, and Cultural Diversity GER requirements as part of their MATC Graphic Design Associate Degree. Students should select from approved GER courses (SS, NS, NS+, CD/&). Students need to complete the UWM Foreign Language proficiency: two years of the same Foreign Language in High School, or two semesters of Foreign Language at MATC or UWM.

MATC students will enter the Department of Art & Design with up to 72 credits, and will take 58 credits minimum to complete the BA in Design Studies.

Program-to-Program transfer courses/credits are accepted only for the program/degree specified in this agreement. A change of major/degree/program invalidates these courses/credits for transfer unless they are approved within another Program-to-Program Articulation Agreement for a different major/degree/program at UWM.

Course	Title	Credits
Year 3		
Fall		
ART 106	Art Survey	3
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ART 101	Drawing I	3
ART 422	Design Methodologies: Process, Communication & Theory	3
Art Studio Elective		3
	Credits	15
Spring		
ARTHIST 102	Renaissance to Modern Art and Architecture	3
ART 124	Design Survey	3
ART 324	Web Design	3
Art Studio Elective		3
Art Studio Elective		2
	Credits	14
Year 4		
Fall		
Advanced Art History choice		3
ART 309	Issues in Contemporary Art:	3
ART 325	Web Design II	3
ART 524	Professional Practice in Design:	3
Art Studio Elective		3
	Credits	15
Spring		
ART 427	Advanced Design Workshop: (Design Studies BA Supervision)	1
ART 505	BA Project	3
ART 604	Professional Practices	3
Advanced Art History choice		3
ART 509	Art & Design Seminar: (subtitle)	3
Art Studio Elective		3
	Credits	16
	Total Credits	60

WCTC Graphic Design Degree and UWM Bachelor of Arts (ART) in Design Studies Degree Program

WCTC students who have successfully completed the Graphic Design AAS degree will be granted junior status in the UWM PSOA A&D BA in Design Studies program.

Laptops are required for the BA in Design Studies program.

Students need a 2.5 GPA from WCTC and need to complete the prerequisite to OWC-A (801-195) and QL-A (804-118) requirements for UWM while at WCTC. It's advisable that students also complete the Social Sciences requirements as part of their WCTC Graphic Design Associate Degree. Students should select from approved GER courses (SS). Students need to complete the UWM Foreign Language proficiency: 2 years of the same Foreign Language in High School, or 2 semesters of Foreign Language at WCTC or UWM.

WCTC students will enter the Department of Art & Design with up to 67 credits, and will take 56 credits minimum to complete the BA in Design Studies.

Program-to-Program transfer courses/credits are accepted only for the program/degree specified in this agreement. A change of major/degree/program invalidates these courses/credits for transfer unless they are approved within other Program-to-Program Articulation Agreement for a different major/degree/program at UWM.

Four-semester course sequence for completion of the WCTC/UWM BA in Design Studies at UWM:

Course	Title	Credits
Year 3		
Fall		
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ART 108	2D Concepts	3
ART 106	Art Survey	3
ART 422	Design Methodologies: Process, Communication & Theory	3
ENGLISH 102	College Writing and Research	3
	Credits	15
Spring		
ARTHIST 102	Renaissance to Modern Art and Architecture	3
ART 124	Design Survey	3
ART 109	3D Concepts	3
GER Natural Science		3
	Credits	12
Year 4		
Fall		
Advanced Art History choice		3
ART 309	Issues in Contemporary Art: (Visiting Artist Lecture Series)	3
ART 325	Web Design II	3
GER Natural Science Lab		3
Art Studio Elective		3
	Credits	15
Spring		
ART 427	Advanced Design Workshop: (Design Studies BA Supervision)	1
ART 505	BA Project	3
ART 604	Professional Practices	3
Advanced Art History choice		3
ART 509	Art & Design Seminar: (subtitle)	3
Art Studio Elective		3
	Credits	16
	Total Credits	58

HUBEI 3+1 Bachelor of Arts (ART) Degree Programs

The Department of Art & Design and the Hubei University of Technology in Wuhan, China, have created a unique program for the students at Hubei University to finish their BA degree at UWM. There are two 3+1 BA tracks: Design Studies and Digital Fabrication and Design.

Laptops are required for both 3+1 BA programs. The goal of the Peck School of the Arts laptop requirement is to provide the opportunity for students to work extensively and intuitively with the most significant contemporary tool for their work so that they will excel not only in their courses but also in their profession after they graduate.

Hubei 3+1 BA in Design Studies

Students will enter UWM with 90 credits towards the BA in Design Studies (see sequence for Freshman, Sophomore, and Junior years

above). The Senior year sequence of courses at UWM for the Hubei 3+1 BA in Design Studies follows:

Course	Title	Credits
Year 4		
Summer		
Optional: ¹		
EAP course (3 cr.)		
Art Directed Elective (3 cr.)		
Credits		0
Fall		
EAP 118	Advanced College Writing in English as a Second Language/English 101	3
ART 309	Issues in Contemporary Art: (Visiting Artist Lecture Series)	3
ART 321	Design and Visual Communication I	3
ART 324	Web Design	3
ART 604	Professional Practices	3
Credits		15
Spring		
ENGLISH 102	College Writing and Research	3
ART 212	Introduction to Digital Studio: A/V Strategies	3
ART 427	Advanced Design Workshop: (Design Studies BA Supervision)	1
ART 505	BA Project	3
ART 509	Art & Design Seminar:	3
ART 524	Professional Practice in Design:	3
Credits		16
Total Credits		31

¹ Note: Summer Session is optional. Students who participate in summer session have the opportunity to gain more English language experience before beginning the fall semester, and also have the option to take extra electives during the year or spread out the required courses over 2 semesters + summer for a less-full workload.

HUBEI 3+1 BA in Design and Digital Fabrication

Students will enter UWM with 90 credits towards the BA in Digital Fabrication and Design (see sequence for Freshman, Sophomore, and Junior years above). The Senior year sequence of courses at UWM for the Hubei 3+1 BA in Design and Digital Fabrication follows:

Course	Title	Credits
Year 4		
Summer		
Optional: ¹		
EAP course (3 cr.)		
Art Directed Elective (3 cr.)		
Credits		0
Fall		
EAP 118	Advanced College Writing in English as a Second Language/English 101	3
ART 309	Issues in Contemporary Art: (Visiting Artist Lecture Series)	3
ART 378	Industrial Processes and Fabrication	3
ART 578	Research in Digital Fabrication and Craft: (subtitle)	3
ART 604	Professional Practices	3
Credits		15
Spring		
ENGLISH 102	College Writing and Research	3
ART 478	Digital Fabrication and Craft	3
ART 505	BA Project	3
ART 509	Art & Design Seminar:	3
ART 612	Senior Project in Digital Studio Practice	3
Credits		15
Total Credits		30

¹ Note: Summer Session is optional. Students who participate in summer session have the opportunity to gain more English language experience before beginning the fall semester, and also have the option to take extra electives during the year or spread out the required courses over 2 semesters + summer for a less-full workload.

Faculty

Name	Rank	Degree	School	Graduate Faculty	Emeritus Faculty
John Balsley	Professor	MFA	Northern Illinois University, DeKalb		✓
Kimberly Beckmann	Associate Professor	MFA	Cranbrook Academy of Art	✓	
Adream Blair	Associate Professor	MA, MGD	North Carolina State University	✓	
Marna Brauner	Professor	MFA	California College of Arts and Crafts		✓
Robert Burkert	Professor	MS	University of Wisconsin- Madison		✓
Kyoung Ae Cho	Professor, Chair	MFA	Cranbrook Academy of Art	✓	
Allison Cooke	Senior Lecturer	MFA	University of Wisconsin- Milwaukee		✓
Kimberly Cosier	Professor, Associate Dean	PhD	Indiana University	✓	
Christopher Davis-Benavides	Professor	MFA	University of Wisconsin - Milwaukee	✓	
Raoul Deal	Senior Lecturer	MA	National School of Plastic Arts, UNAM (San Carlos)		
Lee Ann Garrison	Associate Professor	MFA	University of Wisconsin- Milwaukee		✓
Robert Grame	Associate Professor	MFA	Kansas State University	✓	
Karen Gunderman	Professor	MFA	University of Michigan- Ann Arbor		✓
Rolf Hickman	Professor	MEd			✓

Yevgeniya Kaganovich	Professor	MFA	State University of New York at New Paltz	
Kay Knight	Associate Professor	MFA	Washington University, St. Louis	✓
Charles Kraus	Professor	MFA	Southrn Illinois University, Carbondale	✓
Frank G. Lutz	Professor	MFA	University of Wisconsin- Milwaukee	✓
Jessica Meuninck-Ganger	Associate Professor	MFA	Minneapolis College of Art and Design	✓
Lisa Moline	Associate Professor	MFA	University of Wisconsin - Madison	✓
Joseph Mougel	Associate Professor	MFA	University of New Mexico	✓
William Nichols	Professor	MFA	University of Illinois- Urbana	✓
Josie Osborne	Senior Lecturer	MFA	University of Wisconsin - Madison	
Narendra Patel	Professor	MFA	Cranbrook Academy of Art	✓
Stephen Pevnick	Professor	MFA	Washington University, St. Louis	✓
Adolph Rosenblatt	Professor	BFA	Yale School of Art and Architecture	✓
Stephen B. Samerjan	Associate Professor	MFA	University of California- Santa Barbara	✓
Denis Sargent	Professor	MFA	University of Iowa- Iowa City	✓
William Smith	Professor	PhD		✓
Nathaniel Stern	Associate Professor	PhD	New York University, Trinity College (Dublin, Ireland)	✓
Leon Travanti	Professor	MFA	Cranbrook Academy of Art	✓
Leslie Vansen	Professor	MFA	University of Colorado	✓
Christine Woywod	Associate Professor	PhD	Northern Illinois University, Dekalb	✓
Glenn Williams	Associate Professor	MFA	University of Northern Iowa	

Contact Information

Peck School of the Arts Office of Student Services

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psoa-advising@uwm.edu

<http://uwm.edu/arts/advising/>