Art & Design at UW-Milwaukee develops creative thinkers, artist professionals, and cultural leaders through a cross-disciplinary curriculum that balances innovation, traditional craftsmanship, critical thinking, and scholarly civic engagement. Committed to Milwaukee's diverse urban communities, our programs emphasize activism and thinking with the arts. Our faculty is comprised of active artists who promote collaborative, interdisciplinary, and entrepreneurial thinking and practice across the department, university, community, and beyond!

Programs

- Art and Design, Minor: Community Arts (http://catalog.uwm.edu/arts/art-design/community-arts-minor)
- Art and Design, Minor: Design (http://catalog.uwm.edu/arts/art-design/minor)
- Art and Design, Minor: Photography (http://catalog.uwm.edu/arts/art-design/photography-minor)
- Art and Design, Minor: Studio (http://catalog.uwm.edu/arts/art-design/art-design-studio-minor)
- Art Education, BFA (http://catalog.uwm.edu/arts/art-design/art-education-bfa)
- Art Education, MS (http://catalog.uwm.edu/arts/art-design/art-education-ms)
- Art, BA: Community Arts (http://catalog.uwm.edu/arts/art-design/art-community-arts-ba)
- Art, BA: Design Studies (http://catalog.uwm.edu/arts/art-design/art-design-studies-ba)
- Art, BA: Digital Fabrication and Design (http://catalog.uwm.edu/arts/art-design/art-digital-fabrication-design-ba)
- Art, BA: Studio Arts (http://catalog.uwm.edu/arts/art-design/art-studio-arts-ba)
- Art, BFA: Ceramics (http://catalog.uwm.edu/arts/art-design/art-ceramics-bfa)
- Art, BFA: Design and Visual Communication (http://catalog.uwm.edu/arts/art-design/art-design-visual-communication-bfa)
- Art, BFA: Digital Studio Practice (http://catalog.uwm.edu/arts/art-design/art-digital-studio-practice-bfa)
- Art, BFA: Fibers (http://catalog.uwm.edu/arts/art-design/art-fibers-bfa)
- Art, BFA: Jewelry and Metalsmithing (http://catalog.uwm.edu/arts/art-design/art-jewelry-metalsmithing-bfa)
- Art, BFA: Painting and Drawing (http://catalog.uwm.edu/arts/art-design/art-painting-drawing-bfa)
- Art, BFA: Photography and Imaging (http://catalog.uwm.edu/arts/art-design/art-photography-bfa)
- Art, BFA: Print and Narrative Forms (http://catalog.uwm.edu/arts/art-design/art-print-narrative-forms-bfa)
- Art, BFA: Sculpture (http://catalog.uwm.edu/arts/art-design/art-sculpture-bfa)
- Art, MA: Design Entrepreneurship and Innovation (http://catalog.uwm.edu/arts/art-design/art-design-entrepreneurship-innovation-ma)
- Art, MA: Studio Art (http://catalog.uwm.edu/arts/art-design/art-studio-arts-ma)
- Art, MFA (http://catalog.uwm.edu/arts/art-design/art-mfa)

- Arts Integration and Learning, Undergraduate Certificate (Peck School of the Arts, Department of Art and Design) (http://catalog.uwm.edu/arts/art-design/arts-integration-learning-undergraduate-certificate)
- Community Arts, Undergraduate Certificate (http://catalog.uwm.edu/arts/art-design/community-arts-undergraduate-certificate)
- Digital Fabrication and Design, Undergraduate Certificate (http://catalog.uwm.edu/arts/art-design/digital-fabrication-design-undergraduate-certificate)

Graduate Requirements

Refer to the individual graduate program for specific requirements. For the Graduate School's requirements, please refer to Graduate School Policies (http://catalog.uwm.edu/policies/graduate-policies)

Undergraduate Requirements

Laptop Requirement

Laptops are required for all Art & Design programs (http://uwm.edu/arts/apply/laptop). The goal of the Peck School of the Arts laptop requirement is to provide the opportunity for students to work extensively and intuitively with the most significant contemporary tool for their work so that they will excel not only in their courses but also in their profession after they graduate.

Bachelor of Fine Arts (Studio Art)

This undergraduate degree prepares students for entrance into professional art fields. Once students meet the 36-credit Art-Intended requirements, they are admitted to the Art & Design program. In addition to satisfying the core curriculum, art students select studio courses from both 2D and 3D disciplines, take required art history courses, choose studio electives, and begin satisfying the requirements of their declared art area concentration.

A choice of curricula is offered to permit students to concentrate in Ceramics, Digital studio practice, Fibers, Jewelry and Metalsmithing, Painting and Drawing, Photography and Imaging, Print and Narrative Forms, or Sculpture. Students must complete a minimum of 24 credits in their area of concentration but may take more by choosing additional studio electives in their area.

In order to graduate, students must complete two 3-credit critical thinking courses and a 4-credit capstone: ART 604 and ART 605. Students must complete a total of 85 credits of art to graduate with a BFA (Studio Art).

The Bachelor of Fine Arts (Studio Art) degree requires a total of 130 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core Curriculum (includes 12 credits Art History and 9 credits PSOA Arts Distribution)</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>First Year Program</td>
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<td>15</td>
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<tr>
<td>Art and Design Courses</td>
<td></td>
<td>63</td>
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<tr>
<td>Critical Thinking</td>
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<td>6</td>
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<tr>
<td>BFA Exhibition</td>
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<tr>
<td>Total Credits</td>
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<td>130</td>
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</table>

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.
Bachelor of Fine Arts (Studio Art) in Design and Visual Communication

The Bachelor of Fine Arts in Design and Visual Communication degree requires a total of 120 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core Curriculum</td>
<td>(includes 12 credits Art History and 9 credits PSOA Arts Distribution)</td>
<td>45</td>
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<tr>
<td>First Year Program</td>
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<td>15</td>
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<td>Art and Design Courses</td>
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<td>63</td>
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<tr>
<td>Critical Thinking</td>
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<td>6</td>
</tr>
<tr>
<td>BFA Exhibition</td>
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<tr>
<td>Total Credits</td>
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</table>

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Bachelor of Fine Arts (Art Education)

The Art Education program requires a total of 130 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>University Core Curriculum</td>
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<td>First Year Program</td>
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<td>Required Studio Courses</td>
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<td>39</td>
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<td>Critical Thinking</td>
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<tr>
<td>Art Education Courses</td>
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<td>28</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>130</td>
</tr>
</tbody>
</table>

1 12 cr Art History are included in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER. 9 cr School of Education courses are included in the Core Curriculum (See academic advisor). PSOA Arts Distribution for Art Education is 6 credits that the student must take within PSOA, outside of Art & Design, in two of the four other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

2 Art Education students are required to take the following Art Studio courses as part of these 39 credits: ART 201, ART 342, 18 cr of 200 level courses reflecting 2D, 3D studio and digital studio experiences, and 12 cr of upper-level studios to create further concentration in a studio area of choice. See academic advisor for 2D, 3D, and digital course designations at the 200 level, and for upper-level studios.

Bachelor of Arts (Art)

The Bachelor of Arts (Art) degree requires a total of 120 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>University Core Curriculum</td>
<td>(includes 12 credits Art History and 9 credits PSOA Arts Distribution)</td>
<td>45</td>
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<tr>
<td>First Year Program</td>
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<td>15</td>
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<tr>
<td>Art and Design Courses</td>
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<td>18</td>
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<td>Directed Electives</td>
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<td>32</td>
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<td>Critical Thinking</td>
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<td>6</td>
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<tr>
<td>Professional Practices</td>
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<td>3</td>
</tr>
<tr>
<td>BA Project</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>120</td>
</tr>
</tbody>
</table>

Note: PSOA Arts Distribution is 9 credits that the student must take within PSOA, outside of Art & Design, in 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Area of Concentration Requirements and Enrollment Management

In order to maintain the highest quality of service to our students, all areas (Ceramics, Digital Studio Practice, Fibers, Jewelry and Metalsmithing, Painting and Drawing, Photography and Imaging, Print and Narrative Forms, Sculpture, Design and Visual Communication, and Art Education) may select their own enrollment management mechanisms. Options available to areas include portfolio review, gateway courses, registration prioritizing (ex: "seniors only" and/or "majors only" courses), higher GPA for the area of concentration, or other appropriate mechanisms. Students who successfully matriculate as BFA degree candidates should make themselves familiar with the requirements of their chosen area (as outlined in the undergraduate catalog). Students also should discuss area requirements with area faculty to ensure that they understand fully what will be required of them.

Art & Design Graduate Admission Requirements

Each graduate program has admission requirements in addition to the general Graduate School admission requirements. Refer to Graduate Admission and Cost (http://catalog.uwm.edu/admission-costs/graduate-admission) for the graduate school's admission requirements, and to the specific program for the program's admission requirements.

Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission). Applicants to the Art & Design program must also submit a portfolio of artworks and additional supporting materials, as described below, for review by Art & Design faculty:

1. Art & Design Portfolio form. Complete the form and send it in with the packet. (Form is online at uwm.edu/arts/apply/ (http://uwm.edu/arts/apply/).

2. Portfolio of artworks. Provide 8-10 examples of artwork you created in the past two years. If your portfolio includes drawings, we recommend that you include at least three drawings from observation (not photographs). Identify each image by media, size, and year of completion in a separate document. JPEG files at 2000px max preferred.

3. Statement of Intent. Upload a one-page pdf that describes how your interests and past experiences relate to your intended college choice and career path. Students who have little to no prior formal art training are encouraged to write a more extensive statement.

Art & Design awards art scholarships based on this incoming portfolio. To be eligible for department-level scholarships, incoming new freshmen & transfers must complete the requirements above by December 15. Portfolios will be accepted after this date for general admission to the department.
General information: 414-229-4763; art-admission@uwm.edu; uwm.edu/arts/art-and-design/ (http://uwm.edu/arts/art-and-design).

Apology Process
An appeal process is established for students who do not meet the department’s criteria for admissions, classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request admission as an art major or enrollment into courses as exceptions to the department’s enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

Advancement to Major
Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the following: 36 credits outlined below with a cumulative GPA of 2.5 or higher:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A);
3. Quantitative Literacy Competency Part A (QL-A);
4. A cumulative GPA of 2.5 or higher
5. Complete 9 credits required 200-level studios (see course list below).
6. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
7. Students should complete the above to advance to major within the first 45 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>2D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
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</tbody>
</table>

Art Education Advancement to Major
See the Art Education, BFA (http://catalog.uwm.edu/arts/art-design/art-education-bfa/#advancetomajortext) page for the Art Education advancement to major requirements.

Art Education Certification Requirements
Following admission to the Art Education Program, and successful completion of the specified Art Education course of studies, a student seeking recommendation for teacher certification must successfully fulfill the following requirements:

1. fulfill all degree requirements;
2. fulfill the field experience requirement;
3. maintain a 2.75 cumulative GPA or higher while being in the program;
4. maintain a 3.0 or higher in content area courses (Art & Art History) or pass the Praxis II Art Content Exam;
5. successfully complete student teaching; and
6. demonstrate mastery of the knowledge, skills, and dispositions necessary for a career in the field of art education through the use of a Teaching Portfolio (see description below): The Art Education Area and the Wisconsin Department of Public Instruction require that students compile a teaching portfolio that demonstrates teaching proficiency. The required reflections, artifacts, statements, and assessment composing this portfolio will be compiled mostly as a part of their major two art education methods classes (ART ED 327 and ART ED 328). Fewer documents will be produced during their student teaching capstone classes (ART ED 425 and ART ED 426). Some of the documents that this portfolio includes are: copy of current resume, teaching philosophy, reflections on the Ten Wisconsin Teaching Standards, artifacts supporting the reflections showing your work as a teacher and your students’ work, lesson plans written and taught in field experiences, field experience assessments, and clinical assessments during student teaching.

7. Teacher Performance Assessment, EdTPA (see explanation below): This is a performance-based test in which student teachers plan, instruct, and assess a visual arts lesson plan for K-12 following the requirements outlined in the EdTPA Handbook. Among these requirements student teachers must show strong curriculum based on four types of objectives, the use of academic language derived from the research of art content and contexts, and cohesive sequencing of art appreciation, artmaking, and art critique. Along with all this, students should demonstrate a theoretical use of visual art learning theory, elaborated skills in the documentation of in-progress and finalized student work, and an ability to reflect on their own teaching, as a way to inform the following steps in their instructional sequence.

Program-to-Program Articulation Agreements
The Department of Art & Design has Program-to-Program Articulation Agreements with several regional and international institutions, including the following agreements with the Milwaukee Area Technical College’s (MATC) Graphic Design Associate Degree Program, Waukesha County Technical College’s (WCTC) Graphic Design Associate Degree Program, and with the Hubei University of Technology in Wuhan, China.

MATC Graphic Design Associate Degree and UWM Bachelor of Arts (Art) in Design Studies Degree Program
MATC students who have successfully completed the Graphic Design AAS degree will be granted junior status in the UWM PSOA A&D BA in Design Studies program.

Laptops are required for the BA in Design Studies program.

Students need a 2.50 GPA from MATC and need to complete the OWC-A and QL-A requirements for UWM while at MATC. It’s advisable that students also complete the Social Sciences, Natural Sciences, and Cultural Diversity GER requirements as part of their MATC Graphic Design Associate Degree. Students should select from approved GER courses (SS, NS, NS+, CD/8). Students need to complete the UWM Foreign Language proficiency: two years of the same Foreign Language in High School, or two semesters of Foreign Language at MATC or UWM.
MATC students will enter the Department of Art & Design with up to 72 credits, and will take 58 credits minimum to complete the BA in Design Studies.

Program-to-Program transfer courses/credits are accepted only for the program/degree specified in this agreement. A change of major/degree program invalidates these courses/credits for transfer unless they are approved within another Program-to-Program Articulation Agreement for a different major/degree/program at UWM.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>Fall</td>
<td></td>
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<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTHIST 101</td>
<td>Ancient and Medieval Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 422</td>
<td>Design Methodologies: Process, Communication &amp; Theory</td>
<td>3</td>
</tr>
<tr>
<td>Art Studio Elective</td>
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</tr>
<tr>
<td>Credits</td>
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<td>15</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
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<tr>
<td>ART 102</td>
<td>Renaissance to Modern Art and Architecture</td>
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<td>ART 309</td>
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<td>ART 325</td>
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<td>Credits</td>
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<tr>
<td>Spring</td>
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</tr>
<tr>
<td>ART 427</td>
<td>Advanced Design Workshop: (Design Studies BA Supervision)</td>
<td>1</td>
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<td>ART 505</td>
<td>BA Project</td>
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<td>ART 604</td>
<td>Professional Practices</td>
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<td>Advanced Art History choice</td>
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<td>ART 509</td>
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<td>Total Credits</td>
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</tbody>
</table>

WCTC Graphic Design Degree and UWM Bachelor of Arts (ART) in Design Studies Degree Program

WCTC students who have successfully completed the Graphic Design AAS degree will be granted junior status in the UWM PSOA A&D BA in Design Studies program.

Laptops are required for the BA in Design Studies program.

Students need a 2.5 GPA from WCTC and need to complete the prerequisite to OWC-A (801-195) and QL-A (804-118) requirements for UWM while at WCTC. It’s advisable that students also complete the Social Sciences requirements as part of their WCTC Graphic Design Associate Degree. Students should select from approved GER courses (SS). Students need to complete the UWM Foreign Language proficiency: 2 years of the same Foreign Language in High School, or 2 semesters of Foreign Language at WCTC or UWM.

WCTC students will enter the Department of Art & Design with up to 67 credits, and will take 56 credits minimum to complete the BA in Design Studies.

Program-to-Program transfer courses/credits are accepted only for the program/degree specified in this agreement. A change of major/degree program invalidates these courses/credits for transfer unless they are approved within another Program-to-Program Articulation Agreement for a different major/degree/program at UWM.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>Fall</td>
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<td>ART 101</td>
<td>Art Survey</td>
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<tr>
<td>ART 105</td>
<td>Art Survey</td>
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<td>Design Methodologies: Process, Communication &amp; Theory</td>
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<tr>
<td>Spring</td>
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<td>ART 102</td>
<td>Renaissance to Modern Art and Architecture</td>
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<td>3D Concepts</td>
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<td>ART 309</td>
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<td>Spring</td>
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<td>Credits</td>
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<td>14</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>56</td>
</tr>
</tbody>
</table>

HUBEI 3+1 Bachelor of Arts (ART) Degree Programs

The Department of Art & Design and the Hubei University of Technology in Wuhan, China, have created a unique program for the students at Hubei University to finish their BA degree at UWM. There are two 3+1 BA tracks: Design Studies and Digital Fabrication and Design.

Laptops are required for both 3+1 BA programs. The goal of the Peck School of the Arts laptop requirement is to provide the opportunity for students to work extensively and intuitively with the most significant contemporary tool for their work so that they will excel not only in their courses but also in their profession after they graduate.

Hubei 3+1 BA in Design Studies

Students will enter UWM with 90 credits towards the BA in Design Studies (see sequence for Freshman, Sophomore, and Junior years
above). The Senior year sequence of courses at UWM for the Hubei 3+1 BA in Design Studies follows:

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>Optional: 1</td>
<td>EAP course (3 cr.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Directed Elective (3 cr.)</td>
</tr>
<tr>
<td>Fall</td>
<td>EAP 118</td>
<td>Advanced College Writing in English as a Second Language/English 101</td>
</tr>
<tr>
<td></td>
<td>ART 309</td>
<td>Issues in Contemporary Art: (Visiting Artist Lecture Series)</td>
</tr>
<tr>
<td></td>
<td>ART 321</td>
<td>Design and Visual Communication I</td>
</tr>
<tr>
<td></td>
<td>ART 324</td>
<td>Web Design</td>
</tr>
<tr>
<td></td>
<td>ART 604</td>
<td>Professional Practices</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>ENGLISH 102</td>
<td>College Writing and Research</td>
</tr>
<tr>
<td></td>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
</tr>
<tr>
<td></td>
<td>ART 427</td>
<td>Advanced Design Workshop: (Design Studies BA Supervision)</td>
</tr>
<tr>
<td></td>
<td>ART 505</td>
<td>BA Project</td>
</tr>
<tr>
<td></td>
<td>ART 509</td>
<td>Art &amp; Design Seminar</td>
</tr>
<tr>
<td></td>
<td>ART 524</td>
<td>Professional Practice in Design</td>
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</tr>
</tbody>
</table>

1 Note: Summer Session is optional. Students who participate in summer session have the opportunity to gain more English language experience before beginning the fall semester, and also have the option to take extra electives during the year or spread out the required courses over 2 semesters + summer for a less-full workload.

HUBEI 3+1 BA in Design and Digital Fabrication

Students will enter UWM with 90 credits towards the BA in Digital Fabrication and Design (see sequence for Freshman, Sophomore, and Junior years above). The Senior year sequence of courses at UWM for the Hubei 3+1 BA in Design and Digital Fabrication follows:

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>Optional: 1</td>
<td>EAP course (3 cr.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art Directed Elective (3 cr.)</td>
</tr>
<tr>
<td>Fall</td>
<td>EAP 118</td>
<td>Advanced College Writing in English as a Second Language/English 101</td>
</tr>
<tr>
<td></td>
<td>ART 309</td>
<td>Issues in Contemporary Art: (Visiting Artist Lecture Series)</td>
</tr>
<tr>
<td></td>
<td>ART 378</td>
<td>Industrial Processes and Fabrication</td>
</tr>
<tr>
<td></td>
<td>ART 578</td>
<td>Research in Digital Fabrication and Craft: (subtitle)</td>
</tr>
<tr>
<td></td>
<td>ART 604</td>
<td>Professional Practices</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>ENGLISH 102</td>
<td>College Writing and Research</td>
</tr>
<tr>
<td></td>
<td>ART 478</td>
<td>Digital Fabrication and Craft</td>
</tr>
<tr>
<td></td>
<td>ART 505</td>
<td>BA Project</td>
</tr>
<tr>
<td></td>
<td>ART 509</td>
<td>Art &amp; Design Seminar</td>
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</tr>
</tbody>
</table>

1 Note: Summer Session is optional. Students who participate in summer session have the opportunity to gain more English language experience before beginning the fall semester, and also have the option to take extra electives during the year or spread out the required courses over 2 semesters + summer for a less-full workload.

Art Courses

ART 100 American Art and Culture
3 cr. Undergraduate.
Prerequisites: none.
Course Rules: Not open for cr or enrollment to Art & Art Educ majors.
General Education Requirements: CD, A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 101 Drawing I
3 cr. Undergraduate.
Exploration of drawing materials, methods, concepts and expression based on visual observation.
Prerequisites: none.
Current Offerings: http://uwm.edu/schedule

ART 105 Art & Design Lecture Series
3 cr. Undergraduate.
Introduction to contemporary art and design as presented through artist lecture series; addresses themes of form, function, criticism and audience relative to contemporary art practice.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 106 Art Survey
3 cr. Undergraduate.
Introduction to the visual arts disciplines and contemporary critical concerns. Course themes investigate inter-relations between technical process and expressive intent.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 107 Art Explorations:
1-3 cr. Undergraduate.
Special topic course in Art and Design for non-art majors.
Prerequisites: none.
Course Rules: May be retaken w/chg in topic to 6 cr max. Not open to Art & Art Ed majors.
General Education Requirements: A
Current Offerings: http://uwm.edu/schedule

ART 612 Senior Project in Digital Studio Practice 3
Credits 13
Total Credits 28

Art Courses
ART 108 2D Concepts
3 cr. Undergraduate.
An introduction to visual problem solving. Organization of the two-dimensional plane using the elements and principles of design. Includes the study of black and white and the basics of color.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 109 3D Concepts
3 cr. Undergraduate.
An introduction to three-dimensional design through constructed surface and form studies, tool usage and fabrication techniques.
Prerequisites: none.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 118 Digital Arts: Culture, Theory, Practice
3 cr. Undergraduate.
Introduction to electronic art and imaging. Focus on historical and cultural contexts, theoretical concepts and studio skills using imaging software.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 124 Design Survey
3 cr. Undergraduate.
Survey of design disciplines and movements of the 19th, 20th and 21st centuries. Slide lectures include industrial design, architecture, graphic design, and design movements.
Prerequisites: none.
General Education Requirements: A
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 150 Multicultural America
3 cr. Undergraduate.
Cross-cultural study of U.S. ethnic and racial identities through materials drawn from a variety of media arts practices (e.g. film, photography, new media) with attention to African-, Asian-, Hispanic- and Native American experiences.
Prerequisites: none.
Course Rules: Cultures and Communities Prog course; req’d service learning component. Jointly offered with & counts as repeat of Film 150.
General Education Requirements: CD, A
Current Offerings: http://uwm.edu/schedule

ART 152 Photography Survey
3 cr. Undergraduate.
Survey of photographic processes and movements of the 19th, 20th, and 21st centuries, with emphasis on historical and cultural contexts that shaped the application of the medium.
Prerequisites: none
General Education Requirements: A
Last Taught: Fall 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 201 Drawing II
3 cr. Undergraduate.
Expanded development of drawing materials, methods and expression; focus on conceptual and perceptual process.
Prerequisites: Art 101(P).
Current Offerings: http://uwm.edu/schedule

ART 207 Undergraduate Research Assistantship in Art and Design
1-3 cr. Undergraduate.
An opportunity for freshmen and sophomores to work collaboratively with an Art and Design faculty member on a specific and sustained research project.
Prerequisites: admis to First Year Prog or Art & Design, & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 208 Color Studio
3 cr. Undergraduate.
Expanded exploration of the art and science of color for studio media; focus on pigment, screen and digital output.
Prerequisites: Art 101(P), 108(P); or cons instr.
Last Taught: UWinteriM 2015, Summer 2013, Fall 2011, UWinteriM 2011.
Current Offerings: http://uwm.edu/schedule

ART 212 Introduction to Digital Studio: A/V Strategies
3 cr. Undergraduate.
Introduction to time based technologies for artists and designers; includes audio, video, and animation techniques. Surround sound, lighting, green screen, and visual effects are examined.
Prerequisites: Art 101(P), 108(P), & 118(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test, or cons instr
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 218 2D Design Strategies
3 cr. Undergraduate.
Introduction to problem solving using the basics of drawing and elements & principles of design; includes composition & color theory.
Prerequisites: none.
Course Rules: Not open to Art & Design and Art Ed majors.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 221 Introduction to Design
3 cr. Undergraduate.
Introduction to computer as design and production tool for graphic design, use software to create graphics, edit images and design complex layouts.
Prerequisites: Art 101(P), 106(P), 108(P), & 118(P); or admis to Inter-Arts/IAT prog & Art 118(P); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
ART 223 Introduction to Typography  
3 cr. Undergraduate.  
Introduction to the fundamentals of designing with type; emphasis on formal design skills, type history, conceptual problem-solving.  
Prerequisites: Art 101(P), 106(P), 108(P), 109(P), 118(P) & 221(C); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2019, Fall 2018, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ART 224 Dynamic Typography  
3 cr. Undergraduate.  
Fundamentals of designing with type; emphasis on formal design skills, conceptual problem solving. Focus on screen-based projects and type in motion, some print design.  
Prerequisites: Art 101(P), 108(P), 118(P); or pre-Inter-Arts/IAT prog; Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2016, Fall 2015.  
Current Offerings: http://uwm.edu/schedule

ART 227 Design Workshop:  
3 cr. Undergraduate.  
A concept oriented workshop in graphic design.  
Prerequisites: see Schedule of Classes. Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.  
Course Rules: May be retaken w/chg in topic to max of 6 cr.  
Last Taught: Fall 2017, Fall 2016, Fall 2015, UWinteriM 2012.  
Current Offerings: http://uwm.edu/schedule

ART 231 Introduction to Fibers  
3 cr. Undergraduate.  
Introduction to fiber materials and processes and contemporary aesthetic considerations in fiber arts.  
Prerequisites: Art 101(P), & 108(P) or 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ART 238 Fiber Workshop:  
3 cr. Undergraduate.  
Special topics course in fibers.  
Prerequisites: see Schedule of Classes; or cons instr.  
Course Rules: May be retaken w/chg in topic to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ART 243 Introduction to Painting  
3 cr. Undergraduate.  
Exploration of oil painting medium including color and construction of pictorial space. Work primarily from observation, investigating range of motifs and personal content.  
Prerequisites: Art 101(P), 106(P), & 108(P); Math 102(C), 103(C), 105(C), 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ART 249 Painting and Drawing Workshop:  
1-3 cr. Undergraduate.  
Special topic course in painting and drawing.  
Prerequisites: admis to Art and Design Prog.  
Course Rules: May be retaken w/chg in topic to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ART 253 Introduction to Photography  
3 cr. Undergraduate.  
Fundamental aesthetics/techniques of darkroom/digital photography using digital cameras & 35mm SLR film cameras; focus on camera operation, image exposure, printing practice for b/w compositions.  
Prerequisites: Art 108(P), or 118(P), or 152(P), or Film 117(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr  
Current Offerings: http://uwm.edu/schedule

ART 259 Beginning Photographic Workshop:  
1-3 cr. Undergraduate.  
Beginning special topic workshop course in photography.  
Prerequisites: admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.  
Course Rules: May be retaken w/chg in topic to 6 cr max.  
Last Taught: Fall 2015, Fall 2014, UWinteriM 2013, Summer 2009.  
Current Offerings: http://uwm.edu/schedule

ART 261 Introduction to Sculpture  
3 cr. Undergraduate.  
Basic experiences in various sculpture media with an emphasis on the aesthetic interrelationship of techniques and concept.  
Prerequisites: Art 101(P), 106(P) & 109(P); Math 102(C), 103(C), 105(C), or 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ART 269 Sculpture Workshop:  
1-3 cr. Undergraduate.  
A short term, special topic workshop in sculpture.  
Prerequisites: see Schedule of Classes.  
Course Rules: May be retaken w/chg in topic to 6 cr max.  
Current Offerings: http://uwm.edu/schedule

ART 271 Introduction to Jewelry and Metalsmithing  
3 cr. Undergraduate.  
Introduction to major aspects of metalworking and jewelry. Develop design skills and technical competency and explore metalsmithing as an art form. Outside class work required.  
Prerequisites: Art 101(P), 106(P), & 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule

ART 277 Design for Digital Fabrication  
3 cr. Undergraduate.  
Introduction digital design, drawing and fabrication using 3D modeling software and output devices such as 3D printers and laser cutters.  
Prerequisites: Art 118(P) or equiv; or cons instr.  
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.  
Current Offerings: http://uwm.edu/schedule
ART 278 Introduction to Industrial Craft
3 cr. Undergraduate.
Introduction to fabrication methods, materials and techniques for problem-solving in the design of physical objects.
Prerequisites: Art 277(C), Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ART 279 Jewelry and Metalworking Workshop:
1-3 cr. Undergraduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 281 Introduction to Ceramics
3 cr. Undergraduate.
Handbuilding, surface embellishment and glazing of functional and sculptural ceramic forms. Slide lectures of historical and contemporary approaches to the medium.
Prerequisites: Art 101(P), 106(P), & 109(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 289 Ceramics Workshop:
1-3 cr. Undergraduate.
A short term, special topic workshop in ceramics.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Fall 2013, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ART 291 Introduction to Print and Narrative Forms
3 cr. Undergraduate.
Introduction to basic studio practices, skills, and materials including plates, presses, inks, and image processing.
Prerequisites: Art 101(P), 106(P), & 108(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 297 Study Abroad:
1-12 cr. Undergraduate.
Study and special problems designed to provide relevant course work for a study abroad in the visual arts.
Prerequisites: admis to Art and Design Prog; acceptance in Study Abroad Prog.
Course Rules: May be retaken with topic change.
Current Offerings: http://uwm.edu/schedule

ART 299 Printmaking Workshop:
3 cr. Undergraduate.
A special topic workshop in Print & Narrative Forms.
Prerequisites: see Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Summer 2012, Summer 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ART 302 Art and Design Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Art and Design.
Prerequisites: jr st, & admis to Art and Design prog or to IAT; or grad st.
Course Rules: May be retaken with topic change to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 306 Introduction to Community Art
3 cr. Undergraduate.
Study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.
Prerequisites: admis to Art & Design, Multicultural America 150(P) (in any area).
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 309 Issues in Contemporary Art:
3 cr. Undergraduate.
Lecture course focused on critical issues/theory in contemporary art and culture.
Prerequisites: soph st or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: A, CD
Current Offerings: http://uwm.edu/schedule

ART 312 Intermediate Digital Studio
3 cr. Undergraduate/Graduate.
Students investigate the relationship between concept, material, process, aesthetic, and context in artmaking. Then, students are encouraged to integrate digital and traditional approaches to production.
Prerequisites: jr st & admis to IAT prog or IAT prog; & Art 212(P) or Film 222(P); or grad st; or cons instr.
Last Taught: Spring 2017, Spring 2016, Fall 2015, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ART 313 Programming for Artists I
3 cr. Undergraduate/Graduate.
An introduction to principles and applications of computer programming languages within art practice.
Prerequisites: jr st, admis to IAT prog or to Visual Art prog; & Art 118(P); or grad st; or cons instr.
Course Rules: Art 313 & FineArt 313 are jointly offered, they count as repeats of one another.
Last Taught: Spring 2018.
Current Offerings: http://uwm.edu/schedule

ART 314 Digital Painting
3 cr. Undergraduate.
Use image-editing/painting software and tablets to generate digital paintings. Traditional rendering techniques will be considered along with color and kinetic concepts.
Prerequisites: soph st & Art 118 (P); or cons instr.
Course Rules: Counts as repeat of Art 302 w/same topic.
Last Taught: Fall 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
ART 315 Participatory Art and Social Practice
3 cr. Undergraduate/Graduate.
Students study installation and eco-art, participatory art and social practice, and incorporate contemporary concepts and their strategies into individual and collaborative work.
Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
Course Rules: Counts as repeat of Art 327 w/similar topic.
Last Taught: Spring 2018, Spring 2017, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 316 Interactive and Multimedia Art
3 cr. Undergraduate/Graduate.
An introduction to interactive art objects and installations using computer vision, signal processing, and/or MIDI and USB technologies.
Prerequisites: jr st, admis to Inter-Arts/IAT prog or Art & Design prog; or cons instr.
Course Rules: Counts as repeat of Art 327 w/similar topic.
Last Taught: Spring 2018, Spring 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ART 317 3D Imaging I
3 cr. Undergraduate/Graduate.
An introduction to 3D imaging techniques and applications.
Prerequisites: admis to Art and Design prog or Inter-Arts/IAT prog; grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 318 Electronics and Sculpture
3 cr. Undergraduate.
Art production using interactive systems such as sensors, microcontrollers, motors, lights.
Prerequisites: Admis to Art and Design prog or IAT prog; or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ART 319 Hybrid Sculptural Forms:
3 cr. Undergraduate.
Introduction to concrete computing for artists, including robotics, interactive systems; basic programming, and soldering/assembly. Emphasis on production of object oriented art.
Prerequisites: Admis to Art and Design prog or Inter-Arts/IAT prog, & Art 118(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max. Art 319 & FineArt 319 are jointly offered & count as repeats of each other.
Last Taught: Spring 2010.
Current Offerings: http://uwm.edu/schedule

ART 321 Design and Visual Communication I
3 cr. Undergraduate.
Basic forms and concepts for design and visual communication. Basic professional and academic concepts explored through studio assignments, lectures and readings.
Prerequisites: admis to Art and Design prog, grade of B- or better in Art 124(P), 221(228)(P), 223(P) & successful completion of Design and Visual Communication portfolio review.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 322 Topics in Illustration:
3 cr. Undergraduate.
Application of design and media skills to illustration problems. Interrelation of image and typography in various graphic forms.
Prerequisites: soph st & admis to Art and Design Prog; or cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 323 Typography II
3 cr. Undergraduate.
Continuation of Art 223; more advanced application of typography in categories of informational and publication design; emphasis on contemporary typographic concepts and designs.
Prerequisites: grade of B- or better in Art 321(229)(P); 3 cr min Graphic Design expanded studies (grade of C or better).
Current Offerings: http://uwm.edu/schedule

ART 324 Web Design II
3 cr. Undergraduate.
Introduction to design for the Internet: information architecture, hypertextuality, creative and client-based sites, critical issues of Internet culture; fundamentals of markup languages, CSS, and software.
Prerequisites: admis to Art and Design prog or pre-Inter-Arts/IAT prog, & Art 118(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 325 Digital Media Workshop:
3 cr. Undergraduate.
A concept oriented workshop in digital media.
Prerequisites: soph st, admis to Visual Art prog or Inter-Arts/IAT prog; or cons instr. See Schedule of Classes for additional prereq.
Course Rules: FineArt 327(351) & Art 327 are jointly offered & count as repeats of each other. May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ART 326 Woven Structure I
3 cr. Undergraduate.
Contemporary concepts in weaving using various materials and loom techniques.
Prerequisites: Admis to Art and Design Prog & Art 231(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 327 Pliable Materials/Sculptural Forms
3 cr. Undergraduate.
Contemporary concepts in fiber construction using various materials & hand construction techniques.
Prerequisites: Admis to Art and Design Prog & Art 231(P); or cons instr.
Last Taught: Fall 2017, Fall 2016, Spring 2014, Fall 2011.
Current Offerings: http://uwm.edu/schedule
ART 336 Print, Paint and Dye on Fabric
3 cr. Undergraduate.
Batik, tie-die and direct application of dyes and pigments on textiles.
Prerequisites: admis to Art and Design Prog & Art 231(P), or cons instr.
Last Taught: Spring 2017, Fall 2015, Fall 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ART 337 Screen Printing on Fabric
3 cr. Undergraduate.
Design and repeat pattern through the screen printing process on textiles.
Use of dyes and pigments, stencil design and cloth construction.
Prerequisites: admis to Art and Design Prog & Art 231(P), or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 342 Introduction to Figure Drawing
3 cr. Undergraduate.
Exploration of the figure through traditional and contemporary interpretations using a variety of drawing mediums.
Prerequisites: Art 101(P), 201(102)(P), 106(P), & 108(P).
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 343 Figure Painting
3 cr. Undergraduate.
Traditional and contemporary approaches to figurative painting explored through art historical examples, expanded media/techniques and the development of personal direction.
Prerequisites: Art 342(P) & 243(P).
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 344 Watercolor
3 cr. Undergraduate.
Painting in transparent watercolor. Introduction to basic principles and techniques.
Prerequisites: admis to Art and Design prog.
Current Offerings: http://uwm.edu/schedule

ART 347 Reading Works of Art
3 cr. Undergraduate/Graduate.
An advanced course in the visual 'reading' of works of art from the artists' point of view. Course includes slide lecture, with discussion. Student presentation required.
Prerequisites: jr st or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 350 Visualizing Ideas in Photography
3 cr. Undergraduate.
Critical theory and practices in photography, along with the aesthetic and technical challenges of digital photography and color capture, concentrating on camera operation, digital workflow practice and digital printing.
Prerequisites: Art 108(P), 118(P) or Film 117(P); & Art 253(P), 212(P), 221(P) or 291(P), & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 357 Studio Lighting & Digital Imaging
3 cr. Undergraduate/Graduate.
Aesthetic and technical challenges of lighting in the studio and other locations, along with an introduction to digital imaging strategies for photographers.
Prerequisites: Art 118(P) or Film 117(P), & Art 253(P) or Art 221(P), & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 253; or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 358 Medium and Large Format Photography
3 cr. Undergraduate/Graduate.
Aesthetic and technical challenges of analog photography with medium and large format cameras, addressing image pre-visualization, image scale, contrast control, photographic developers, scanning, paper surfaces, and fine art printing.
Prerequisites: jr st & Art 253(P) or Film 117(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 253(P); or grad st; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 359 Intermediate Photography Workshop:
1-3 cr. Undergraduate.
Intermediate special topic workshop course in photography.
Prerequisites: soph st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 363 Form and Materials
3 cr. Undergraduate.
Intermediate level experiences in an expanding range of sculpture processes. Development of expressive awareness through lectures, critiques, discussion and demonstrations.
Prerequisites: admis to Art and Design prog & Art 261(P).
Current Offerings: http://uwm.edu/schedule

ART 364 Sculpture II
3 cr. Undergraduate.
Continuation of Art 363.
Prerequisites: Art 363(P).
Current Offerings: http://uwm.edu/schedule

ART 365 Foundry Techniques
3 cr. Undergraduate.
Basic and advanced techniques using new and traditional moldmaking technologies. Fields trips to iron pours and conferences when possible.
Prerequisites: admis to Art and Design prog & Art 261(P).
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Last Taught</th>
<th>Current Offerings</th>
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<tr>
<td>ART 366</td>
<td>Between Painting and Sculpture</td>
<td>3 cr</td>
<td>A studio laboratory consisting of a wide spectrum of techniques and ideologies, concentrating on the exploration of joining painting and sculpture as a consummate form.</td>
<td>jr st; Art 261(P).</td>
<td>Fall 2017, Fall 2016, Fall 2015, Fall 2014, Spring 2017, Summer 2017</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 368</td>
<td>Sculptural Practices:</td>
<td>3 cr</td>
<td>Intermediate level course in specialized sculpture processes &amp; skills.</td>
<td>admis to Visual Art prog &amp; Art 261(P).</td>
<td>Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall 2013</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
</tr>
<tr>
<td>ART 369</td>
<td>Sculpture Workshop:</td>
<td>3 cr</td>
<td>A special topic workshop in sculpture.</td>
<td>admis to Art and Design prog &amp; Art 261(P).</td>
<td>Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall 2013</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 371</td>
<td>Construction and Fabrication in Jewelry and Metalsmithing</td>
<td>3 cr</td>
<td>Exploration of construction and fabrication methods and expansion of the aesthetic, physical, functional and cultural vocabulary of specific metalsmithing techniques. Four hours studio monitoring mandatory.</td>
<td>admis to Art and Design prog &amp; Art 271(P).</td>
<td>Fall 2016, Fall 2015, Fall 2014, Fall 2013</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 372</td>
<td>The Multiple in Jewelry and Metalsmithing</td>
<td>3 cr</td>
<td>Introduces formal and conceptual issues associated with multiples as an art making strategy, using traditional and experimental casting processes. Four hour studio monitoring mandatory.</td>
<td>admis to Art and Design prog &amp; Art 271(P).</td>
<td>Fall 2017, Fall 2015, Spring 2014, Spring 2012</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 376</td>
<td>Industrial Processes and Fabrication</td>
<td>3 cr</td>
<td>Survey of fabrication methods with emphasis on manipulation of material through industrial processes. Four hours studio monitoring mandatory.</td>
<td>Art 261(P), or Art 271(P), or Art 278(P); or grad st; or cons instr.</td>
<td>Fall 2016, Spring 2017, Spring 2016, Fall 2015</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 379</td>
<td>Jewelry and Metalsmithing Workshop</td>
<td>1-3 cr</td>
<td>Special topics workshop in jewelry and metalsmithing.</td>
<td>admis to Art and Design prog &amp; Art 271(P).</td>
<td>Fall 2014, Summer 2014, Summer 2013, Summer 2012</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
</tr>
<tr>
<td>ART 381</td>
<td>Throwing and Wheel Construction</td>
<td>3 cr</td>
<td>Introduction to the potter’s wheel as a forming tool, including integration of hand built and wheel thrown forms, and basic glaze formulation.</td>
<td>admis to Art and Design prog &amp; Art 281(P).</td>
<td>Fall 2018, Fall 2017, Spring 2017, Spring 2016</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 382</td>
<td>Building from the Figure in Clay</td>
<td>3 cr</td>
<td>Human form in clay through observation, drawing and modeling using a variety of ceramic construction methods. Individual conceptual and expressive approaches emphasized.</td>
<td>admis to Art and Design prog &amp; Art 281(P); or cons instr.</td>
<td>Fall 2015, Fall 2013, Fall 2011, Fall 2009</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 383</td>
<td>Molds and Multiples in Ceramics</td>
<td>3 cr</td>
<td>Moldmaking for ceramics focusing on plaster molds. Press molds and slip casting methods for replication of forms in series, and issues of multiplicity are addressed.</td>
<td>admis to Art and Design prog &amp; Art 281(P); or cons instr.</td>
<td>Spring 2018, Spring 2016, Spring 2015, Spring 2014</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 384</td>
<td>Experimental Processes in Woodfiring I</td>
<td>3 cr</td>
<td>Contemporary approaches to the ancient process of woodfiring. Development of personal aesthetic using woodfire effects on functional and sculptural work. Technical research, firing participation required.</td>
<td>admis to Art and Design prog &amp; Art 281(P); or cons instr.</td>
<td>Spring 2018, Spring 2017, Spring 2016, Fall 2015</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 389</td>
<td>Ceramics Workshop:</td>
<td>1-3 cr</td>
<td>A short term special topic workshop in ceramics.</td>
<td>admis to Art and Design prog &amp; Art 281(P); or cons instr.</td>
<td>Spring 2018, Fall 2017, Spring 2017, Fall 2016</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 391</td>
<td>Intermediate Print &amp; Narrative Forms</td>
<td>3 cr</td>
<td>Continuation of Print and Narrative Forms with focused studio investigations in specialized print media and book arts techniques.</td>
<td>admis to Art and Design prog; and Art 291(P); or grad st; or cons instr.</td>
<td>Spring 2018, Fall 2017, Spring 2017, Fall 2016</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
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<tr>
<td>ART 392</td>
<td>Lithography</td>
<td>3 cr</td>
<td>Studio work based on stone and plate lithography; lectures on history, multicolor printing, polyester plate and experimental techniques in lithography.</td>
<td>Art 291(P); or grad st &amp; cons instr.</td>
<td>Fall 2017, Fall 2016, Spring 2015, Fall 2013</td>
<td>Current Offerings: <a href="http://uwm.edu/schedule">Link</a></td>
</tr>
</tbody>
</table>
ART 393 Digital Printmaking
3 cr. Undergraduate.
A studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.
Prerequisites: admits to Art and Design prog or Art 291(P), 221(P), or 253(P) or admits to Inter-Arts/IAT or cons instr.
Last Taught: Spring 2018, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 394 Intaglio
3 cr. Undergraduate/Graduate.
Studio work in intaglio; drypoint engraving, etching, relief-intaglio; aquatint, experimental procedures, color printing, development of personal graphic concept.
Prerequisites: Art 291(P); or grad st & cons instr.
Current Offerings: http://uwm.edu/schedule

ART 396 Photo Screenprinting
3 cr. Undergraduate/Graduate.
Screen-print process using the photo-stencil to reproduce hand-drawn and computer manipulated marks and images; printing skills, experimentation with materials and multiple reproduction.
Prerequisites: Art 291(P), 253(P), 231(P), or 221(P); or grad st & cons instr.
Current Offerings: http://uwm.edu/schedule

ART 397 Book Arts Workshop
3 cr. Undergraduate/Graduate.
Studio work exploring traditional and experimental book structures. Media/content focus variable to include array of relevant topics.
Prerequisites: jr st; or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 398 Photo Printmaking
3 cr. Undergraduate.
Studio practice in the use of photo-sensitized plates, various printmaking processes (intaglio, lithography, relief) with emphasis on multiple plate color printing.
Prerequisites: admits to Art and Design prog or Art 291(P) or 253(P).
Last Taught: Fall 2014, Fall 2012, Fall 2010, Spring 2009.
Current Offerings: http://uwm.edu/schedule

ART 402 Art and Design Workshop
1-3 cr. Undergraduate/Graduate.
Special topical course in Art and Design.
Prerequisites: jr st & admits to Art and Design prog; or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic change to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 405 Product Realization
3 cr. Undergraduate/Graduate.
This interdisciplinary course (engineering and art students) considers the diverse aspects of the product realization process. 2.5 hrs lecture.
Prerequisites: jr st & admits to Art & Design prog or IAT prog or Ind Eng 350(P), 360(P), 370(P); or MechEng 321(P), 360(P), 366(P), 370(P); or grad st & cons instr.
Course Rules: Art 405, MechEng 405, & Ind Eng 405 are jointly offered; they count as repeats of one another. Counts as repeat of Art 402/Ind Eng 590/MechEng 490 with same topic.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 406 Community Arts II
3 cr. Undergraduate/Graduate.
Intermediate study of community arts as a tool for enriching community life, affirming cultural identity, and pursuing political and social justice goals.
Prerequisites: Art 306(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 412 Advanced Digital Studio
3 cr. Undergraduate/Graduate.
An advanced, concept oriented studio course where students produce Digital Studio art.
Prerequisites: jr st, admits to Art & Design prog or IAT prog, or Art 312(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 418 Advanced Electronics and Sculpture
3 cr. Undergraduate/Graduate.
Advanced art production using interactive systems such as sensors, microcontrollers, motors, lights for interactivity installations & performance.
Prerequisites: jr st, admits to Art prog or IAT prog, or Art 318; or grad st; or cons instr. See schedule of classes for any additional prereqs.
Course Rules: May be retaken/chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2016, Spring 2016, Spring 2015.
Current Offerings: http://uwm.edu/schedule

ART 421 Design and Visual Communication II
3 cr. Undergraduate.
Intermediate level emphasizes a beginning professional synthesis of fundamentals of typography, symbol, image in comprehensive design projects.
Prerequisites: grade of B- or better in Art 321(229)(P), 323(328)(P) & 3 cr min Graphic Design expanded studies (grade of C or better).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 422 Design Methodologies: Process, Communication & Theory
3 cr. Undergraduate.
Focus on creative process and communication; and entrepreneurial, professional and cross-disciplinary practices in design and related fields.
Prerequisites: Art 323(P) & successful completion of or exemption from a QL-A course; or cons instr.
General Education Requirements: QLB
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule
ART 423 Experimental Typography
3 cr. Undergraduate/Graduate.
Advanced understanding of typography, its use in innovative information systems, its historical context and function in various media including print, architectural applications, Web and multimedia.
Prerequisites: jr st & B- or better in Art 323(328)(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 424 Topics in Web, Interaction and Screen Design:
3 cr. Undergraduate.
Exploration of concepts and technologies in web, interaction and screen design. Topic and additional prerequisites will be published in Schedule of Classes; students must meet additional prereqs.
Prerequisites: jr st; or cons instr.
Course Rules: May be retaken w/chg in topic to 9 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 426 Motion Graphics
3 cr. Undergraduate/Graduate.
Introduction to history and production of short-duration motion graphics (industry, Internet, titling, graphics, creative projects) using contemporary production tools (video editing, compositing, audio recording/sequencing).
Prerequisites: jr st & Art 118(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 427 Advanced Design Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, concept oriented workshop in graphic design.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken w/chg in topic 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 431 Special Topics in Fibers:
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of cohesive body of work in non-loom construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 432 Woven Structure II
3 cr. Undergraduate/Graduate.
Continuation of ART 332. Further development of individual concepts in weaving leading to a cohesive body of work.
Prerequisites: jr st, & Art 332(232)(P); or cons instr; or grad st.
Last Taught: Spring 2018, Spring 2017, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ART 433 Digital Imaging for Fabric
3 cr. Undergraduate/Graduate.
Digital processes and screen-printing on textiles with an emphasis on individual expression.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2015, Fall 2012, Fall 2010, Spring 2008.
Current Offerings: http://uwm.edu/schedule

ART 434 Fibers III-Weaving
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of weaving. Professional execution of work emphasized.
Prerequisites: jr st; Art 432(P).
Current Offerings: http://uwm.edu/schedule

ART 435 Mixed Materials: Concept/Object
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of non-loom fiber construction. Professional execution of work emphasized.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Fall 2017, Fall 2016, Spring 2015, Spring 2013.
Current Offerings: http://uwm.edu/schedule

ART 436 Cloth Construction: Surface to Structure
3 cr. Undergraduate/Graduate.
Individual research and execution of projects in various processes of fabric printing and construction.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 231(P); or cons instr; or grad st.
Last Taught: Spring 2018, Fall 2014, Fall 2011, Fall 2008.
Current Offerings: http://uwm.edu/schedule

ART 438 Fiber Workshop:
3 cr. Undergraduate/Graduate.
A special topic course in fibers.
Prerequisites: See semester Schedule of Classes.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Spring 2016, Spring 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ART 441 Advanced Drawing Strategies I
3 cr. Undergraduate/Graduate.
Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems.
Prerequisites: jr st & Admis to Art and Design prog; or grad st.
Current Offerings: http://uwm.edu/schedule

ART 442 Figure Drawing Explorations
3 cr. Undergraduate.
Focus on the human figure. Emphasis on personal interpretations in studio-based and outside assignments.
Prerequisites: jr st, admis to Art and Design prog, & Art 342(P).
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule
ART 443 Painting Strategies
3 cr. Undergraduate.
Emphasis on painting concepts, problem solving, research, construction strategies and development of personal direction.
Prerequisites: jr st, admis to Art and Design prog & Art 343(P); or 243(P) & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 444 Watercolor
3 cr. Undergraduate.
Continuation of Art 344. Greater emphasis on individual development and experimental use of the medium.
Prerequisites: Art 344(P).
Current Offerings: http://uwm.edu/schedule

ART 447 Reading Works of Art
3 cr. Undergraduate/Graduate.
Continuation of Art 347.
Prerequisites: jr st or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 449 Painting And Drawing Workshop:
1-3 cr. Undergraduate/Graduate.
A short term, special topic course in painting and drawing. Additional prerequisites may appear in the Schedule of Classes.
Prerequisites: jr st or writ cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 451 Special Topics in Photography:
3 cr. Undergraduate/Graduate.
Specific topic and additional prerequisites will appear in the Schedule of Classes each time the course is offered.
Prerequisites: jr st, Art 253(P), Art 350(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P) or Art 358(P); or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 452 Contemporary Issues in Photography
3 cr. Undergraduate/Graduate.
Addresses critical issues, theory, and practices surrounding contemporary photography and how photographers have worked to challenge, expand, and reinvent the medium.
Prerequisites: jr st, admis to Photo prog, cumulative 2.67 GPA in photo curriculum, Art 253(P), B- or better in Art 350(P); or Photo minors with Art 350(P) or Art 358(P) or Art 357(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 454 Narrative Photography
3 cr. Undergraduate/Graduate.
Investigation of contemporary and historical narrative strategies that range from documentary to tableau and move from single images to sequencing.
Prerequisites: jr st, Art 253(P), Art 350(P) & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P), 358(P), or 357(P); or grad st; or cons instr.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 456 Advanced Digital Photography
3 cr. Undergraduate/Graduate.
Exploration of critical concepts through advanced digital color management, retouching, manipulation, compositing, image appropriation, and expanded media to include time-base media, emerging capture/output technologies and hybrid practices.
Prerequisites: jr st, Art 253(P) & Art 350(P) or Art 357(P); or Art 212(P) & Art 312(P); or Art 221(P) & Art 321(P), & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or Art 357(P); or grad st; or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 458 Photographic Materials and Processes
3 cr. Undergraduate/Graduate.
Exploration of experimental methods and aesthetics of the photograph as object from image capture to print, including darkroom manipulation, historical processes, hybrid practice, and alternative presentation strategies. Prereq: jr st, Art 253(P) & 350(P) or 358(P); or Art 291(P) & 391(P) or 392(P) or 393(P) or 394(P); or Art 212(P) & 312(P); & admis to Art & Design prog or Pre-Film/Film prog or Inter-Arts/IAT prog; or Photo minors with Art 350(P) or 358(P) or 357(P); or grad st;
Prerequisites:
Current Offerings: http://uwm.edu/schedule

ART 459 Advanced Photography Workshop:
1-3 cr. Undergraduate/Graduate.
Advanced special topic workshop course in photography.
Prerequisites: jr st, admis to Art & Design prog, Pre-Film/Film prog, or Inter-Arts/IAT prog; or gr st; or cons instr. Additional prerequisites may be announced in the Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2015, Fall 2014, UWinteriM 2013, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ART 461 Structural Fabrication/Assembled Objects
3 cr. Undergraduate.
Exploration of welding processes, wood-working techniques, and mixed media assemblage.
Prerequisites: jr st, admis to Art and Design prog, & Art 261(P).
Last Taught: Fall 2010, Fall 2009, Fall 2008, Spring 2008.
Current Offerings: http://uwm.edu/schedule

ART 464 Contemporary Figure Sculpture
3 cr. Undergraduate.
Exploration and investigation of the human figure from live models. Includes study of anatomy and historical references.
Prerequisites: jr st, admis to Art and Design prog, & Art 261(P).
Current Offerings: http://uwm.edu/schedule
ART 468 Advanced Sculptural Practices:
3 cr. Undergraduate/Graduate.
Advanced level course in specialized sculpture processes & skills.
Prerequisites: jr st & Art 368(P); or grad st. See Schedule of Classes for additional prereq.
Course Rules: May be retaken w/chg in topic to 12 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 469 Sculpture Workshop:
1-3 cr. Undergraduate/Graduate.
A short term special topic workshop in sculpture. Specific topic and additional prerequisites may appear in the Timetable each semester.
Prerequisites: jr standing or writ cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Fall 2014, Fall 2013, UWinteriM 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ART 470 Metal Forming
3 cr. Undergraduate.
Development of technical competency in metal forming and angle raising through traditional and experimental processes. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design prog & Art 271(P).
Last Taught: Spring 2016, Fall 2014, Fall 2012, Fall 2011.
Current Offerings: http://uwm.edu/schedule

ART 472 Color on Metal
3 cr. Undergraduate.
Exploration of surface enrichment through vitreous enamel on metal and other traditional and experimental coloration techniques. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design prog & Art 271(P).
Current Offerings: http://uwm.edu/schedule

ART 473 Special Topics in Jewelry and Metalsmithing:
3 cr. Undergraduate.
Specific topic and additional prerequisites will appear in Schedule of Classes each time the course is offered. Four hours studio monitoring mandatory.
Prerequisites: admis to Art and Design prog & Art 271(P).
Course Rules: May be retaken w/chg in topic to 12 cr max.
Last Taught: Spring 2018, Fall 2016, Spring 2013, Fall 2012.
Current Offerings: http://uwm.edu/schedule

ART 474 Portfolio Development in Jewelry and Metalsmithing
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, visual documentation and portfolio presentation. Four hours studio monitoring mandatory.
Prerequisites: jr st & Admis to Art and Design prog; Art 371(P) or 372(P) or 378(P) or 470(P) or 472(P) or 473(P) or 478(P); or grad st & cons instr.
Course Rules: May be retaken to 12 cr max.
Last Taught: Spring 2018, Fall 2017, Fall 2016, Spring 2016.
Current Offerings: http://uwm.edu/schedule

ART 478 Digital Fabrication and Craft
3 cr. Undergraduate/Graduate.
Survey of fabrication methods with an emphasis on computer numeric controlled fabrication & exploration into digital fabrication & craft. Four hours studio monitoring mandatory.
Prerequisites: Art 277(P) & 261; Art 277(P) & 271(P); Art 277(P) & 278; or grad st; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 479 Jewelry and Metalsmithing Workshop:
1-3 cr. Undergraduate/Graduate.
Special topics workshop in jewelry and metalsmithing.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 271(P); or grad st & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 481 Ceramics Special Topics and Portfolio I
3 cr. Undergraduate/Graduate.
Advanced problem-solving working toward the development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Admis to Art and Design prog, & Art 281(P); or cons instr; or grad st & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 482 Ceramics Special Topics and Portfolio II
3 cr. Undergraduate/Graduate.
Continuation of ART 481. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st, & Art 481(P); or grad st & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 483 Ceramics Special Topics and Portfolio III
3 cr. Undergraduate/Graduate.
Continuation of ART 482. Advanced problem solving and development of a cohesive body of work in the ceramic medium. Exploration of special thematic topics.
Prerequisites: jr st & Art 482(P); or grad st.
Current Offerings: http://uwm.edu/schedule

ART 489 Ceramics Workshop:
1-3 cr. Undergraduate/Graduate.
A short-term special topic course in ceramics.
Prerequisites: jr st & writ cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Last Taught: Spring 2016, Fall 2015, Spring 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 493 Advanced Digital Printmaking
3 cr. Undergraduate/Graduate.
An advanced studio course exploring digital media and traditional printmaking. Media/content focus to include array of relevant topics.
Prerequisites: jr st & Art 393(293)(P); or grad st; or cons instr.
Last Taught: Spring 2016, Spring 2015, Fall 2013, Spring 2013.
Current Offerings: http://uwm.edu/schedule
ART 495 Advanced Printmaking:
3 cr. Undergraduate/Graduate.
Develop conceptual base of work and expand range of print skills with
emphasis on color printing and combination print processes.
Prerequisites: jr st & Art 392(P) or 393(293)(P) or 394(P) or 396(P) or
398(P); or grad st; or cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 496 Sequence and Structure
3 cr. Undergraduate/Graduate.
Advanced studio course exploring the creation of sequential art and the
development of visual narratives using experimental book structures as
well as electronic media (web, multimedia).
Prerequisites: jr st & Art 291(P) or 253(P); or 221(228)(P); or grad st &
cons instr.
Current Offerings: http://uwm.edu/schedule

ART 497 Study Abroad:
1-12 cr. Undergraduate/Graduate.
Studio and special problems designed to provide relevant course work for
a study abroad program in the visual arts.
Prerequisites: jr st; acceptance in Study Abroad Prog.
Course Rules: May be retaken w/chg in topic to max of 12 cr.
Current Offerings: http://uwm.edu/schedule

ART 499 Advanced Printmaking Workshop:
3 cr. Undergraduate/Graduate.
Special topic course in Print and Narrative Forms.
Prerequisites: jr st; or grad st; or cons instr. Add'l prereqs may appear in
Schedule of Classes each time course is offered.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2013, Summer 2012, Summer 2011, Fall 2010.
Current Offerings: http://uwm.edu/schedule

ART 502 Undergraduate Classroom Assistantship in Art and Design
3 cr. Undergraduate.
Student classroom experience as an assistant to the course instructor in
a closely-monitored mentoring situation.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 505 BA Project
1 cr. Undergraduate.
BA students collect, organize, synthesize & present capstone project in
public event.
Prerequisites: sr st, Art 604(C).
Course Rules: Credit/No Credit only.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 507 Undergraduate Research Assistantship in Art and Design
1-3 cr. Undergraduate.
An opportunity for juniors and seniors to work collaboratively with an Art
and Design faculty member on a specific and sustained research project.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 509 Art & Design Seminar:
3 cr. Undergraduate/Graduate.
Topics and critical issues in the modern and/or contemporary field of art.
Student research and written/oral reports required.
Prerequisites: jr st; & completion of Oral and Written Communication
(OWC) Competency Part A GER, or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
General Education Requirements: OWC
Current Offerings: http://uwm.edu/schedule

ART 522 Topics in Advanced Illustration:
3 cr. Undergraduate.
Advanced course exploring contemporary illustration: technologies for its
creation, dissemination and viewing, its relationship to design and fine art
practice.
Prerequisites: jr st & Art 322(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 524 Professional Practice in Design:
3-6 cr. Undergraduate/Graduate.
Preparation for the design profession through research, writing and
portfolio development. Graduate level requires additional research.
Prerequisites: jr st, & Art 323(C); or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 526 Research in Universal Design and Fabrication
3 cr. Undergraduate/Graduate.
Exploration of topics focused on Human Factors in Universal Design.
Prerequisites: jr st; Art 221(228)(P); or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max. Counts as
repeat of Art 427 with similar topic.
Current Offerings: http://uwm.edu/schedule

ART 528 Print Production and Presentation Techniques
3 cr. Undergraduate.
Introduction to aspects of design production including scheduling,
budgeting, pre-press, paper selection, printing, digital files, vendor
communication; digital and hand-assembled mock-ups will be produced.
Prerequisites: Art 221(228)(P); or cons instr.
Current Offerings: http://uwm.edu/schedule
ART 529 Design and Visual Communication III
3 cr. Undergraduate/Graduate.
Capstone course emphasizes a complete and comprehensive synthesis of design and visual communication through comprehensive studio projects developed for a graduate portfolio.
Prerequisites: jr st, & grade of B- or better in Art 421(329)(P) & 6 cr (final 3 may be taken conc) Design and Visual Communication Expanded Studies (grade of C or better); or grad st & cons instr.
Current Offerings: http://uwm.edu/schedule

ART 531 Senior Project in Fibers
3 cr. Undergraduate.
Further development of fiber investigations leading to a final project for BFA exhibition.
Prerequisites: sr st & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 539 Fibers-Independent Study
1-6 cr. Undergraduate/Graduate.
Individual program of supervised study for the advanced student in fibers.
Prerequisites: jr st, Admis to Art and Design prog; or grad st, & cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 541 Advanced Drawing Strategies II
3 cr. Undergraduate/Graduate.
Continuation of Art 441. Advanced investigation of drawing as an organizing tool for thought and personal image exploration. Students work on assigned and independently-conceived problems.
Prerequisites: jr st & Art 441(P); or grad st.
Current Offerings: http://uwm.edu/schedule

ART 542 Advanced Figure Drawing Explorations
3 cr. Undergraduate/Graduate.
Continuation of Art 442. Advanced focus on the human figure. Emphasis on personal interpretations in studio-based and outside assignments.
Prerequisites: jr st, admis to Art and Design prog & Art 442(P); or grad st.
Last Taught: Fall 2017, Fall 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule

ART 543 Painting Studio
3 cr. Undergraduate/Graduate.
Advanced investigation of painting focused upon personal image exploration through independently conceived problems.
Prerequisites: jr st & Admis to Art and Design prog; Art 441(P), & 443(P); or grad st.
Course Rules: May be retaken to 9 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 552 Studio Practice and Research in Photography
3 cr. Undergraduate/Graduate.
Research and development of a body of photographic work.
Prerequisites: sr st, admis to Photo prog, cumulative 2.67 GPA in photo curriculum, B- or better in Art 452 (P), & two of the following: 451(P), 454(P), 456(P), 458(P); or grad st; or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 553 Senior Project in Photography
3 cr. Undergraduate.
Further development of studio investigations leading to a final project for BFA Exhibition.
Prerequisites: sr st, grade of B- or better in Art 552(P); or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 561 Conceptual Process, Sculptural Presence
3 cr. Undergraduate/Graduate.
Development of advanced concepts in contemporary sculpture.
Prerequisites: jr st; Admis to Art and Design prog. & Art 261(P), & 363(P); or 365(P); or 461(P); or 464(P); or grad st.
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 562 Environmental Sculpture and Installation
3 cr. Undergraduate/Graduate.
Development of sculptural work that incorporates the environment, integration of sculptural form, installation, and performance.
Prerequisites: jr st & Admis to Art and Design prog; Art 363(P) & 365(P), or 461(P), or 464(P), or 561(P); or grad st & cons instr.
Course Rules: May be retaken to 6 cr max.
Current Offerings: http://uwm.edu/schedule

ART 567 Senior Project in Sculpture
3 cr. Undergraduate.
Further development of independent sculpture investigations leading to a final project for BFA Exhibition.
Prerequisites: sr st & Art 561(P); or 562(P); or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 575 Senior Project in Jewelry and Metalsmithing
3 cr. Undergraduate.
Research and create a cohesive body of work based on technical, aesthetic and conceptual explorations for BFA Exhibition.
Prerequisites: sr st & Art 561(P); or 562(P); or cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 578 Research in Digital Fabrication and Craft
3 cr. Undergraduate/Graduate.
Interdisciplinary research into digital fabrication, rapid prototyping and design.
Prerequisites: Art 478(P); or grad st; or cons instr.
Course Rules: May be retaken w/chg in topic to 6 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 583 Senior Project in Ceramics
3 cr. Undergraduate.
Further development of independent investigations in ceramics leading to a final project for BFA Exhibition.
Prerequisites: sr st & Art 482(P); or cons instr.
Current Offerings: http://uwm.edu/schedule
**ART 584 Experimental Processes in Woodfiring II**
3 cr. Undergraduate/Graduate.
Advanced research and further development of personal aesthetic in woodfiring. Leadership in supervising the firing process required.
**Prerequisites:** jr st, & Art 384(P); or grad st & cons instr.
**Last Taught:** Spring 2018, Spring 2016, Spring 2015, Spring 2014.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 591 Portfolio in Print and Narrative Forms**
3 cr. Undergraduate/Graduate.
Introduction to professional and academic portfolio preparation including a cohesive body of work, resume, artist statement, professional writing samples, visual documentation and portfolio presentation.
**Prerequisites:** jr st, gr st, or cons instr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 595 Colloquium: Print and Narrative Forms**
3 cr. Undergraduate/Graduate.
Imaging and hybrid forms in contemporary photographic, book arts, narrative forms and print work.
**Prerequisites:** jr st, or grad st, or cons instr.
**Course Rules:** May be retaken to 6 cr max.
**Last Taught:** Fall 2016, Spring 2016, Fall 2015, Spring 2015.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 597 Senior Project in Print and Narrative Forms**
3 cr. Undergraduate.
Further development of studio investigations leading to a final project for BFA Exhibition.
**Prerequisites:** sr st & cons instr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2015.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 603 Advanced Studio Practice**
1-3 cr. Undergraduate/Graduate.
A special course open only to seniors and graduate students with written cons instr.
**Prerequisites:** sr st; writ cons instr.
**Course Rules:** May be retaken to max of 3 cr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 604 Professional Practices**
3 cr. Undergraduate.
Preparation for graduating seniors with skills needed for a career in the competitive field of art: resumes, grants, budgets, taxes.
**Prerequisites:** sr st; & successful completion of, or exemption from, a QL-A course, or cons instr.
**General Education Requirements:** QLB
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 605 BFA Exhibition**
1 cr. Undergraduate.
Independent supervised preparation and exhibition in Art & Design to fulfill BFA degree requirements.
**Prerequisites:** sr st, enrol conc in an advanced studio course; or cons instr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 606 BFA Exhibition in Design**
1 cr. Undergraduate.
Supervised preparation and exhibition in conjunction with Art 529 Graphic Design III to fulfill degree requirements.
**Prerequisites:** Art 421(P) & 529(C).
**Last Taught:** Spring 2018, Spring 2017, Spring 2016, Spring 2015.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 608 Art and Design Internship**
3-6 cr. Undergraduate/Graduate.
Provides structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations or art businesses.
**Prerequisites:** jr st & admis to Art and Design prog; or grad st & cons instr.
**Course Rules:** May be retaken to 6 cr max.
**Last Taught:** Summer 2018, Spring 2018, Fall 2017, Summer 2017.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 609 Independent Reading and Research**
1-3 cr. Undergraduate/Graduate.
**Prerequisites:** sr st & writ cons instr.
**Course Rules:** May be retaken/chg in topic to 9 cr max.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 612 Senior Project in Digital Studio Practice**
3 cr. Undergraduate.
Further development of independent investigation in Digital Media, leading to a final project for BFA Exhibition.
**Prerequisites:** sr st & cons instr.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 621 The Design Group**
3 cr. Undergraduate.
Development of advanced understanding of visual, theoretical, historical, professional and technical aspects of design practice through work with client(s).
**Prerequisites:** cons instr.
**Course Rules:** May be retaken to 6 cr max.
**Last Taught:** Spring 2018, Fall 2017, Spring 2017, Fall 2016.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 627 Design Seminar:**
1 cr. Undergraduate.
Role and responsibility of professional designer investigated. Topics may include contemporary trends and issues, design education, ethics, social activism, career opportunities.
**Prerequisites:** jr st; or grad st; or cons instr.
**Last Taught:** Fall 2017, Fall 2012, Fall 2011, Fall 2009.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)

**ART 629 Graduate Graphic Design I**
3 cr. Undergraduate/Graduate.
Individual research in graphic design.
**Prerequisites:** Art 529(P) or cons instr.
**Last Taught:** Fall 2013, Spring 2011, Spring 2008, Fall 2007.
**Current Offerings:** [http://uwm.edu/schedule](http://uwm.edu/schedule)
ART 645 Painting and Drawing Critique
3 cr. Undergraduate/Graduate.
An advanced critique format course to investigate painting and drawing mediums. Students will develop and discuss conceptual, technical, and collective dialogue strategies.
Prerequisites: sr st or writ cons instr.
Current Offerings: http://uwm.edu/schedule

ART 721 Design Thinking & Making
3 cr. Graduate.
Focus on design process: identify/define problems, communication modes, nature of representation, dimensions of context, solution assessment. Develop storytelling skills. Rapid prototyping, qualitative/quantitative research, collaboration, co-design.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ART 727 MA Thesis Seminar in Design Entrepreneurship + Innovation
3 cr. Graduate.
Seminar focused on theory and methods for graduate research in Design Entrepreneurship + Innovation.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ART 753 Graduate Photography I
3 cr. Graduate.
Self-directed research in photography with involvement in group critiques.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ART 821 Collaborative Project in Design Entrepreneurship + Innovation
3 cr. Graduate.
Focus on collaboration and human-centered design practices, processes and activities including design thinking, research, iterative process, prototyping, and storytelling.
Prerequisites: grad st & Art 721(P); or cons instr.
Current Offerings: http://uwm.edu/schedule

ART 827 MA Thesis Prep in Design Entrepreneurship + Innovation
1-3 cr. Graduate.
Supervision in support of MA Thesis Project separate from but in conjunction with students MA Thesis Committee.
Prerequisites: Art 727(P) & cons instr.
Course Rules: Retakable to 3 cr max.
Current Offerings: http://uwm.edu/schedule

ART 851 Graduate Photography II
3 cr. Graduate.
Continuation of Art 753.
Prerequisites: grad st; Art 753(P).
Current Offerings: http://uwm.edu/schedule

ART 888 Candidate for Degree
0 cr. Graduate.
Available for graduate students who must meet minimum credit load requirements.
Prerequisites: grad st.
Course Rules: Fee for 1 cr assessed.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 900 Graduate Studio
3 cr. Graduate.
Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual, and group critiques required.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 901 Seminar in Art - Philosophy and Concepts
3 cr. Graduate.
Presentations and discussions centering on contemporary concerns in art. Student research and oral reports.
Prerequisites: grad st.
Current Offerings: http://uwm.edu/schedule

ART 903 Seminar in Art - Reading and Research
3 cr. Graduate.
Experience in the systematic development and production of written and visual documentation or research.
Prerequisites: grad st
Current Offerings: http://uwm.edu/schedule

ART 904 Seminar In Art - Unique Topics:
3 cr. Graduate.
Examination of unique topics and issues of the modern and/or contemporary field of art. Student scholarly research and written/oral reports required.
Prerequisites: grad st
Course Rules: Retakable w/chg in topic to 9 cr max.
Last Taught: Spring 2017, Fall 2016, Spring 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ART 905 Seminar in Art - Critique Colloquium
3 cr. Graduate.
Studio critique/discussion to develop analytical perceptual skills in the understanding/comprehension of works of art. Student research, presentation and written/oral reports required.
Prerequisites: grad st
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 906 Graduate Workshop:
3 cr. Graduate.
A special topic workshop for graduate students including reading, research, writing and studio practice.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Last Taught: Fall 2017, Fall 2015, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ART 908 Graduate Colloquium:
3 cr. Graduate.
A special topic workshop for graduate students including reading, research, writing and studio practice.
Prerequisites: grad st.
Course Rules: Retakable to 3 cr max.
Current Offerings: http://uwm.edu/schedule

ART 910 Graduate Studio
3 cr. Graduate.
Ongoing critique of individual studio research in students' chosen medium(s). Emphasis on developing and maintaining interdisciplinary dialogue. Studio research, individual, and group critiques required.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 911 Graduate Colloquium:
3 cr. Graduate.
A special topic workshop for graduate students including reading, research, writing and studio practice.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule

ART 912 Graduate Workshop:
3 cr. Graduate.
A special topic workshop for graduate students including reading, research, writing and studio practice.
Prerequisites: grad st.
Course Rules: Retakable w/ chg in topic to 9 cr max.
Current Offerings: http://uwm.edu/schedule
ART 908 Advanced Research-General
1-4 cr. Graduate.
Independent studio work and research in areas not covered by specific courses.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 909 Independent Reading and Research
1-4 cr. Graduate.
Independent reading and research relative to scholarly issues in art.
Prerequisites: grad st.
Course Rules: Retakable to 9 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 918 Advanced Research-InterMedia
1-4 cr. Graduate.
Independent work and research in combined media.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 929 Advanced Research-Design & Digital Media
1-4 cr. Graduate.
Individual work and research in design and digital media.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 930 Advanced Research-Fibers
1-4 cr. Graduate.
Independent work and research in fibers.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 943 Advanced Research-Painting
1-4 cr. Graduate.
Independent work and research in painting/drawing.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 952 Advanced Research-Photography
1-4 cr. Graduate.
Independent work and research in photography.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART 961 Advanced Research - Sculpture
1-4 cr. Graduate.
Independent work and research in sculpture.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2017, Fall 2016, Fall 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ART 973 Advanced Research-Jewelry and Metalsmithing
1-4 cr. Graduate.
Independent work and research in jewelry and metalsmithing.
Prerequisites: grad st
Course Rules: Retakable to 21 cr max.
Current Offerings: http://uwm.edu/schedule

ART 989 Advanced Research-Ceramics
1-4 cr. Graduate.
Independent work and research in ceramics.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Fall 2017, Spring 2015, Fall 2014, Spring 2014.
Current Offerings: http://uwm.edu/schedule

ART 994 Advanced Research-Printmaking
1-4 cr. Graduate.
Independent work and research in printmaking, bookmaking, and experimental narrative.
Prerequisites: grad st.
Course Rules: Retakable to 21 cr max.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

Art Education Courses

ART ED 130 Multicultural Art and Visual Learning in Elementary Education
3 cr. Undergraduate.
A study of art and its relationship to human development. Designed for teachers interested in providing developmentally appropriate art experiences for children from pre-school through 6th grade. Lectures, discussions, readings, and lab activities will emphasize the use of art materials, equipment, and visual aids
Prerequisites: none.
Course Rules: Not open for degree cr to Art & Art Ed majors. Not open for degree cr to Art & Art Ed majors.
General Education Requirements: A, CD
Current Offerings: http://uwm.edu/schedule

ART ED 227 Introduction to Art Education
3 cr. Undergraduate.
Early introduction to the field of art education, affords students opportunity to observe in schools, and provide Art Ed faculty opportunity to connect with students earlier in program.
Prerequisites: soph st; admis to Art and Design prog.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule
ART ED 228 Learning Processes in Art Education
3 cr. Undergraduate. Introduction to theories of visual learning, art criticism centered on contemporary artists, academic language for teaching in K-12 settings. Exploration of portable technologies in teaching-learning.
Prerequisites: soph st; admis to Art and Design prog.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ART ED 327 Art Education Theory and Practice: Elementary
6 cr. Undergraduate. Theory and practice explored through school-based field experiences, readings, and research. Curriculum design and implementation with an urban focus. 50 hrs of observations in elementary school required.
Prerequisites: jr st, admis to Art Ed prog & completion of Oral and Written Communication (OWC) Competency Part A GER, & cons instr.
Course Rules: Counts as repeat of Art Ed 225, 250, & 375.
General Education Requirements: OWCB
Last Taught: Fall 2017, Summer 2017, Fall 2016, Fall 2015.
Current Offerings: http://uwm.edu/schedule

ART ED 328 Art Education Theory and Practice: Secondary
6 cr. Undergraduate. Theory and practice explored through school-based field experiences, readings, and research. Curriculum design and implementation with an urban focus. 50 hrs of observations in secondary school required.
Prerequisites: jr st, admis to Art Ed prog, Art Ed 327(P), & successful completion of or exemption from a QL-A course & cons instr.
Course Rules: Counts as repeat of Art Ed 325 & 350.
General Education Requirements: QLB
Current Offerings: http://uwm.edu/schedule

ART ED 425 Student Teaching in Art I - Elementary Levels
5 cr. Undergraduate. Pre-professional teaching internship in preschool/kindergarten through sixth grade.
Prerequisites: sr st & Art Ed majors or Art Cert students only, dept GPA requirements, English proficiency, health clearance, Art Ed 227(P), 327(P), 328(P), 426(C), & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART ED 426 Student Teaching in Art II: Secondary Levels
5 cr. Undergraduate. Pre-professional teaching internship in grades seven through twelve.
Prerequisites: sr st & Art Ed majors or Art Cert students only; dept GPA requirements, English proficiency, health clearance, Art Ed 227(P), 327(P), 328(P), 425(C), & cons instr.
Last Taught: Spring 2018, Fall 2017, Spring 2017, Fall 2016.
Current Offerings: http://uwm.edu/schedule

ART ED 489 Art Education Workshop:
1-3 cr. Undergraduate/Graduate. A short-term, concept-oriented workshop in the visual and tactile arts with special focus on current issues of particular interest to the professional art educator.
Prerequisites: jr st & cons instr.
Course Rules: May be retaken w/chg in topic to max of 6 cr.
Current Offerings: http://uwm.edu/schedule

ART ED 699 Independent Reading and Research
1-4 cr. Undergraduate.
Prerequisites: sr st & writ cons instr.
Course Rules: May be retaken for cr.
Current Offerings: http://uwm.edu/schedule

ART ED 801 Seminar in Urban Education and the Visual Arts
3 cr. Graduate. Seminar on issues related to urban schools. Emphasis on the art in urban education and consequent demands made upon curriculum.
Prerequisites: grad st; Art Ed 750 or cons instr.
Current Offerings: http://uwm.edu/schedule

ART ED 810 Curricular Designs for Art Instruction
3 cr. Graduate. Curricular rationales and models will be studied and tested. Emphasis on the use of art history and criticism with studio-based curricula.
Prerequisites: grad st; Art Ed 775 or cons instr.
Last Taught: Fall 2016, Spring 2011, Fall 1998, Fall 1996.
Current Offerings: http://uwm.edu/schedule

ART ED 830 Teaching Art With Works of Art
3 cr. Graduate. Study of ways historic and contemporary masterworks can enhance art curricula. Use of art museums will be emphasized and visual resources examined.
Prerequisites: grad st; cons instr.
Current Offerings: http://uwm.edu/schedule

ART ED 850 Supervision and Administration of Art Programs
3 cr. Graduate. Study of supervisory and administrative practices related to art programs. Staff development techniques, management procedures, evaluation processes, community relations, and grant writing emphasized.
Prerequisites: grad st; Art Ed 750(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ART ED 860 Teaching Art in Higher Education
3 cr. Graduate. Study of curricular models, administrative structures and policies, and teaching methods used by arts administrators, educators, and master artists in higher education.
Prerequisites: grad st; Art Ed 725(P) or cons instr.
Current Offerings: http://uwm.edu/schedule

ART ED 900 Advanced Independent Problems in Art Education
3 cr. Graduate. Applied research in art education with emphasis on student generated problems in studio practices, Art History, criticism, Anthropology, Sociology, and aesthetics, or Psychology.
Prerequisites: grad st; cons grad advisor & instr.
Course Rules: May be repeated to max of 6 cr.
Last Taught: Fall 2016, Spring 2016, Fall 2015, Fall 2014.
Current Offerings: http://uwm.edu/schedule
ART ED 910 Seminar in Art Education:
3 cr. Graduate.
Each seminar will focus on a special topic relevant to art education. Topic
related lectures, readings, and discussions will conclude in a required
research report.
Prerequisites: grad st; cons instr.
Course Rules: May be repeated with change in topic to max of 9 cr.
Last Taught: Fall 2016, Fall 2015, Spring 2014, Fall 2013.
Current Offerings: http://uwm.edu/schedule

ART ED 920 Research Methods in Art Education
3 cr. Graduate.
The study of research models and methods used in the field. Student
will develop a research proposal and design a research strategy.
Participation in a field study required.
Prerequisites: grad st; cons instr. Completion of 24 grad cr in degree
program.
Current Offerings: http://uwm.edu/schedule

ART ED 990 Master's Thesis
1-3 cr. Graduate.
Thesis research and advisement for m.s. in art education students who
have completed course requirements for the degree.
Prerequisites: grad st; completion of 30 grad cr; cons grad advisor.
Course Rules: May be repeated to max of 9 cr.
Current Offerings: http://uwm.edu/schedule

ART ED 998 Doctoral Dissertation
1-3 cr. Graduate.
Doctoral dissertation research and advisement for candidates for Ph.D. in
urban education with a specialty in art education.
Prerequisites: doctoral candidacy; approval of doctoral advisor.
Course Rules: May be repeated to max of 12 cr.
Current Offerings: http://uwm.edu/schedule

ART ED 999 Independent Reading and Research
1-4 cr. Graduate.
Prerequisites: grad st; cons instr.
Current Offerings: http://uwm.edu/schedule

Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Rank</th>
<th>Degree</th>
<th>School</th>
<th>Graduate Faculty</th>
<th>Emeritus Faculty</th>
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<tbody>
<tr>
<td>John Balsley</td>
<td>Professor</td>
<td>MFA</td>
<td>Northern Illinois University, DeKalb</td>
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<tr>
<td>Kimberly Beckmann</td>
<td>Associate Professor</td>
<td>MFA</td>
<td>Cranbrook Academy of Art</td>
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<tr>
<td>Adream Blair</td>
<td>Associate Professor</td>
<td>MA, MGD</td>
<td>North Carolina State University</td>
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<tr>
<td>Marna Brauner</td>
<td>Professor</td>
<td>MFA</td>
<td>California College of Arts and Crafts</td>
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<tr>
<td>Robert Burkert</td>
<td>Professor</td>
<td>MS</td>
<td>University of Wisconsin- Madison</td>
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<tr>
<td>Kyoung Ae Cho</td>
<td>Professor, Chair</td>
<td>MFA</td>
<td>Cranbrook Academy of Art</td>
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<tr>
<td>Allison Cooke</td>
<td>Senior Lecturer</td>
<td>MFA</td>
<td>University of Wisconsin- Milwaukee</td>
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<tr>
<td>Kimberly Cosier</td>
<td>Professor, Associate Dean</td>
<td>PhD</td>
<td>Indiana University</td>
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<tr>
<td>Christopher Davis-Benavides</td>
<td>Professor</td>
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<td>University of Wisconsin - Milwaukee</td>
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<tr>
<td>Raoul Deal</td>
<td>Senior Lecturer</td>
<td>MA</td>
<td>National School of Plastic Arts, UNAM</td>
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<tr>
<td>Lee Ann Garrison</td>
<td>Associate Professor</td>
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<td>University of Wisconsin- Milwaukee</td>
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<tr>
<td>Robert Grame</td>
<td>Associate Professor</td>
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<td>Kansas State University</td>
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<td>Karen Gunderman</td>
<td>Professor</td>
<td>MFA</td>
<td>University of Michigan- Ann Arbor</td>
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<td>Rolf Hickman</td>
<td>Professor</td>
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<td>Yevgeniya Kaganovich</td>
<td>Professor</td>
<td>MFA</td>
<td>State University of New York at New Paltz</td>
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<tr>
<td>Kay Knight</td>
<td>Associate Professor</td>
<td>MFA</td>
<td>Washington University, St. Louis</td>
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<tr>
<td>Charles Kraus</td>
<td>Professor</td>
<td>MFA</td>
<td>Southern Illinois University, Carbondale</td>
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<td>Frank G. Lutz</td>
<td>Professor</td>
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<td>University of Wisconsin- Milwaukee</td>
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<td>Jessica Meuninck-Ganger</td>
<td>Associate Professor</td>
<td>MFA</td>
<td>Minneapolis College of Art and Design</td>
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<td>Lisa Moline</td>
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<td>University of Wisconsin - Madison</td>
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<td>Joseph Mougel</td>
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<td>University of New Mexico</td>
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<td>William Nichols</td>
<td>Professor</td>
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<td>University of Illinois- Urbana</td>
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<td>Josie Osborne</td>
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<tr>
<td>Narendra Patel</td>
<td>Professor</td>
<td>MFA</td>
<td>Cranbrook Academy of Art</td>
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</tbody>
</table>
Stephen Pevnick  Professor  MFA  Washington University, St. Louis
Adolph Rosenblatt  Professor  BFA  Yale School of Art and Architecture
Stephen B. Samerjan  Associate Professor  MFA  University of California- Santa Barbara
Denis Sargent  Professor  MFA  University of Iowa- Iowa City
William Smith  Professor  PhD
Nathaniel Stern  Associate Professor  PhD  New York University, Trinity College (Dublin, Ireland)
Leon Travanti  Professor  MFA  Cranbrook Academy of Art
Leslie Vansen  Professor  MFA  University of Colorado
Christine Woywod  Associate Professor  PhD  Northern Illinois University, Dekalb
Glenn Williams  Associate Professor  MFA  University of Northern Iowa

Contact Information
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