ART AND DESIGN, MINOR: STUDIO

All students interested in enrolling as an Art & Design minor should contact the Art & Design Department undergraduate advisor to develop a plan of study prior to enrolling in art courses. Students choose between the Studio Minor (2D, 3D, and Digital Tracks), the Design Minor, the Photography Minor, and the Community Arts Minor. Students must take note of prerequisites for 200-level and above coursework in Art & Design.

Students who decide to become Art & Design majors based on their Art & Design minor experience will need to complete the remaining First Year Program credits and the 200-level introductory studio courses prior to continuing with the remaining BA or BFA requirements.

Requirements

A minor in Art & Design consists of a minimum of 18 art credits. Nine of the final 12 credits must be taken in residence at UWM. Art & Design minor students must maintain an overall GPA of 2.5.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Part I</strong></td>
<td></td>
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<tr>
<td><strong>Part II</strong></td>
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<tr>
<td>Select one of the following:</td>
<td>3</td>
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<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td></td>
</tr>
<tr>
<td>ART 100</td>
<td>American Art and Culture</td>
<td></td>
</tr>
<tr>
<td>ART 124</td>
<td>Design Survey</td>
<td></td>
</tr>
<tr>
<td>ART 105</td>
<td>Art &amp; Design Lecture Series</td>
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</tbody>
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**Tracks**

Select one of the following tracks: 3

- **2D Track:**
  - ART 108 | 2D Concepts |
- **3D Track:**
  - ART 109 | 3D Concepts |
- **Digital Track:**
  - ART 118 | Digital Arts: Culture, Theory, Practice |

**200-level Intro**

Select 3-6 credits from the following tracks: 1 3-6

- **2D Track:**
  - ART 243 | Introduction to Painting |
  - ART 253 | Introduction to Photography |
  - ART 291 | Introduction to Print and Narrative Forms |
- **3D Track:**
  - ART 231 | Introduction to Fibers |
  - ART 261 | Introduction to Sculpture |
  - ART 271 | Introduction to Jewelry and Metalsmithing |
  - ART 278 | Introduction to Industrial Craft |
  - ART 281 | Introduction to Ceramics |

**300-level and Above**

Select 3-6 credits 2 3-6

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
</tr>
<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
</tr>
</tbody>
</table>

**1** 200-level courses are grouped according to track, but students are free to take what interests them as long as they meet the prerequisites.

**2** Students in all three Studio tracks select 3-6 credits of 300-level and above Art courses in consultation with the Art & Design Undergraduate Advisor and the Concentration Area Head (Ceramics, Digital Studio Practice, Fibers, Jewelry and Metalsmithing, Painting and Drawing, Photography, Print and Narrative Forms, Sculpture).

Advising

**Location:** Theatre 120
**Hours:** 9AM-4PM Monday through Thursday, 9AM-2PM Fridays (closed on university holidays)
**Contact:** (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit [http://uwm.edu/arts/advising/](http://uwm.edu/arts/advising/).