ART, BA: COMMUNITY ARTS

This undergraduate degree offers students a concentrated studio art experience to complement a broad exposure to the humanities, fine arts, social sciences, and natural sciences. Bachelor of Arts (Art) students have four course tracks to choose from: Studio Arts, Design Studies, Community Arts, and Digital Fabrication and Design.

The courses required and recommended for this track are listed on the “Requirements” tab. The “Plan of Study” tab suggests course sequencing across all four years so students can meet the degree requirements. Students are required to complete 18 studio credits after the First Year Program, but may take more studio courses as part of their Directed Electives if they desire.

Requirements

The Bachelor of Arts (Art) degree requires a total of 120 credits for graduation distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>University Core (p. 1)</td>
<td></td>
<td>45</td>
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<tr>
<td>First Year Program (p. 1)</td>
<td></td>
<td>15</td>
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<tr>
<td>BA Degree Requirements (p. 1)</td>
<td></td>
<td>12</td>
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<tr>
<td>Major Requirements (p. 1)</td>
<td></td>
<td>48</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>120</strong></td>
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</table>

University Core

The minimum number of credits required to complete the Bachelor of Arts is 120; the minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

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<tr>
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<tbody>
<tr>
<td>Introductory Studios</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ART 212</td>
<td>Introduction to Digital Studio: A/V Strategies</td>
<td></td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Design</td>
<td></td>
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<tr>
<td>ART 231</td>
<td>Introduction to Fibers</td>
<td></td>
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<tr>
<td>ART 243</td>
<td>Introduction to Painting</td>
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<tr>
<td>ART 253</td>
<td>Introduction to Photography</td>
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<tr>
<td>ART 261</td>
<td>Introduction to Sculpture</td>
<td></td>
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<tr>
<td>ART 271</td>
<td>Introduction to Jewelry and Metalsmithing</td>
<td></td>
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<tr>
<td>ART 277</td>
<td>Design for Digital Fabrication</td>
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<tr>
<td>ART 281</td>
<td>Introduction to Ceramics</td>
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<tr>
<td>ART 291</td>
<td>Introduction to Print and Narrative Forms (subtitle)</td>
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</tr>
<tr>
<td>ART ED 227</td>
<td>Introduction to Art Education</td>
<td></td>
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</tbody>
</table>

Major Requirements

Students in the Community Arts track are required to complete the 15-credit Cultures and Communities certificate program (http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate). Those credits can be counted as part of the University Core or as BA Directed Electives as desired in consultation with advising.

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<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Art Survey</td>
<td>3</td>
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<td>3</td>
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<tr>
<td>ART 109</td>
<td>3D Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Digital Arts: Culture, Theory, Practice</td>
<td>3</td>
</tr>
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<td><strong>Total Credits</strong></td>
<td></td>
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1. Learn more about the General Education Requirements (http://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext).

2. Credit may be utilized in required curriculum areas.
Select 30 credits from Peck School of the Arts or the University 2

Total Credits 48

1. Course number 150 Multicultural America (any discipline) is a prerequisite to ART 306, and can be taken as a Directed Elective or as a University Core class in the fall semester of the sophomore year.

2. Directed Electives are intended to build upon and augment each student’s curricular goals (academic double-major, minor, etc.). Students in Community Arts track must complete the courses for the Cultures and Communities certificate (http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate) (15 credits) as part of the Directed Electives or University Core. Remaining credits: Students should consult with advising in Art & Design, PSOA, and other schools on campus (double-majors, minors, etc.) to help guide their choice of electives.

Plan of Study

Recommended Four-Year Sequence in Community Arts

Year 1

Fall

ART 101 Drawing I 3
ART 106 Art Survey 3
ART 108 2D Concepts 3
University Core 1 3
University Core 1 3

Credits 15

Spring

ART 109 3D Concepts 3
ART 118 Digital Arts: Culture, Theory, Practice 3
Directed Elective 2 3
University Core 1 3
University Core 1 3

Credits 15

Year 2

Fall

Students are reminded that admission to the Art & Design Program requires completion of the 36-credit Art-Intended requirements and that all First Year Program courses must be completed in the first 45 credits (usually in fall semester of sophomore year).

200-level studio in Art 3
200-level studio in Art 3
ARTHIST 101 Ancient and Medieval Art and Architecture 3 3
150 Multicultural America (any discipline) 2 3
University Core 1 3

Credits 15

Spring

ART 306 Introduction to Community Art 3
ARTHIST 102 Renaissance to Modern Art and Architecture 3 3
Directed Elective 2 3
ART 309 Issues in Contemporary Art: 3
University Core 1 3

Credits 15

Year 3

Fall

300-level and above Studio Concentration 3
Advanced Art History choice 3 3
Directed Elective 2 3
Directed Elective 2 3

Credits 15

Total Credits 120

1. Consult your academic advisor in the Peck School of the Arts Student Services Office for requirements in the Core Curriculum. PSOA Arts Distribution Requirement is part of the 45-credit Core: 9 credits outside of Art & Design, and 3 of the 4 other departments in PSOA: Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

2. The 30 credits Directed Electives can be courses in Art & Design and/or other disciplines to be chosen in conjunction with Art & Design Undergraduate advisor, followed by faculty in the areas of interest. Courses required to satisfy the Cultures and Communities Certificate (http://catalog.uwm.edu/letters-science/cultures-communities-undergraduate-certificate) can be part of the Directed Electives or University Core. 150 Multicultural America is a prerequisite for ART 306, and is recommended as a Directed Elective.

3. The 12 Art History credits count in the Core Curriculum. Six credits (ARTHIST 101 and ARTHIST 102) count as Humanities GER.

Art & Design Undergraduate Admission Requirements

To be admitted in good standing, applicants (incoming freshmen and transfer students) must meet general University requirements (http://catalog.uwm.edu/admission-costs/undergraduate-admission). Applicants to the Art & Design program must also submit a portfolio of artworks and additional supporting materials, as described below, for review by Art & Design faculty.

1. Art & Design Portfolio form. Complete the form and send it in with the packet. (Form is online at uwm.edu/arts/apply/ (http://uwm.edu/arts/apply/).)

2. Portfolio of artworks. Provide 8-10 examples of artwork you created in the past two years. If your portfolio includes drawings, we recommend that you include at least three drawings from observation (not photographs). Identify each image by media, size, and year.
of completion in a separate document. JPEG files at 2000px max preferred.

3. Statement of Intent. Upload a one-page pdf that describes how your interests and past experiences relate to your intended college choice and career path. Students who have little to no prior formal art training are encouraged to write a more extensive statement.

Art & Design awards art scholarships based on this incoming portfolio. To be eligible for department-level scholarships, incoming new freshmen & transfers must complete the requirements above by December 15. Portfolios will be accepted after this date for general admission to the department.

General information: 414-229-4763; art-admission@uwm.edu; uwm.edu/arts/art-and-design/.

**Appeal Process**

An appeal process is established for students who do not meet the department’s criteria for admissions, classification, GPA, and area of concentration enrollment management requirements. The appeal process will provide an opportunity for individual students to request admission as an art major or enrollment into courses as exceptions to the department’s enrollment policies based on defined, pre-determined conditions. All appeals are to be directed to the Undergraduate Advisor or PSOA advisor, who will forward the appeals to the department chair or appropriate appeals committee. The department chair or appeals committee will consult with the First Year Program Director, area head, faculty, advisors, and student if necessary before making a decision.

**Advancement to Major**

Students accepted into the Art & Design program receive priority registration over non-art majors. To advance to the Art & Design major, students must complete the following: 36 credits outlined below with a cumulative GPA of 2.5 or higher:

1. Complete First Year Program courses (15 credits; see course list below)
2. Oral and Written Communications Competency Part A (OWC-A);
3. Quantitative Literacy Competency Part A (QL-A);
4. A cumulative GPA of 2.5 or higher
5. Complete 9 credits required 200-level studios (see course list below).
6. Students pursuing the Design and Visual Communication BFA have additional requirements: complete ART 124, ART 221, and ART 223 with a B- or better; and pass the Design and Visual Communication Portfolio review.
7. Students should complete the above to advance to major within the first 45 credits.

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**Advising**

Location: Theatre 120
Hours: 9AM-4PM Monday through Thursday, 9AM-2PM Fridays

(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit http://uwm.edu/arts/advising/.

**Honors in the Major**

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department’s recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department’s recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean’s Honors are granted to students with major achievements in one or more of the arts.

**Honors in the Peck School of the Arts**

**Dean’s Honor List**

GPA of 3.750 or above, earned on a full-time student’s GPA on 12 or more graded credits in a given semester.

**Honors Degree and Honors Degree with Thesis**

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (http://catalog.uwm.edu/opportunities-resources/honors-college) section of this site.

**Commencement Honors**

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

**Final Honors**

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.