

THEATRE, BFA: PRODUCTION

Overview

Our theatre production degree provides students with a fully customizable education that lets you decide your focus for deep learning. We balance technology and management training with artistic exploration so your creativity can really shine.

Starting with your first year, you'll gain hands-on experience creating production elements for public performances. This immerses students in the collaborative process immediately and empowers you as a creative early in your academic career. You don't get that kind of opportunity everywhere, and because our faculty are engaged in the industry, your experience is informed by the latest technology and techniques in the profession. You can also shadow faculty in their work or join them as an assistant – a great way to expand your network.

Our state-of-the-art facilities, including fully staffed shops with industry-standard equipment, provide you with ample opportunities to put skills into practice. Some examples include advanced training with CNC routers; 3D printing; wig lofting; ETC EOS control boards; Vectorworks; QLab and Nomad software; and entertainment rigging essentials such as Thomas Truss, CM Classic ½ hoists and Skjonberg control units.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

Requirements

Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific program requirements found on the Peck School of the Arts apply page (<https://uwm.edu/arts/apply/>).

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* students. However, it's required for most majors. For more information, please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

Advance to Major and Retention

Theatre faculty will assess students' academic and artistic growth through grade reports and/or individual conferences at the end of each semester. All Theatre majors who do not demonstrate a consistent level of artistic and academic improvement while maintaining a 2.5+ GPA overall with a 3.0+ GPA in their program may not advance and may be placed on probation. Failure to demonstrate improvement in subsequent semesters can result in academic probation or being dropped from the program.

Credits and Courses

University Core

Code	Title	Credits
General Education Requirements ¹		
<i>Competencies ¹</i>		
Oral and Written Communication – Part A and Part B ^{2,3}		
Quantitative Literacy (QL) – Part A and Part B ^{2,3}		
Foreign Language ^{2,3}		
<i>Distribution Requirements ¹</i>		
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity ²	
Electives		
	University Credits (outside of PSOA)	12
	Credits in Peck School of the Arts ⁴	9
Total Credits		39

¹ Learn more about the General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreenealeducation>).

² Credits may be utilized in conjunction with General Education Social Sciences, Humanities, or Arts credits. See advisor for guidance.

³ Theatre students must complete the General Education Requirements (GER) in Oral and Written Communication competency (OWC), Quantitative Literacy competency (QL), and Foreign Language proficiency prior to enrolling in 310-level or above theatre courses.

⁴ 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

The minimum number of credits required to complete the Bachelor of Fine Arts in Production is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Theatre Department Core

Code	Title	Credits
Select one of the following:		3
THEATRE 110	Fundamentals of the Actor's Process (recommended)	
THEATRE 260	Storytelling: (alternate)	
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 213	Play Analysis	3
THEATRE 214	Stagecraft (with lab)	4
THEATRE 225	Costume Construction (with lab)	2
THEATRE 236	Theatre Production and Design	3
THEATRE 275	Performing Arts Management	3
THEATRE 305	The Theatrical Experience:	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
Select one of the following:		3
THEATRE 322	The Theatre: Modern and Contemporary Period	
THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	
Total Credits		30

BFA Production Track Requirements and Electives

Code	Title	Credits
<i>Required</i>		
THEATRE 202	Theatre Practicum	1
THEATRE 412	Career Preparation and Development	2
Select 8 total credits from the following:		8
THEATRE 575	Studio (4 credit per semester, repeatable)	
THEATRE 475	Rehearsal and Performance: (variable credit by assignment)	
Select 7 total credits from the following:		7
THEATRE 432	Advanced Theatre Practicum	
THEATRE 675	Advanced Studio (repeatable)	
THEATRE 685	Internship in Professional Theatre (variable credit)	
<i>Production Area Electives</i>		
Select 33 Production or related credits		33
Total Credits		51

Production Area Electives

In consultation with your PSOA and Production advisor, select courses from within the Production Curriculum, outside the Production Curriculum, or any other program in PSOA.

Code	Title	Credits
Within the Production Curriculum		
THEATRE 215	Properties Production	3
THEATRE 218	Computer Modeling and Graphics for Live Performance	3
THEATRE 224	Make-Up	3
THEATRE 285	Costume Construction 2	3
THEATRE 304	Costume Design	3
THEATRE 314	Special Effects for Stage Scenery	3
THEATRE 318	Scene Design	3
THEATRE 319	Scenic Painting	3
THEATRE 325	History of Costume	3
THEATRE 337	Sound Production and Digital Editing for Stage and Studio	3
THEATRE 338	Lighting Production	3
THEATRE 343	Patternmaking	3
THEATRE 380	Stage Management	3
THEATRE 418	Lighting Studio	3
THEATRE 435	Production Management	3
THEATRE 437	Sound Design and Digital Editing	3
THEATRE 448	How to be a Teaching Artist	3
THEATRE 480	Leadership Skills for Theatre Management	3
THEATRE 699	Independent Study:	1-4
Outside the Production Curriculum		
THEATRE 410	Stage Directing	3
THEATRE 497	Study Abroad in Theatre	1-12
Peck School of the Arts		
Consult with Theatre Production advisor		

Sample Plan of Study

Year 1		
Fall		
THEATRE 110	Fundamentals of the Actor's Process	3
THEATRE 214 or THEATRE 225	Stagecraft or Costume Construction	2-4
THEATRE 305	The Theatrical Experience:	3
GER		6
Credits		16
Spring		
THEATRE 202	Theatre Practicum	1
THEATRE 225 or THEATRE 214	Costume Construction or Stagecraft	2-4
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 236	Theatre Production and Design	3
GER		6
Credits		15
Year 2		
Fall		
THEATRE 275	Performing Arts Management	3
Production Electives		6
GER		6
Credits		15
Spring		
THEATRE 213	Play Analysis	3
THEATRE 575 or THEATRE 475	Studio or Rehearsal and Performance:	2

Production Electives		3
GER/PSOA		6
Credits		14
Year 3		
Fall		
THEATRE 321	The Theatre: Beginnings Through Realism	3
THEATRE 412	Career Preparation and Development	2
THEATRE 575 or THEATRE 475	Studio or Rehearsal and Performance:	2
Production Electives		6
GER/PSOA		3
Credits		16
Spring		
THEATRE 322 or THEATRE 324	The Theatre: Modern and Contemporary Period or Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	3
THEATRE 575 or THEATRE 475	Studio or Rehearsal and Performance:	4
Production Electives		6
GER/PSOA		3
Credits		16
Year 4		
Fall		
THEATRE 675	Advanced Studio	4
Production Electives		6
GER/PSOA		3
Credits		13
Spring		
THEATRE 432 or THEATRE 685	Advanced Theatre Practicum or Internship in Professional Theatre	3
Production Electives		6
GER		6
Credits		15
Total Credits		120

Theatre, BFA: Production Learning Outcomes

Students graduating from the Theatre, BFA: Production program will be able to:

- Use essential theories of theatrical production and performance and apply them effectively for artistic expression.
- Utilize and express the elements of design through aesthetic awareness and fabrication processes.
- Execute a personal artistic process for productive work in theatrical production.
- Articulate and derive contemporary solutions from applicable elements of a variety of theatrical performance and production styles.
- Function effectively, productively, and cooperatively within a team of production artists engaging in an artform fully dependent upon true collaboration.
- Analyze, devise, design and execute fabrication and generation processes required to create practical theatrical production content based on a designer's vision.
- Analyze a play's content, design criteria and performance style and execute those elements to successfully educate and entertain an audience through the storytelling.
- Execute all basic technical processes and artisanal skills in the areas of Costuming, Stage Management and Technical Production.

- Engage in effective verbal and non-verbal communication with other theatrical artists.
- Engage empathetically by exploring their own and others worldview to create respectful, ethical, and accessible environments to create diverse works of theatre.
- Apply personal criteria and critical thought when evaluating their own and others current work and identify new directions for future work.
- Employ the modes of behavior historically observed by artisans, engineers and designers working in the professional entertainment industry.
- Present themselves confidently for professional employment in a variety of interview and portfolio review formats.

Policies and Regulations

Academic Regulations

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Auditing Courses

No studio or performance courses may be audited.

Declaration of Submajor

In most instances, after two years of basic preparatory courses in the major, students choose an area of specialization within their respective departments, known as a submajor. Students must declare a submajor after they have accumulated 45 to 75 credits to assure completion of the appropriate curriculum requirements for graduation.

Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>).

Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who

have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact Information

Advising & Student Services

Theatre Building, Room 120

<https://uwm.edu/arts/contact/>