

MUSIC, BFA: VERSATILE VOICE

The market for professional singers is changing—opera singers are performing in musicals, Broadway performers are singing operas, and pop singer training is improving dramatically. UWM is out in front of these changes with our BFA: Versatile Voice, a program that is broad enough to cover many genres and flexible enough to reflect each student's interest.

Requirements

Required Core

| Code | Title | Credits |
|---|---|-----------|
| General Education Requirements ¹ | | |
| <i>Competencies</i> | | |
| Oral and Written Communication – Part A and Part B ^{2,3} | | |
| Quantitative Literacy (QL) – Part A and Part B ^{2,3} | | |
| Foreign Language ² | | |
| <i>Distribution Requirements</i> ¹ | | |
| | Humanities | 6 |
| | Natural Sciences (Must include one lab) | 6 |
| | Social Sciences | 6 |
| | Cultural Diversity ² | |
| Total Credits | | 18 |

¹ See General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) for more information.

² Credits may be utilized in required curriculum areas.

³ OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.

Music BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

| Code | Title | Credits |
|--------------------------------------|------------------------------------|---------|
| Music Department Competencies | | |
| MUSIC 1 | Theory Fundamentals | |
| MUSPERF 1 | Fundamentals of Piano: | |
| Music Theory | | |
| MUSIC 123 | Aural Theory I | 1 |
| MUSIC 124 | Aural Theory II | 1 |
| MUSIC 127 | Materials of Theory I | 2 |
| MUSIC 128 | Materials of Theory II | 3 |
| MUSIC 225 | Materials of Theory III | 3 |
| MUSIC 226 | Aural Theory III | 1 |
| MUSIC 421 | Materials of Theory IV | 3 |
| Music History | | |
| MUSIC 310 | Introduction to World Musics | 3 |
| MUSIC 106 | Foundations of Music | 3 |
| MUSIC 211 | General History of Western Music I | 3 |

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|----------------------|-------------------------------------|-----------|
| MUSIC 212 | General History of Western Music II | 3 |
| Total Credits | | 26 |

Versatile Voice Requirements

| Code | Title | Credits |
|---|---|-----------|
| MUSIC 604 | Business for Performing Artists | 3 |
| DANCE 111 | Ballet I | 3 |
| or DANCE 115 | Jazz Dance I | |
| DANCE 321 | Alexander Technique for the Performer | 3 |
| DANCE 327 | Dance for the Musical Theatre I | 3 |
| MUSIC 245 | Basic and Italian Lyric Diction | 1 |
| MUSIC 246 | German and French Lyric Diction | 1 |
| MUSIC 310 | Introduction to World Musics | 3 |
| MUSIC 444 | Vocal Pedagogy I | 2 |
| MUSIC 457 | Opera Theatre ¹ | 0-3 |
| MUSIC 520 | Voice Performance in Popular Music Styles | 2 |
| THEATRE 101 | Acting for Non-majors | 3 |
| THEATRE 230 | Acting 2: Text and Performance | 3 |
| THEATRE 408 | Acting in Musical Theatre | 3 |
| Principal Instrument | | 24 |
| MUSPERF 411 | Lessons in Voice | |
| Foreign Language Requirement | | |
| ITALIAN 103 | First-Semester Italian | 4 |
| Lessons in Piano | | 2 |
| MUSPERF 101 | Lessons in Piano | |
| Performing Ensemble ² | | 8 |
| <i>Complete 4-8 credits:</i> | | |
| MUSIC 44 | Alta Voce Singers | |
| MUSIC 50 | Kameraden Chorus | |
| MUSIC 52 | Bella Voce | |
| MUSIC 56 | Concert Chorale | |
| <i>Choose up to 4 credits of the following:</i> | | |
| MUSIC 457 | Opera Theatre | |
| THEATRE 475 | Rehearsal and Performance: | |
| Music Theory Electives | | 3 |
| <i>Choose one of the following:</i> | | |
| MUSIC 220 | Introduction to Computers and Music | |
| MUSIC 321 | Counterpoint | |
| MUSIC 323 | Instrumental and Choral Orchestration | |
| MUSIC 327 | Studio Techniques | |
| MUSIC 328 | Interactive Electronic Music | |
| MUSIC 420 | Advanced Electronic Music and Sound Art: | |
| MUSIC 680 | Special Studies in Music: | |
| Music History Electives | | 3 |
| <i>Choose one of the following:</i> | | |
| MUSIC 311 | Music of the Baroque Era | |
| MUSIC 312 | Music of the Classic Era | |
| MUSIC 313 | Music of the Romantic Era | |
| MUSIC 314 | Music since 1900 | |
| MUSIC 317 | Introduction to American Music | |

Recital

| | | |
|--|-----------------|-----------|
| MUSIC 659 | Junior Recital | |
| MUSIC 660 | Senior Recital: | |
| General Electives | | 6 |
| May be taken from any area of the University (including Music) to fulfill requirements | | |
| Total Credits | | 86 |

¹ Students enroll in MUSIC 457 for a total of 6 credits.

² Full time students must enroll in one ensemble each semester.

Undergraduate Admission Requirements

To be considered for the Music BA or BFA program, applicants must first be accepted to UW-Milwaukee, apply to the Peck School of the Arts and complete a successful audition or interview. Please visit the Peck School admissions page for more information.

Pre-Music Education majors must audition for the certification program with the Music Education Area, while enrolled in MUS ED 350, preferably in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1 in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

Provisional

Students declared Provisional at the time of auditions could achieve Music major status based on the successful Jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped from the Music department. Provisional students must take all required first-semester Music courses during the provisional semester.

Probation

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on Music Department Probation. (2.75 GPA is required for continuation in the Music Education degree program.) Cleared Probation: Either re-audition or a passing grade for the performance lessons and final Jury is attained during the semester of probation and a cumulative GPA of 2.0 or above.

Not Accepted

Prospective students not accepted at their initial audition are allowed one additional audition opportunity.

Re-Audition

Required after an absence of two consecutive semesters from the UWM Music Department as a Music major actively progressing toward degree. The returning student must successfully re-audition in their principal area. The Music Education major must re-audition in their principal area and re-interview with the Music Education faculty.

Degree Requirements

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

Performance Ensemble Requirement

All Music majors are required to participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;
- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;

- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* undergraduates. However, it's required for the programs below. For more information please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

- Art & Design (BA and BFA Programs)
- Dance (BA and BFA Programs)
- Film, Video, Animation & New Genres (BA and BFA Programs)
- Music (Composition & Technology Program)
- Theatre (BFA Production and BA Theatre Education Programs)

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (*closed on university holidays*)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/contact/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/students/advising/>).

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.