

MUSIC, BFA: PIANO

Our performance programs are led by renowned performing artist faculty. Piano majors take private lessons and master classes, and perform regularly in concerts and recitals.

Requirements

University Core

Code	Title	Credits
General Education Requirements ¹		
<i>Competencies</i>		
Oral and Written Communication – Part A and Part B ^{2,3}		
Quantitative Literacy (QL) – Part A and Part B ^{2,3}		
Foreign Language ²		
<i>Distribution Requirements ¹</i>		
Humanities		6
Natural Sciences (Must include one lab)		6
Social Sciences		6
Cultural Diversity ²		
Electives		
Electives Outside Peck School of the Arts		12
Electives in Peck School of the Arts ⁴		12
Electives Outside Discipline		3
Total Credits		45

¹ See General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>) for more information.

² Credits may be utilized in required curriculum areas.

³ OWC Part A and QL Part A should be completed within the first two semesters of pursuing a Music program.

⁴ 9 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

Music BFA Requirements

The minimum number of credits required to complete the Bachelor of Fine Arts is 130. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
Music Department Competencies		
MUSIC 1	Theory Fundamentals	
MUSPERF 1	Fundamentals of Piano:	
Music Theory		
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSIC 421	Materials of Theory IV	3
Music History		

MUSIC 106	Foundations of Music	3
MUSIC 211	General History of Western Music I	3
MUSIC 212	General History of Western Music II	3
Total Credits		23

Piano Requirements

Code	Title	Credits
Principal Instrument ⁵		
MUSPERF 401	Lessons in Piano	24
Performing Organizations ⁶		
Accompanying ⁷		
MUSIC 259	Accompanying	
Performance Repertoire ⁸		
MUSIC 275	Keyboard Performance Repertoire	2
MUSIC 276	Keyboard Performance Repertoire	2
Pedagogy		
MUSIC 448	Piano Pedagogy	2
Music Theory Electives		
<i>Complete one of the following:</i>		
MUSIC 220	Introduction to Computers and Music	
MUSIC 327	Studio Techniques	
MUSIC 323	Instrumental and Choral Orchestration	
MUSIC 680	Special Studies in Music:	
Music History Electives		
<i>Complete one of the following:</i>		
MUSIC 308	Selected Topics in Music History and Literature:	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	
Recital		
MUSIC 659	Junior Recital	2
MUSIC 660	Senior Recital:	
Music Electives		
General Electives		
May be taken from any area of the University (including Music) to fulfill requirements		
Total Credits		62

⁵ MusPerf 4XX Principal Instrument (8 semesters minimum; 3 credits each semester) includes Convocation and Masterclass.

⁶ Music XXX Choral Ensemble (2 semesters) and Music XXX (any ensemble with Piano faculty consent; complete 4 credits at 1 credit per semester).

⁷ Enroll in 2 credits of MUSIC 259 for 2 semesters.

⁸ Complete two credits of each: MUSIC 275 and MUSIC 276.

Plan of Study

Recommended Course Sequence

Year 1		
Fall		
MUSIC 106	Foundations of Music	3
MUSIC 123	Aural Theory I	1
MUSIC 127	Materials of Theory I	2
MusPerf 4XX		3
Performance Ensemble		1
Electives or Core Curriculum		6
Credits		16
Spring		
MUSIC 124	Aural Theory II	1
MUSIC 128	Materials of Theory II	3
MusPerf 4XX		3
Performance Ensemble		1
Electives or Core Curriculum		8
Credits		16
Year 2		
Fall		
MUSIC 211	General History of Western Music I	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MusPerf 4XX		2
Performance Ensemble		1
Electives and Core Curriculum		6
Credits		16
Spring		
MUSIC 212	General History of Western Music II	3
MUSIC 421	Materials of Theory IV	3
MusPerf 4XX		2
Performance Ensemble		1
Electives or Core Curriculum		7
Credits		16
Year 3		
Fall		
MUSIC 259	Accompanying	2
MUSIC 275	Keyboard Performance Repertoire	1
MUSIC 353	Conducting	2
MusPerf 4XX		2
Performance Ensemble		1
Electives or Core Curriculum		9
Credits		17
Spring		
MUSIC 276	Keyboard Performance Repertoire	1
MUSIC 310	Introduction to World Musics	3
MUSIC 323	Instrumental and Choral Orchestration	3
MUSIC 659	Junior Recital	0
Performance Ensemble		1
MusPerf 4XX		2
Electives or Core Curriculum		7
Credits		17
Year 4		
Fall		
MUSIC 259	Accompanying	2
MusPerf 4XX		2
Choose one:		3
MUSIC 308	Selected Topics in Music History and Literature:	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	

MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	
Electives or Core Curriculum		9
Credits		16
Spring		
MusPerf 4XX		2
MUSIC 448	Piano Pedagogy	2
MUSIC 660	Senior Recital:	2
Electives or Core Curriculum		10
Credits		16
Total Credits		130

Performance Ensemble: Piano majors are required to enroll in a minimum of 6 semesters of ensemble with a minimum of 2 semesters in a choral ensemble and 4 semesters in any ensemble with iani or oragn instructor consent.

Performance Master Class: 8 semesters at 1 credit is required as part of your individual lesson obligation.

0 Credit Courses: A 1 credit fee will be assessed by the University if a student's course load is less than 12 or greater than 18 credits.

Undergraduate Admission Requirements

To be considered for the Music BA or BFA program, applicants must first be accepted to UW-Milwaukee, apply to the Peck School of the Arts and complete a successful audition or interview. Please visit the Peck School admissions page for more information.

Pre-Music Education majors must audition for the certification program with the Music Education Area, while enrolled in MUS ED 350, preferably in their fourth semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 and/or MUSPERF 1 in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

Provisional

Students declared Provisional at the time of auditions could achieve Music major status based on the successful Jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped from the Music department. Provisional students must take all required first-semester Music courses during the provisional semester.

Probation

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on Music Department Probation. (2.75 GPA is required for continuation in the Music Education degree program.) Cleared Probation: Either re-audition or a passing grade for the performance lessons and final Jury is attained during the semester of probation and a cumulative GPA of 2.0 or above.

Not Accepted

Prospective students not accepted at their initial audition are allowed one additional audition opportunity.

Re-Audition

Required after an absence of two consecutive semesters from the UWM Music Department as a Music major actively progressing toward degree. The returning student must successfully re-audition in their principal

area. The Music Education major must re-audition in their principal area and re-interview with the Music Education faculty.

Music BFA Learning Outcomes

Students graduating with a BFA in Music will be able to:

- recognize and distinguish music from all periods of European art music history, and to recognize and distinguish the music from a variety of other world cultures and traditions, based on musical and stylistic features.
- will be able to recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking, and will be able to choose the most appropriate analytical tools and concepts to examine specific musics.
- to interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- to express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- to perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- to apply pedagogical skills appropriate to their instrument/voice, choosing performance exercises that deal with technical issues found in the repertoire, and guiding beginning students in learning music.

Degree Requirements

All Music curricula for the BFA require 125-130 credits, distributed as follows: music courses as specified in each curriculum: 75-80 credits; core curriculum: 45 credits; general electives: 0-9 credits. The BA in Music requires 120 credits, distributed as follows: music courses, 48 credits; core curriculum, 45 credits; general electives, 27 credits.

Performance Ensemble Requirement

All Music majors are required to participate in performing organizations during the course of their study. All Performance and Music Education majors must be registered in an approved major performing organization concurrent with each semester of private study. The director of bands, the director of choral activities, and the director of orchestras make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester can apply toward degree requirements. For the purpose of fulfilling the Performance Ensemble requirement, the Department of Music recognizes the following approved major performing Ensembles: University Advanced Women's Choir, Concert Chorale, Women's Chorus, University Men's Chorus, University Band, Symphony Band, Wind Ensemble, Jazz Band, Symphony Orchestra, and University Community Orchestra. (Other performance ensembles may be approved in certain degree programs; see individual degree programs below for specific requirements in each area.)

Performance Ensemble Requirement for Transfer Students

Credits from an accredited college/university for performing organizations may be granted as follows:

- All transfer students to UWM, regardless of entry level, must take at least two semesters of an approved major performing organization. The performing organization must conform to the individual degree

requirements: instrumentalists take band or orchestra, vocalists take choral ensembles;

- Entering sophomores with 30 or more earned credits may only transfer up to two completed semesters of an approved performing organization from another university; and
- Entering juniors with 60 or more earned credits may only transfer up to four completed semesters of an approved performing organization from another university.

Recital Attendance and Music Convocation Requirements

All Music majors must attend weekly Music Convocation meetings for a minimum of five semesters. All students entering the Music Department as freshmen are required to take one semester of MUSIC 106 during their freshman year.

All Music majors, excluding transfer students and second degree candidates, must earn 80 recital attendance credits for graduation. This requirement may be met by attending:

- Campus recitals (one attendance credit per recital),
- Weekly departmental Music Convocation (five attendance credits per semester), and
- Off-campus recitals (one attendance credit per recital to a maximum of three per semester).

Transfer students and second degree candidates must earn 10 recital credits (including weekly Music Convocation) for each semester on the UWM campus, to a total of 80, or until the completion of the degree.

Music Performance Course Enrollment Requirements

The study of music performance in private lessons, master classes, and seminars is governed by four special conditions:

- Performance courses (lessons) cannot be dropped after the second week of each semester;
- Eligibility for undergraduate Music major private lessons requires a minimum of 4 credits in Music Department courses. Only one ensemble credit can be applied to the 4-credit minimum;
- All Music majors are required to enroll in an approved ensemble concurrent with each semester of Performance lessons; and
- Students enrolled in Music Performance lessons at the 200 level or above must enroll in the appropriate Performance Master Class. Music Education Majors are not required to take Performance Master Class, but may enroll in Performance Master Class as music electives.

Music Theory and History Requirements

The Music Theory core comprises a three-semester sequence of Materials of Theory concurrently with three semesters of Aural Theory. This is followed by a semester of Form Analysis. The Music History core comprises a three-semester sequence of the General History of Western Music. Additional Music Theory and Music History courses are required in all Music degree programs. See individual programs for details.

Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* undergraduates. However, it's required for the programs below. For more information please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

- Art & Design (BA and BFA Programs)
- Dance (BA and BFA Programs)
- Film, Video, Animation & New Genres (BA and BFA Programs)
- Music (Composition & Technology Program)
- Theatre (BFA Production and BA Theatre Education Programs)

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (*closed on university holidays*)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/contact/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/students/advising/>).

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive

all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.