

MUSIC, MM: COLLABORATIVE PIANO: VOCAL

This concentration is designed for the music student with an undergraduate degree in piano who wishes to specialize as a collaborative pianist in the vocal repertoire.

While prospective students are not required to submit Graduate Record Examination (<http://uwm.edu/graduateschool/admission/#gre>) scores, they are strongly advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Diagnostic examinations in both music history and music theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of graduate study without having taken the diagnostic exams. These examinations assist the faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

Applicants exhibiting deficiencies in music history will be required to enroll in Graduate Music History (MUSIC 704), and those exhibiting deficiencies in music theory will be required to enroll in Graduate Theory Foundations (MUSIC 703); these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Admission Requirements

Application Deadlines

Application deadlines vary by program, please review the application deadline chart (<http://uwm.edu/graduateschool/program-deadlines/>) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (<https://uwm.edu/onestop/dates-and-deadlines/>).

Admission

Applicant proposing concentration in Music Performance or Collaborative Piano must demonstrate outstanding performance skills. An on-site audition is required; in extreme cases, recorded examples of an applicant's performance may be accepted in lieu of an in-person audition. Applicant should contact faculty in the appropriate performance area to inquire about specific audition repertoire and procedures.

Applicant proposing voice studies must demonstrate undergraduate study or other proficiency in two foreign languages. A voice diagnostic exam will be given at the audition in the areas of diction, literature, pedagogy and related vocal subjects to determine proficiency.

A student must successfully pass an audition that demonstrates an advanced level of collaborative skill to qualify for admission to the program.

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In addition to the application materials required by the Graduate School, those seeking admission to the Master of Music degree program must submit the following to the Director of Graduate Studies, Department of Music:

1. A Graduate Music Application (available upon request from the Department of Music, Dr. Timothy Noonan tnoonan@uwm.edu, 414-229-2286).
2. A one-page resume of the applicant's performance experience and extracurricular activities.
3. A one-page statement addressing the applicant's reasons for wishing to pursue a degree program at UWM, the applicant's career goals, and what he or she intends to do with a UWM degree.
4. Three letters of recommendation.

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Credits and Courses

An applicant must meet Graduate School requirements (<http://uwm.edu/graduateschool/admission/>) plus these departmental requirements to be considered for admission to the program:

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

Code	Title	Credits
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 226	Aural Theory III	1
MUSIC 230	Form Analysis	3
MUSIC 421	Materials of Theory IV	3

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses

are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 32 graduate credits, 28 of which must be in specified music areas, 2 of which must be in another music area, and 2 of which may be in one of the other areas or in a related field.

Code	Title	Credits
Specific Requirements		
MUSIC 710	Graduate Studies in Music	3
MUSIC 711	Graduate Seminar in Music History:	3
MUSIC XXX	Graduate Theory Elective	3
MUSIC 990	Research of Thesis (Recital)	3
Performance		
<i>Select the following for 2 credits each for 4 semesters:</i>		8
MUSPERF 703	Collaborative Piano-Vocal	
<i>Select the following for 1 credit each for 4 semesters:</i>		4
MUSPERF 705	Techniques of Opera Coaching and Accompanying	
Répertoire		
MUSIC 753	Advanced Song Literature I	2
MUSIC 754	Advanced Song Literature II	2
Electives		
Music		2
General		2
Total Credits		32

The program must also include 3 credits in MUSIC 314, if not previously completed.

For Vocal Collaborative majors: proficiency in French, German, and Italian diction is determined through a reading of song and aria texts for collaborative and voice faculties. Students whose diction skills are deficient are required to enroll in the appropriate course without degree credit. Completion of the course with a grade of B or better satisfies the deficiency.

Additional Requirements

Recital

The recital should be given no sooner than the final semester of coursework. The student must present a recital which shows his or her capabilities with various styles including repertoire selected from diverse historical and/or international origins. Programs will comprise a full-length recital. The recital program should be chosen in consultation with the applied teacher with whom the student intends to prepare the recital. The proposed program must be approved by the Graduate Committee of the Department of Music, and the student must present a satisfactory recital audition before the recital may be scheduled.

Comprehensive Examination

The student must pass final comprehensive examinations in both music history and music theory. This requirement normally follows successful completion of the recital requirement.

Time Limit

The student must complete all degree requirements within five years of initial enrollment.