MUSIC, MM: COLLABORATIVE PIANO: INSTRUMENTAL

Overview

Our Master of Music is a comprehensive graduate program perfect for students seeking intensive study to develop skills needed for a professional career and/or preparation for advanced studies. We offer many voice or primary instrument concentrations, and you can choose to pursue two concentrations. Generally, dual concentration students take three years (six semesters) to complete the degree.

This concentration is designed for the music student with an undergraduate degree in piano who wishes to specialize as a collaborative pianist in instrumental repertoire.

Request Info (https://uwm.edu/arts/request-information/) | Visit (https://uwm.edu/arts/visit/) | Apply (https://uwm.edu/arts/apply/)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (https://uwm.edu/arts/directory/) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (https://uwm.edu/arts/students/scholarships-aid/) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch) offered in partnership with the Center for International Education.

Admission Requirements

Graduate applicants must meet general Graduate School admission requirements (https://uwm.edu/graduateschool/students/admission/) in addition to specific Peck School of the Arts requirements (https://uwm.edu/arts/apply/#tab-bqoh-graduate).

To learn more, request a remote audio or video appointment (https://uwm.edu/graduateschool/request-an-appointment/) with the UWM Graduate School.

Application Deadlines

Application deadlines vary by program, please review the application deadline chart (http://uwm.edu/graduateschool/program-deadlines/) for specific programs. Other important dates and deadlines can be found by using the One Stop calendars (https://uwm.edu/onestop/dates-and-deadlines/).

Admission

A student must successfully pass an audition that demonstrates outstanding performance skills to qualify for admission to the program. Specific audition repertoire and application procedures can be found on the Peck School of the Arts apply page.

Diagnostic examinations in music history and theory are required of all entering and transferring graduate students before their first semester of study at UWM. Exceptions will be granted in extenuating circumstances. In no case will students be allowed to proceed beyond the first year of study without having taken the exams. The exams assist faculty in determining whether the student may proceed with required graduate courses, or whether they first need to remove deficiencies.

While prospective students are not required to submit Graduate Record Examination (http://uwm.edu/graduateschool/admission/#gre) scores, they are advised to take these tests before or early in their graduate work if they wish to be considered for a UWM Distinguished Graduate Student Fellowship or if they plan to continue their graduate work after completing a master's degree at UWM.

Credits and Courses

1. Undergraduate music course background must include adequate preparation in music theory demonstrated through satisfactory completion of the following or equivalent courses:

Code	Title	Credits
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 226	Aural Theory III	1
MUSIC 421	Materials of Theory IV	3

2. Preparation in music history and literature must be demonstrated through satisfactory completion of a two-semester survey course in development of music from earliest times to the present plus one semester of more specialized music history.

Applicants exhibiting deficiencies in music history will be required to enroll in MUSIC 704, and those exhibiting deficiencies in music theory will be required to enroll in MUSIC 703; these courses must be passed with a minimum grade of "B" or better. Additionally, other areas of deficiency may require further review. Graduate Music History may count toward the degree as an elective. Credits earned in making up deficiencies in music theory do not count toward the degree. The following courses are recommended to fulfill the graduate theory elective requirement: MUSIC 680, MUSIC 731, MUSIC 744.

Minimum degree requirement is 36 graduate credits, 32 of which must be in specified music areas, 2 of which must be in another music area, and 2 of which may be in one of the other areas or in a related field.

Code	Title	Credits
Specific Requirements		
MUSIC 710	Graduate Studies in Music	3
MUSIC 711	Graduate Seminar in Music History:	3
MUSIC XXX	Graduate Theory Elective	3
MUSIC 990	Research of Thesis (Recital)	3

Performance		
Select the following for 3 credits each for 4 semesters:		*12*
MUSPERF 704	Collaborative Piano: Instrumental	
Select the following for 1 credit each for 4 semesters:		*4*
MUSPERF 706	Sonatas with Piano	
Répertoire		
MUSIC 755	Advanced Instrumental Repertoire I: Strings	2
MUSIC 757	Advanced Instrumental Repertoire I: Brass and Woodwinds	2
Electives		
Music		2
General		2
Total Credits		**36**

The program must also include 3 credits in MUSIC 314G, if not previously completed.

Additional Requirements

Comprehensive Exam

Comprehensive examinations in both music history and music theory are required following successful completion of the recital requirement.

Recital

The recital should be given no sooner than the final semester of coursework. The student must present a recital which shows their capabilities with various styles including repertoire selected from diverse historical and/or international origins. Programs will comprise a full-length recital. Instrumental recitals include solo/concerto style works and collaborative chamber works. The recital program should be chosen in consultation with the applied teacher with whom the student intends to prepare the recital. The proposed program must be approved by the Graduate Committee, and the student must present a satisfactory recital audition before the recital may be scheduled.

Time Limit

The student must complete all degree requirements within five years of initial enrollment.

Lessons, Studio Class, Convocation

Music performance instruction on the primary instrument consists of three components each week: a private lesson with the studio instructor (scheduled independently), a studio class with other students on the instrument, and a department-wide recital on Friday (Convocation) with a rotating selection of student performers.

Students are required to participate in an approved performing organization in each semester in which the student is registered for music performance instruction in the major instrument.

Performance Ensembles

All students must be registered in an approved ensemble concurrent with each semester of private study in lessons. Students pursuing a music degree or certificate are required to participate in performing organizations during their course of study. Directors make ensemble assignments at the beginning of each semester. Only one approved ensemble credit per semester may apply toward degree requirements. The Department of Music recognizes the following approved ensembles: *Alta Voce, Bella Voce, Concert Chorale, Kameraden Chorus, Symphony Band, Symphony Orchestra* and *Wind Ensemble*. Other performance ensembles may be approved for music minors, students with provisional admission or in certain degree programs.

Graduate Advising

Individual Peck School of the Arts graduate advisors are assigned upon admission. Your advisor will work closely with you during your time here. To connect with your graduate program representative, please visit the Graduate tab on the Peck School of the Arts apply page (https://uwm.edu/arts/apply/).

Music Learning Outcomes

Students graduating with this degree in Music will be able to:

- Recognize and distinguish music from all periods of European art music history, and from a variety of other world cultures and traditions, based on musical and stylistic features.
- Recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking and will be able to choose the most appropriate analytical tools and concepts to examine specific music.
- Interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- Express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- Perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- Apply pedagogical skills appropriate to their instrument/voice, choosing performance exercises that deal with technical issues found in the repertoire, and guiding beginning students in learning music.

Policies & Regulations

Please review the Graduate School policies and regulations (https://catalog.uwm.edu/policies/graduate-policies/) and refer to each specific program for any additional items.

Contact

Advising & Student Services
Theatre BuildingRoom 120

uwm.edu/arts/contact/ (https://uwm.edu/arts/contact/)