

FILM, VIDEO, ANIMATION AND NEW GENRES, MINOR

Our undergraduate program of study is committed to helping students develop their creative, conceptual and technical abilities through media: film, video, audio, installation, and new genres. Our goal is for you to become a creative thinker, an informed viewer and an art maker – someone whose imaginative skills are matched by an ability to learn and use the technologies to say something important.

This program is open to all students seeking to complement their major studies by developing skills in moving image/audio production, creative concept development, and media project management skills—skills that are increasingly in demand across multiple fields.

Requirements

After completing the Foundation Requirements, students will complete the remaining six credits of 300-level courses from the elective lists below.

Code	Title	Credits
Foundation Requirements		
FILM 110	Foundation Topics: (students are required to complete 2 sections for 6 credits of FILM 110)	6
FILM 180 or FILM 181	Foundation Production: Fiction Foundation Production: Nonfiction	6
FILM 222	Digital Filmmaking	3
Electives		6
Total Credits		21

Department Electives

Department electives are separated into four categories:

- **Production:** these courses build expertise with tools and technologies while continuing to develop critical thinking and creative expression.
- **Portfolio:** these courses explore topics and/or themes, develop artistry and require students to develop their individual portfolios through the creation of self-authored works.
- **Contextual:** these courses continue to develop student’s critical thinking and expressive voice by exploring topics and/or themes through screenings, discussions, written assignments and creative media projects.
- **Professional Practice:** includes internship and other forms of professional practicum.

Code	Title	Credits
Production Electives		
FILM 220	16mm Filmmaking	3
FILM 222	Digital Filmmaking	3
FILM 231	Writing for Film	3
FILM 232	Animation I	3
FILM 234	Introduction to the Screenplay	3
FILM 379	Storyboarding	3
FILM 380	Production Topics:	3
FILM 382	Visual Effects	3

FILM 385	Experimental Animation	3
FILM 386	Interactive Animation	3
FILM 390	Directing	3
FILM 391	Cinematography	3
FILM 392	Documentary Filmmaking	3
FILM 393	Sound Design	3
FILM 394	Film Score Studio	3
FILM 395	Preproduction	3
FILM 396	Video Installation	3
FILM 398	Editing and Post-Production	3
FILM 399	Advanced Independent Study	3

Code	Title	Credits
Portfolio Electives		
FILM 360	Portfolio Topics:	3
FILM 361	Animation Studio	3
FILM 362	Documenting Community	3
FILM 363	Mumblecore: Fundamental Cinema	3
FILM 364	Music Video Production	3
FILM 365	Sex and Gender in Film and Video	3
FILM 366	Experimental Sound Techniques	3
FILM 367	Personal Cinema	3
FILM 368	Dreams: Yours, Mine, Ours	3

Code	Title	Credits
Contextual Electives		
FILM 305	Digital Cinema and the Computer	3
FILM 319	Theory/Practice Seminar:	3
FILM 320	The Art of the Short Film	3
FILM 323	Film as a Modernist Art Form	3
FILM 324	Genre and the Horror Film	3
FILM 325	Indie Cinema	3
FILM 326	Philosophy and Film	3
FILM 328	Radical Cinema	3
FILM 329	Sociological Cinema	3
FILM 330	Structuring Gaps	3
FILM 336	Visual Effects and Illusion in Cinema	3

Code	Title	Credits
Professional Practice Electives		
FILM 342	Milwaukee Underground Film Festival	3
FILM 343	The Business of Animation	3
FILM 344	The Producer’s Role	3
FILM 345	The Screenwriting Business	3
FILM 346	Documentary Projects: doc/UWM	3
FILM 442	Media Internship	1-3

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (closed on university holidays)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/advising/contact-form/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/advising/>).