

# ANIMATION ARTS, BA

The BA in Animation will prepare graduates to secure positions as animators and multimedia artists in the moving image production industry.

Graduates of this program will be able to:

1. Apply knowledge of artistic principles, conventions, methods, and practices through the creation and production of animated works of art;
2. Utilize the core concepts, capabilities, and tools of animation technology;
3. Apply critical and creative thinking skills in a variety of contexts;
4. Identify ways in which animation can be utilized in both creative and practical contexts;
5. Assure high quality production values in the work that they create; and
6. Demonstrate the ability to communicate effectively, produce projects individually and collaboratively, engage fully in the entire production process, from concept to distribution.

The BA in Animation totals 120 credits, with 57 academic credits in the program - 45 required credits and 12 elective credits. This degree is administered through the Department of Film, Video, Animation and New Genres in the Peck School of the Arts. Applicants entering the program with an AAS degree from the Animation Department in the School of Media and Creative Arts at Milwaukee Area Technical College (MATC) may be granted admission at the third-year level.

Students in the department of Film, Video, Animation, and New Genres are required to have a laptop computer and video editing software.

## Requirements

### Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* undergraduates. However, it's required for the programs below. For more information please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

- Art & Design (BA and BFA Programs)
- Dance (BA and BFA Programs)
- Film, Video, Animation & New Genres (BA and BFA Programs)
- Music (Composition & Technology Program)
- Theatre (BFA Production and BA Theatre Education Programs)

### Credit Overview

The BA in Animation Arts is a 120-credit degree that includes 45 credits of university requirements, 18 credits of general electives and 57 credits in Animation and Filmmaking.

Code	Title	Credits
	University Core	45
	Animation Requirements	57

General Electives	18
<b>Total Credits</b>	<b>120</b>

## University Core

The minimum number of credits required to complete the Bachelor of Arts or the Bachelor of Fine Arts is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
<b>General Education Requirements <sup>1</sup></b>		
<i>Competencies <sup>1</sup></i>		
Oral and Written Communication – Part A and Part B <sup>2</sup>		
Quantitative Literacy (QL) – Part A and Part B <sup>2</sup>		
Foreign Language <sup>2</sup>		
<i>Distribution Requirements <sup>1</sup></i>		
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity <sup>2</sup>	
<b>Electives</b>		
	Additional Electives	12
	Credits in Peck School of the Arts <sup>3</sup>	12
	University Credits	3
<b>Total Credits</b>		<b>45</b>

<sup>1</sup> Learn more about the General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>).

<sup>2</sup> Credits may be utilized in required curriculum areas.

<sup>3</sup> Up to 12 credits inside the Peck School of the Arts (9 required, the remaining 3 may remain inside FVANG as an elective) in at least 3 of the 4 departments outside the student's discipline (Art and Design, Dance, Music, and Theater).

## BA Animation Arts Requirements

Code	Title	Credits
<b>Animation Requirements</b>		
FILM 110	Foundation Topics: (Students are required to complete 2 sections for 6 credits of FILM 110.)	6
FILM 180	Foundation Production: Fiction	6
FILM 181	Foundation Production: Nonfiction	6
FILM 222	Digital Filmmaking	3
FILM 232	Animation I	3
FILM 343	The Business of Animation	3
FILM 385	Experimental Animation (Students may take FILM 347, Introduction to 3D Animation, in place of FILM 385.)	3
FILM 388	Stop Motion Animation	3
FILM 486	Advanced Animation	3
FILM 509	Senior Project I	3
FILM 510	Senior Project II	6
And one of the following:		3

FILM 327	Cartoons, Animation, and the Graphic Novel	
FILM 331	The Animated Short	
FILM 332	Miyazaki Shorts and Features	
<b>Foundation Review</b> <sup>1</sup>		
<b>Animation and Film Electives</b> <sup>2</sup>		<b>9</b>
<b>General Electives</b>		<b>18</b>
May be taken from any university discipline, including Animation and Filmmaking.		
<b>Total Credits</b>		<b>75</b>

<sup>1</sup> Foundation Review for admission to major includes completion of Department Foundation courses (FILM 110 @ 6cr, FILM 180, and FILM 181). Review consists of 2 final projects made in Department Foundation courses and a copy of current academic transcript submitted to department faculty for review by advertised deadline in Fall and Spring semesters. Check your emails for Foundation Review deadlines.

<sup>2</sup> A full list of film and animation electives can be found by viewing the Film Courses in Categories PDF.

## Applicants Entering the Program with an AAS degree in Animation from Milwaukee Area Technical College (MATC)

Applicants entering the program with an AAS degree in Animation from MATC will be granted admission at the third-year level.

Code	Title	Credits
<b>University Core</b>		<b>18</b>
<b>Animation/Filmmaking Requirements</b>		
FILM 180	Foundation Production: Fiction	6
or FILM 181	Foundation Production: Nonfiction	
FILM 303	Current Topics in Media Arts Production	3
FILM 343	The Business of Animation	3
FILM 385	Experimental Animation (Students may take FILM 347, Introduction to 3D Animation, in place of FILM 385.)	3
FILM 388	Stop Motion Animation	3
FILM 486	Advanced Animation	3
FILM 509	Senior Project I	3
FILM 510	Senior Project II	6
<i>Film or Animation Elective</i>		3
<b>General Electives</b>		<b>6</b>
<b>Total Credits</b>		<b>57</b>

## BA Animation Recommended Film Sequence

Year 1		Credits
<b>Fall</b>		
FILM 110	Foundation Topics:	3
FILM 180	Foundation Production: Fiction	6
University Core		6
<b>Credits</b>		<b>15</b>

Spring		Credits
FILM 110	Foundation Topics:	3
FILM 181	Foundation Production: Nonfiction	6
University Core		6
Foundation Review		
<b>Credits</b>		<b>15</b>

Year 2		Credits
<b>Fall</b>		
FILM 222	Digital Filmmaking	3
FILM 232	Animation I	3
ARTHIST 205	History of Film I: Development of an Art (Fulfills GER: Humanities)	3
University Core		6
<b>Credits</b>		<b>15</b>

Spring		Credits
FILM 388	Stop Motion Animation	3
Choose one of the following:		3
FILM 327	Cartoons, Animation, and the Graphic Novel	
FILM 331	The Animated Short	
FILM 332	Miyazaki Shorts and Features	
University Core		9
<b>Credits</b>		<b>15</b>

Year 3		Credits
<b>Fall</b>		
FILM 385	Experimental Animation	3
Film or Animation Elective		3
General Electives and University Core		9
<b>Credits</b>		<b>15</b>

Spring		Credits
FILM 486	Advanced Animation	3
Film or Animation Elective		3
General Electives		6
University Core		3
<b>Credits</b>		<b>15</b>

Year 4		Credits
<b>Fall</b>		
Film or Animation Elective		3
FILM 509	Senior Project I	3
General Electives		6
University Core		3
<b>Credits</b>		<b>15</b>

Spring		Credits
FILM 343	The Business of Animation	3
FILM 510	Senior Project II	6
General Elective		3
University Core		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>120</b>

## Applicants Entering the Program with an AAS degree in Animation from Milwaukee Technical College (MATC)

Year 3		Credits
<b>Fall</b>		
FILM 180	Foundation Production: Fiction	6
or FILM 181	or Foundation Production: Nonfiction	
FILM 388	Stop Motion Animation	3
University Core		6
<b>Credits</b>		<b>15</b>

<b>Spring</b>		
FILM 303	Current Topics in Media Arts Production	3
FILM 385	Experimental Animation	3
FILM 486	Advanced Animation	3
University Core		6
<b>Credits</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
FILM 343	The Business of Animation	3
Film or Animation Elective		3
FILM 509	Senior Project I	3
University Core		3
General Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Film or Animation Elective		3
FILM 510	Senior Project II	6
University Core		6
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>60</b>

## Advising

**Location:** Theatre 120

**Hours:** M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (*closed on university holidays*)

**Contact:** 414-229-4763 | Contact Form (<https://uwm.edu/arts/contact/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/students/advising/>).

## Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

## College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

## Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

## Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

## Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

## Contact Information

**Film Department Animation Program Advisor,**  
Brooke Thiele