

DANCE, BA

The Bachelor of Arts (BA) in Dance prepares students to teach participatory movement traditions in community settings, and to lead community groups in creating and performing their own dances and movement rituals. Community-based service-learning experiences provide many opportunities to realize these goals. Many Dance BA students pursue a double major at UWM; the service-learning component provides an opportunity to integrate the content of the two areas of study.

Requirements

Laptop Requirement

Preparing for a future defined by digital technology is an important step in developing artists. Our digitally integrated curriculum helps you achieve a professional level with leading art-related software and practices.

Laptop ownership is strongly recommended for *all* undergraduates. However, it's required for the programs below. For more information please visit the Peck School of the Arts admission page (<https://uwm.edu/arts/apply/>).

- Art & Design (BA and BFA Programs)
- Dance (BA and BFA Programs)
- Film, Video, Animation & New Genres (BA and BFA Programs)
- Music (Composition & Technology Program)
- Theatre (BFA Production and BA Theatre Education Programs)

Credit Overview

Code	Title	Credits
	University Core	42
	Dance Technique and Somatics	26
	Dance Creative and Academic	28
	General Electives (May Include Dance Electives)	24
	Total Credits	120

University Core

The minimum number of credits required to complete the Bachelor of Arts or the Bachelor of Fine Arts is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

Code	Title	Credits
	General Education Requirements ¹	
	<i>Competencies</i> ¹	
	Oral and Written Communication – Part A and Part B ²	
	Quantitative Literacy (QL) – Part A and Part B ²	
	Foreign Language ²	
	<i>Distribution Requirements</i> ¹	
	Humanities	6
	Natural Sciences (Must include one lab)	6
	Social Sciences	6
	Cultural Diversity ²	
	Electives	
	Additional Electives	12
	Credits in Peck School of the Arts ³	9

University Credits	3
Total Credits	42

¹ Learn more about the General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>).

² Credits may be utilized in required curriculum areas.

³ Chosen from three of the following departments in PSOA: Art & Design, Fine Arts, Theatre, or Film, Video, Animation, and New Genres.

Please note: For all Dance majors and minors, dance courses with a grade C- or below will not be counted toward any departmental degree.

Dance Foundations Curriculum

Students in both the BFA and BA dance degree programs must complete the following Dance Foundations curriculum in their freshman year:

Code	Title	Credits
DANCE 111	Ballet I	3
DANCE 113	Modern Dance Technique I	3
DANCE 233	Improvisation for Dancemaking	3
	Total Credits	9

Major Requirements

Code	Title	Credits
	Dance Technique and Somatics	
DANCE 103	Introduction to Yoga	2
DANCE 111	Ballet I	3
DANCE 113	Modern Dance Technique I	3
DANCE 220	Body Sense	3
DANCE 122	African Dance & Diaspora Technique I ⁴	2-3
	Select three of the following:	9
DANCE 112	Contemporary Dance Practice: Ballet Tradition II	
DANCE 211	Contemporary Dance Practice: Ballet Tradition III	
DANCE 212	Contemporary Dance Practice: Ballet Tradition IV ⁵	
DANCE 114	Contemporary Dance Practice: Modern Tradition II	
DANCE 213	Contemporary Dance Practice: Modern Tradition III	
DANCE 214	Contemporary Dance Practice: Modern Tradition IV ⁵	
	Select two of the following:	4
DANCE 115	Jazz Dance I	
DANCE 117	Tap I	
DANCE 370	World Movement Traditions: (approved Sub-topic)	
	Dance Creative and Academic	
DANCE 110	Bodies in Motion: Dance, Identity and Culture ⁶	3
DANCE 233	Improvisation for Dancemaking	3
DANCE 251	Laban/Bartenieff Movement Analysis (QL-B)	3

Select one of the following:	3
DANCE 313 History of Dance in the African Diaspora (OWC-B)	
DANCE 314 Contemporary Dance History (OWC-B)	
DANCE 315 History of the American Musical Theater (OWC-B)	
Select one of the following:	1
DANCE 319 Dance Service-Learning	
DANCE 490 Repertoire and Ensemble ⁷	
DANCE 352 Digital Media Portfolio for Performers	3
DANCE 412 Dance Composition I ⁶	3
DANCE 420 Creating Dance in the Community ⁶	3
DANCE 460 Teaching Dance in Community Settings	3
DANCE 601 Senior Project	3
General Electives	24
Select 24 general electives (May be Taken in Dance)	
Total Credits	78-79

⁴ 3 credits if GER-CD is desired for DANCE 122.

⁵ Students must pass with a B minimum.

⁶ Coursework involved in MPPR guidelines.

⁷ Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.

Recommended BA Course Electives

Code	Title	Credits
DANCE 115 & DANCE 116	Jazz Dance I and Jazz Dance II	2
DANCE 117 & DANCE 217	Tap I and Tap II	3
DANCE 209	Dance Production	2
DANCE 309	Dance Production Practicum	1
DANCE 310	Jazz III	2
Select one of the following:		3
DANCE 313 History of Dance in the African Diaspora (OWC-B)		
DANCE 314 Contemporary Dance History (OWC-B)		
DANCE 315 History of the American Musical Theater (OWC-B)		
DANCE 319 Dance Service-Learning		1
DANCE 320 Rituals and Culture		3
Select one or all of the following:		3
DANCE 321 & DANCE 421	Alexander Technique for the Performer and Alexander Technique Practicum	
DANCE 323 & DANCE 623	Body Conditioning: Pilates Method and Body Conditioning: Pilates Method II	
DANCE 403	Intermediate Yoga For Dancers	
DANCE 624	Feldenkrais for Performers	2
DANCE 325	Pointe and Variations	2
DANCE 327	Dance for the Musical Theatre I ⁸	2
DANCE 427	Dance for the Musical Theatre II	2
DANCE 370	World Movement Traditions:	2

DANCE 371	Dance Anatomy & Kinesiology	3
DANCE 414	Dance Composition III	2-3
DANCE 489	Workshop in Dance: (subtitle)	2
DANCE 490	Repertoire and Ensemble ^{9,10}	1
or DANCE 491	Repertory/Student Choreographer	
DANCE 491	Repertory/Student Choreographer ¹¹	1
DANCE 624	Feldenkrais for Performers	2
THEATRE 101	Acting for Non-majors	3
THEATRE 260	Storytelling: (subtitle)	3
THEATRE 275	Performing Arts Management	3

⁸ Coursework involved in MPPR guidelines.

⁹ Any dancer cast in faculty or guest artist choreography must be enrolled in at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.

¹⁰ Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, they must enroll in DANCE 490 for 1 credit during the appropriate semester.

¹¹ Any student cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

Recommended Course of Study

Year 1		Credits
Fall		
Includes Foundations Curriculum		
DANCE 111	Ballet I	3
DANCE 220	Body Sense	3
University Core		9
Credits		15
Spring		
DANCE 110	Bodies in Motion: Dance, Identity and Culture	3
DANCE 113	Modern Dance Technique I	3
DANCE 233	Improvisation for Dancemaking	3
University Core		6
Credits		15
Year 2		
Fall		
DANCE 112 or DANCE 114	Contemporary Dance Practice: Ballet Tradition II or Contemporary Dance Practice: Modern Tradition II	3
Select one of the following:		2
DANCE 115	Jazz Dance I	
DANCE 117	Tap I	
DANCE 370	World Movement Traditions: (approved Sub-topic)	
DANCE 122	African Dance & Diaspora Technique I	3
DANCE 412	Dance Composition I ¹	3
University Core		3
Credits		14
Spring		
DANCE 103	Introduction to Yoga	2
DANCE 211 or DANCE 213	Contemporary Dance Practice: Ballet Tradition III or Contemporary Dance Practice: Modern Tradition III	3
Elective (May be taken in Dance)		3
PSOA Core		6
Credits		14
Year 3		
Fall		
Select one of the following:		2
DANCE 115	Jazz Dance I	

DANCE 117	Tap I	
DANCE 370	World Movement Traditions:	
DANCE 212 or DANCE 214	Contemporary Dance Practice: Ballet Tradition IV or Contemporary Dance Practice: Modern Tradition IV	3
DANCE 251	Laban/Bartenieff Movement Analysis (QL-B)	3
Select one of the following:		3
DANCE 314	Contemporary Dance History (OWC-B)	
DANCE 315	History of the American Musical Theater (OWC-B)	
DANCE 313	History of Dance in the African Diaspora (OWC-B)	
Dance or University Elective		3
PSOA Core		3
Credits		17
Spring		
DANCE 352	Digital Media Portfolio for Performers	3
DANCE 319 or DANCE 490	Dance Service-Learning ^{2,3,4} or Repertoire and Ensemble	1
DANCE 420	Creating Dance in the Community	3
Dance or University Elective		3
PSOA Core		6
Credits		16
Year 4		
Fall		
DANCE 460	Teaching Dance in Community Settings	3
Dance and/or University Electives		6
PSOA Core		6
Credits		15
Spring		
DANCE 601	Senior Project	3
Dance and/or University Electives		8
PSOA Core		3
Credits		14
Total Credits		120

¹ Coursework involved in MPPR guidelines.

² Any dancer cast in faculty or guest artist choreography must be enrolled in at least 3 UWM Department of Dance technique classes per week during the rehearsal semester.

³ Per departmental policy, any time a student is cast in a faculty or guest artist work and is enrolled for less than 18 credits, they must enroll in DANCE 490 for 1 credit during the appropriate semester.

⁴ Any student cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

Admission and Retention Requirements

Admission Requirements

To be considered for the Dance BA or BFA program, applicants must first be accepted to UW-Milwaukee, apply to the Peck School of the Arts and complete a successful audition. Please visit the Peck School admissions page for more information.

Retention Requirements

Each undergraduate dance major's coursework will be reviewed at the end of their sophomore year to determine continuance in the major, as part of the **Mid-Program Portfolio Review**. Students must maintain a minimum grade point average of 3.0 in the dance major.

All students are expected to demonstrate a strong commitment to their health and overall conditioning in order to fulfill the department's academic requirements. Each student's ability to undertake the demands of the dance program, including their overall physical ability to perform in

classes, auditions, rehearsals, and/or performances, will be a factor in the following: grading at the end of each semester; the audition/rehearsal/performance process for departmental productions and outreach events; the Mid-Program Portfolio Review assessment; determining "probation" status; and potentially removing a student from the program.

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (*closed on university holidays*)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/contact/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/students/advising/>).

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.