

COMMUNITY ARTS, UNDERGRADUATE CERTIFICATE

The Certificate in Community Arts is open to all students seeking a Bachelor's degree from UWM, to students who previously received a Bachelor's degree from UWM or any other accredited college or university, and to people who do not plan to pursue a college or university degree (non-degree students), but who have a strong interest in this subject area. To be admitted to the university as non-degree students, individuals must meet regular university admission requirements (<http://catalog.uwm.edu/admission-costs/undergraduate-admission/>). Students completing the certificate not in conjunction with a degree are not eligible for financial aid.

The certificate is designed to give students an opportunity to explore art in community settings. It is geared towards those interested in social engagement, environmental issues, community building, public art, and placemaking. Most certificate courses highlight art practices that integrate collaborative processes and social cooperation. Certificate students will also benefit from a minimum of three service-learning experiences. They will be prepared to work as artists in grassroots organizations, community institutions, non-profit arts organizations, and educational institutions.

Interested students should contact the program coordinator as soon as they decide to pursue the Community Arts Certificate. The coordinator's function is to help the student design a program of study from among the available courses and to guide the student in completing that program in sequence.

Requirements

Students enrolling in the Community Arts Certificate Program are required to earn a minimum of 18 credits. The required credits are organized to be taken sequentially, and range from 200-level courses to 400-level courses. Courses counting for the certificate may not be taken on a credit/no credit basis. Students must achieve a grade point average of 2.5 or above in all courses counting toward the certificate.

Code	Title	Credits
Core		
Select one of the following:		3
ART 101	Drawing I	
ART 108	2D Studio: Concept, Color and Composition	
ART 109	3D Studio: Form, Idea and Technique	
ART 118	Digital Arts: Culture, Theory, Practice	
ART ED 130	Multicultural Art and Visual Learning in Elementary Education	
XXX 150	Multicultural America ¹	3
ART 306	Introduction to Community Art	3
ART 309	Issues in Contemporary Art: (Visiting Artist Lecture Series)	3
ART 406	Community Arts II	3
Select one of the following:		3
ART 309	Issues in Contemporary Art: (subtitle) ²	

ART 509	Art & Design Seminar: (subtitle) ²
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Total Credits 18

¹ ART 150 recommended.

² Art & Design majors who complete the Certificate in Community Arts must take 9 credits Critical Thinking: ART 309, ART 509 and 3 additional credits in either ART 309 or ART 509. This is because the 3 credits of ART 509 required as part of the BA and BFA degrees do not count towards the Certificate.

Credits earned at other institutions equivalent to courses in the certificate program may be accepted in partial fulfillment of the program requirements, subject to approval by the Certificate Program Committee.

Advising

Location: Theatre 120

Hours: M–Th 9 a.m. to 4 p.m. | Fri. 9 a.m. to 2 p.m. (*closed on university holidays*)

Contact: 414-229-4763 | Contact Form (<https://uwm.edu/arts/advising/contact-form/>)

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional advising in the undergraduate disciplines of art, dance, film, music and theatre.

Our advisors provide students with individualized appointments to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, and more.

For more information please visit the Peck School of the Arts advising and student services page (<https://uwm.edu/arts/advising/>).